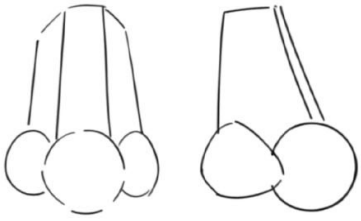
HEAD DRAWING

Tatan

HIGH ANGLE

FIT DIFFERENCE

SIMPLIFIED NOSE



HOOD

2

HEAD DRAWING

Tatan

LOW ANGLE

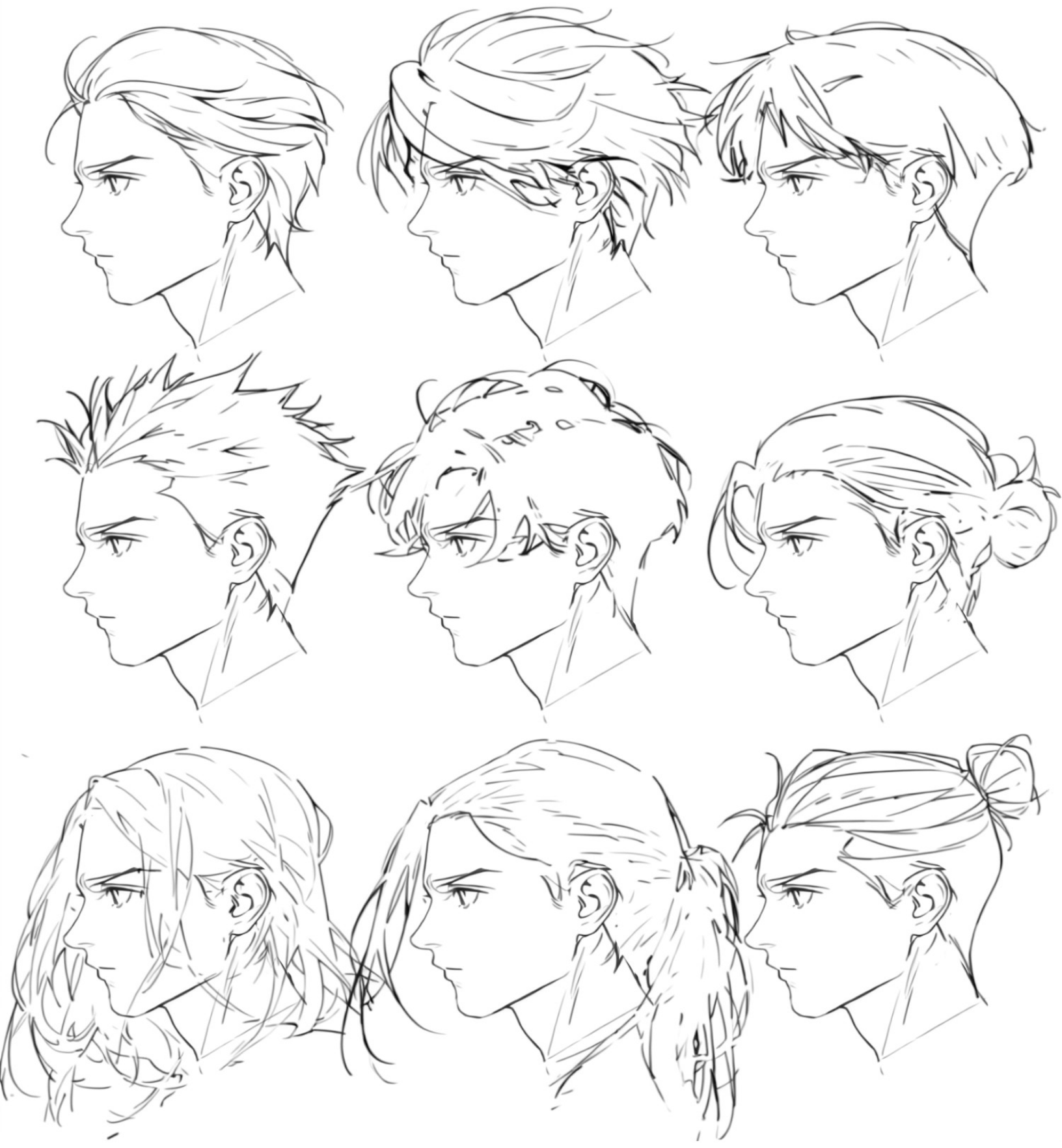
FIT DIFFERENCE

SIMPLIFIED NOSE

HOOD

2

VARIOUS HAIR STYLES - SIDE VIEW



CONTENTS

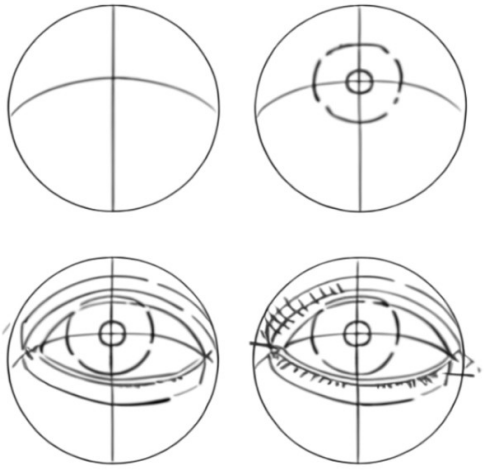
9P. ANGLE

Including differences in field of view according to camera types, the differences between close-up shots and wide shots, and how to frame compositions for different situations.

21P. MEN'S HAIR

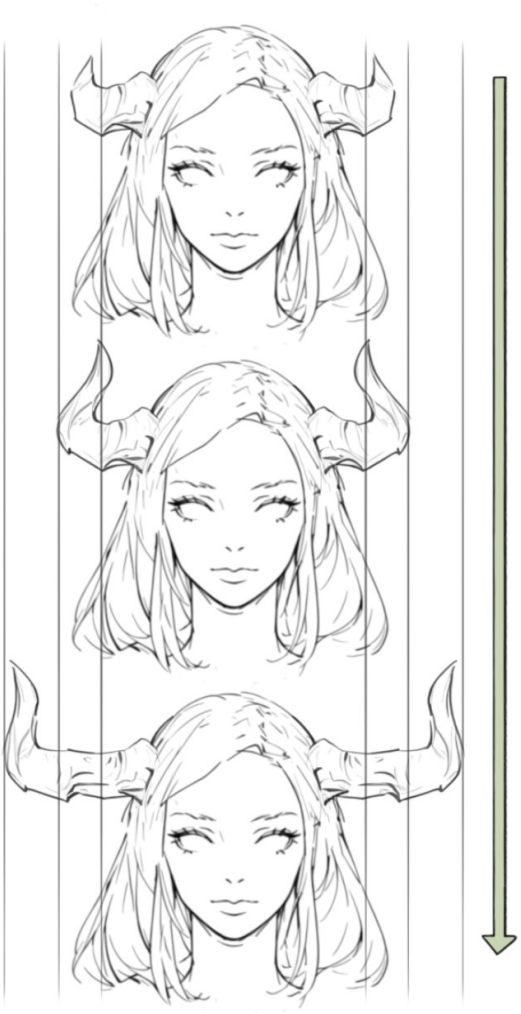
Including various men's hairstyles, how to draw them, and hairstyles for different characters.

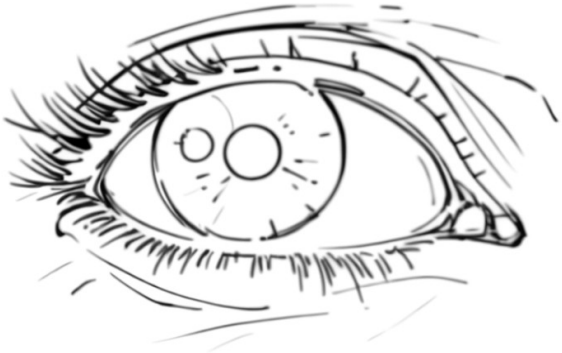
HEAD DRAWING



42P. BASIC SHAPE

Including principles of shapes such as circles, cubes, and thin planes, and how to apply them to drawing figures.





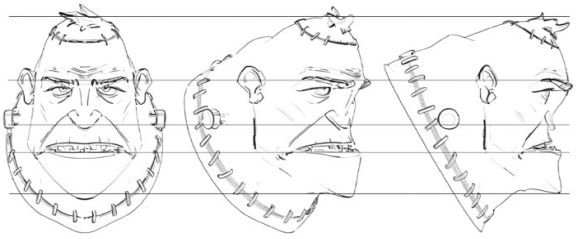
59P. HORN

Including how to draw horns for different characters and tips for drawing horns.

HEAD DRAWING

72P. HOODIE & SHIRT

Including how to draw hoodies and shirts commonly seen in everyday character designs, along with tips for drawing wrinkles and other details.



96P. CHARACTER STYLE& REFERENCE

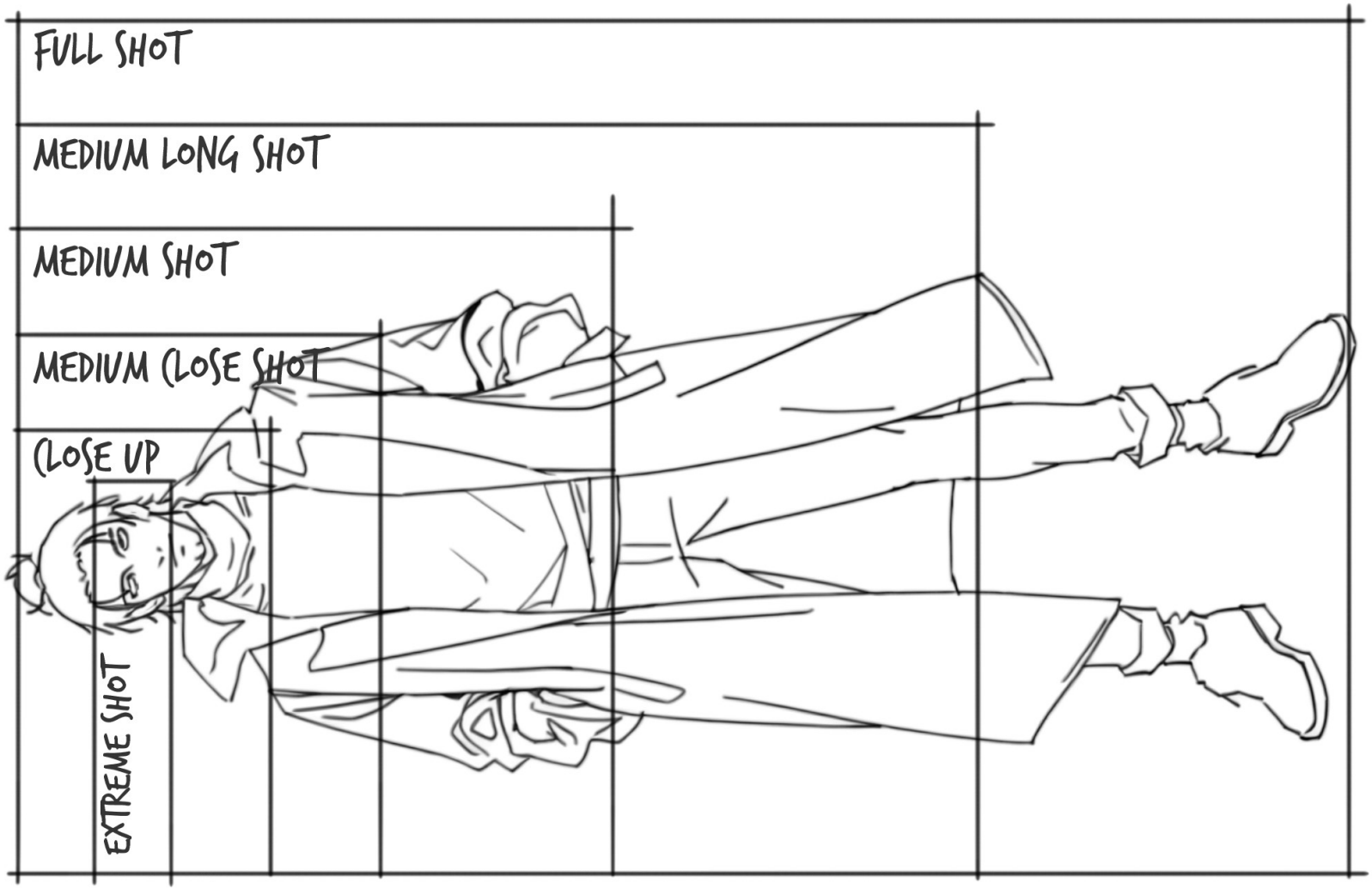
Including a variety of unique character styles and references.

HEAD DRAWING

HEAD DRAWING

ANGLE

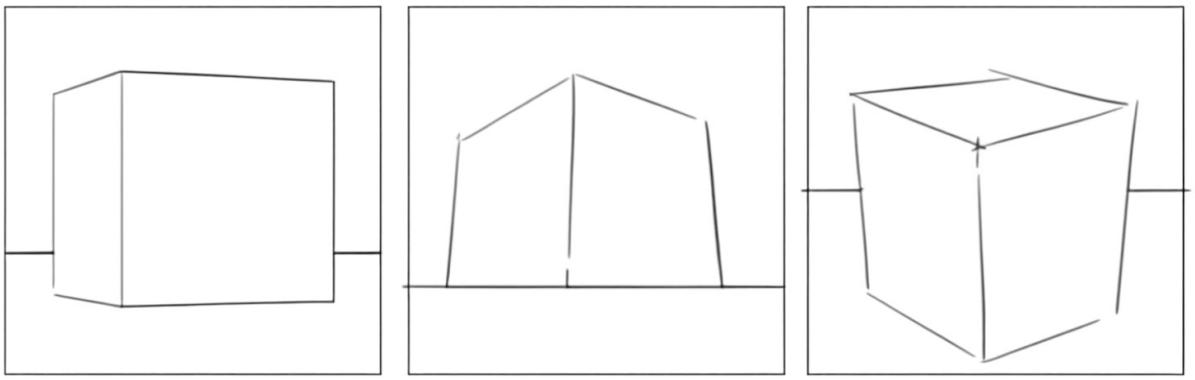
HEAD DRAWING


FULL SHOT
MEDIUM LONG SHOT
MEDIUM SHOT
MEDIUM CLOSE SHOT
CLOSE UP
EXTREME SHOT

HEAD DRAWING

CUBE PERSPECTIVE ON CAMERA ANGLES

It is better to start with simple shapes as a base and gradually build up the form, rather than trying to create a complex shape all at once.



HEAD DRAWING

DIFFERENCES IN CAMERA LENS FOCAL LENGTHS

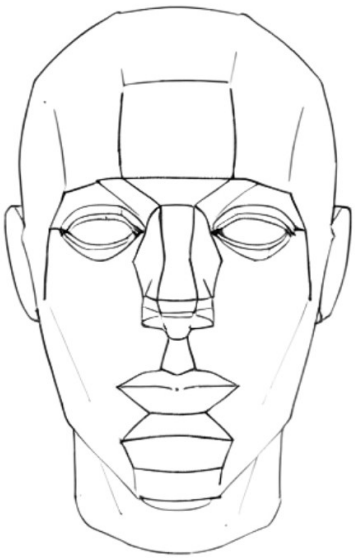
The focal lengths of a phone's front-facing (selfie) camera and rear camera differ. This difference is why your face appears significantly different when taking photos with the selfie camera compared to the rear camera.

20MM

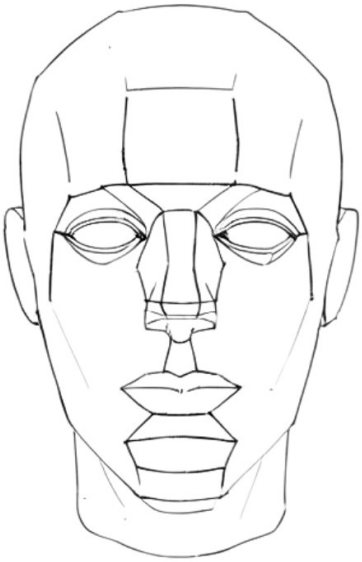
35MM

50MM

70MM



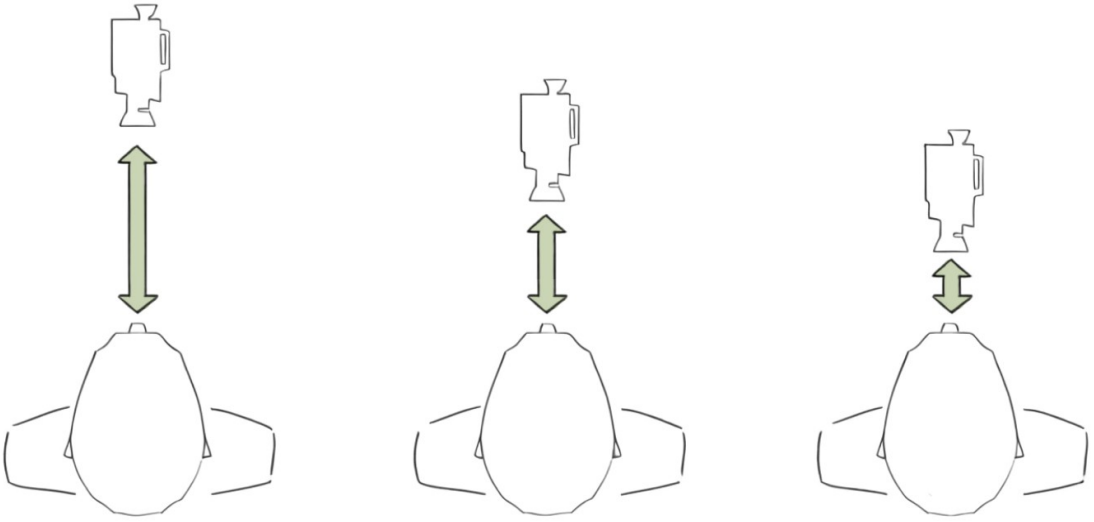
100MM

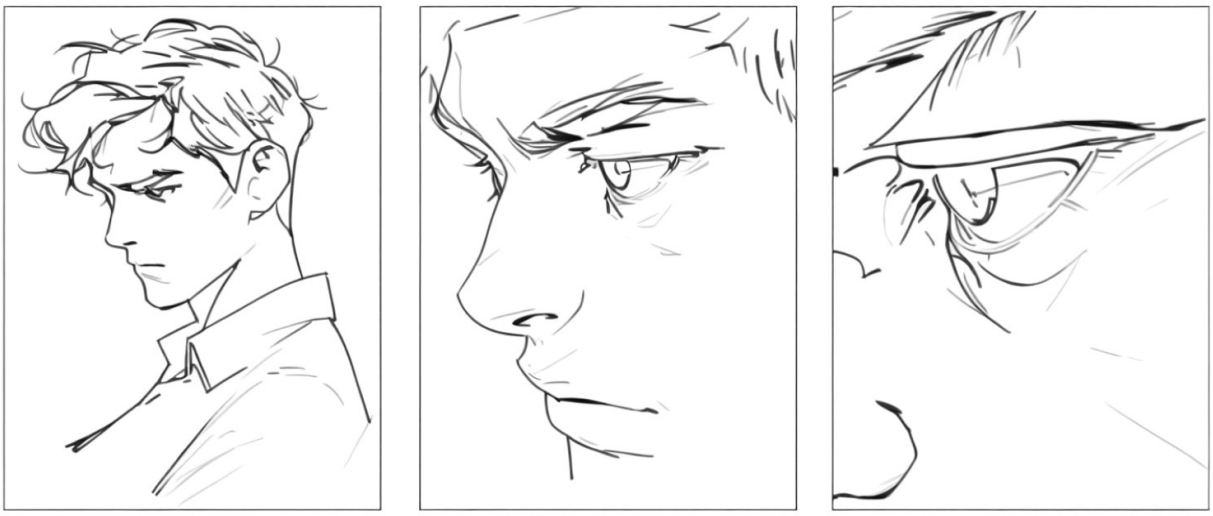


150MM

HEAD DRAWING

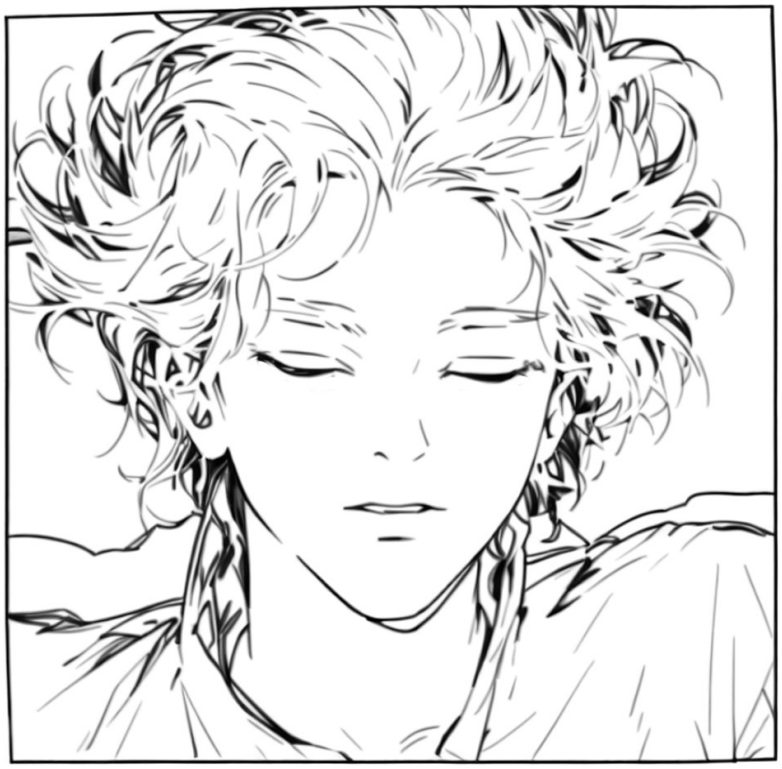
THE CLOSER, THE MORE DETAILED

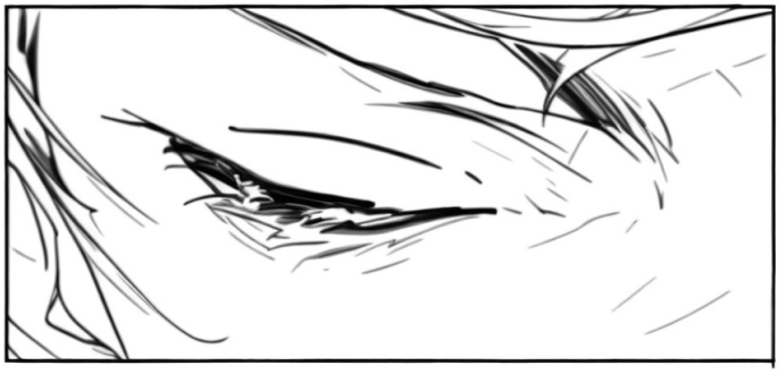


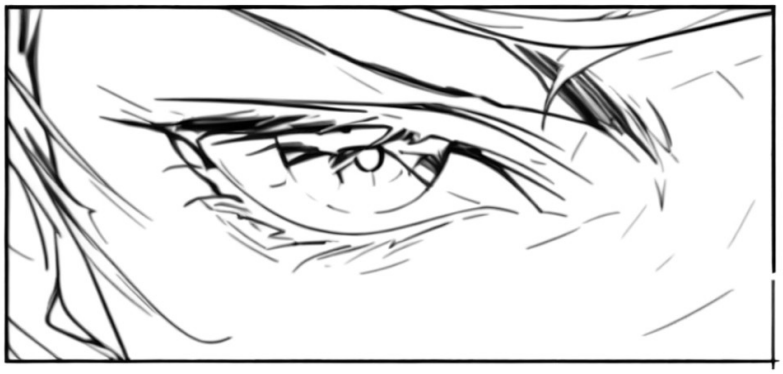


The closer the subject, the more detailed the expression must be. Using the same level of detail as for distant subjects not only reduces focus on the character but also significantly lowers the overall density of the image.

HEAD DRAWING







DRAMATIC

This approach can also be applied to dramatic scenes.

HEAD DRAWING

ANGLES ACCORDING TO THE SITUATION

Even with the same character and situation, changing the angle and focal length can create a more dramatic effect.

HEAD DRAWING

ANGLES ACCORDING TO THE SITUATION

LOW ANGLE

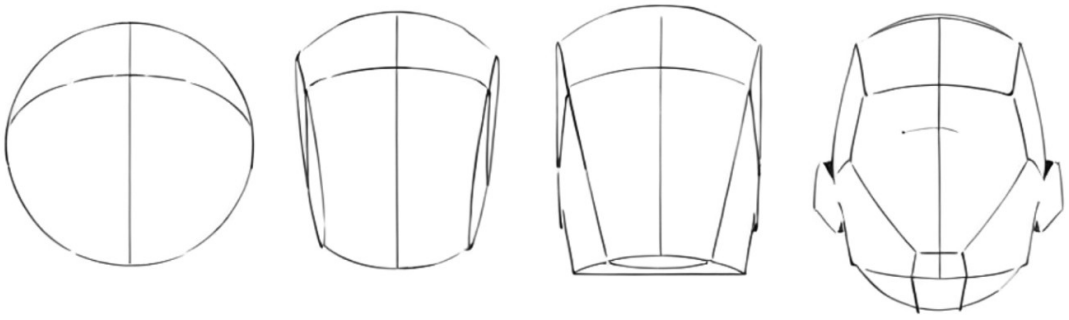
Expressing it with crossed arms and a low angle makes it more imposing.

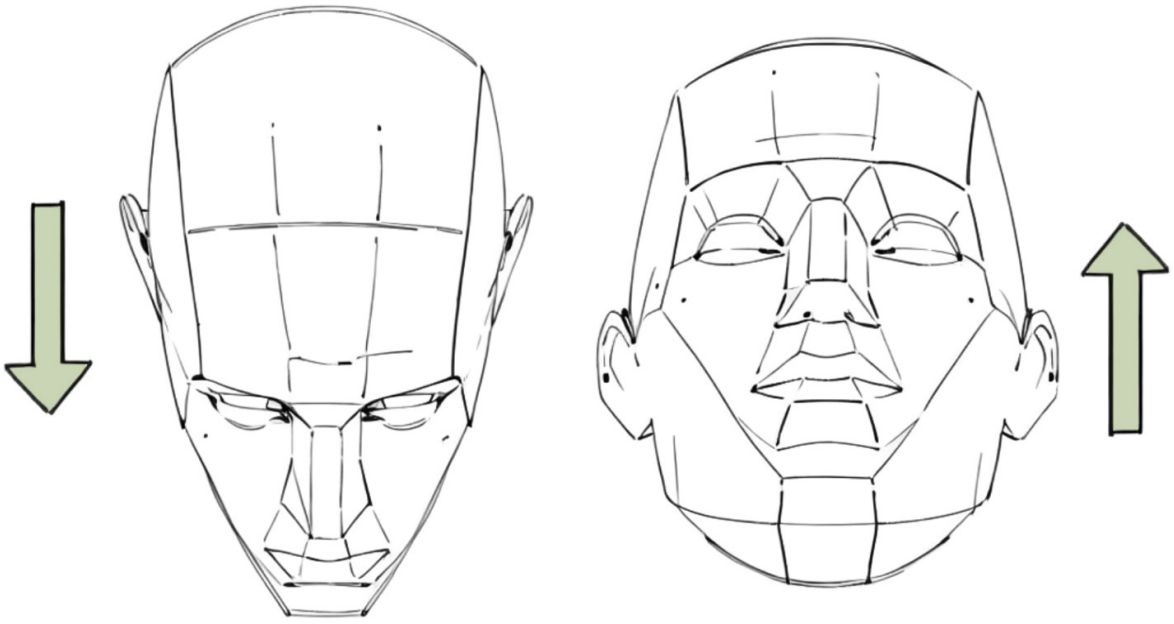
HIGH ANGLE

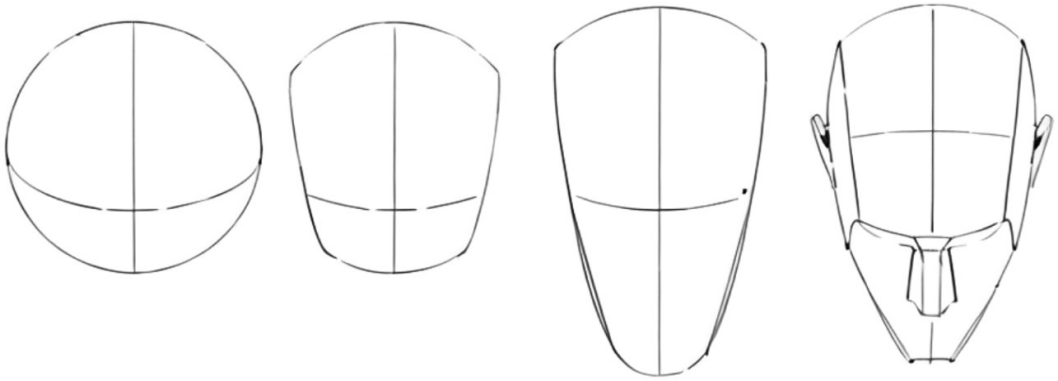
Drawing a girl from a high angle can create the impression that she has done something wrong.

HEAD DRAWING

ORDER OF PLANES IN HIGH & LOW ANGLE







HEAD DRAWING

BACK VIEW

TOP VIEW

SIDE VIEW

Multiple viewpoints can be implemented in one scene.

HEAD DRAWING

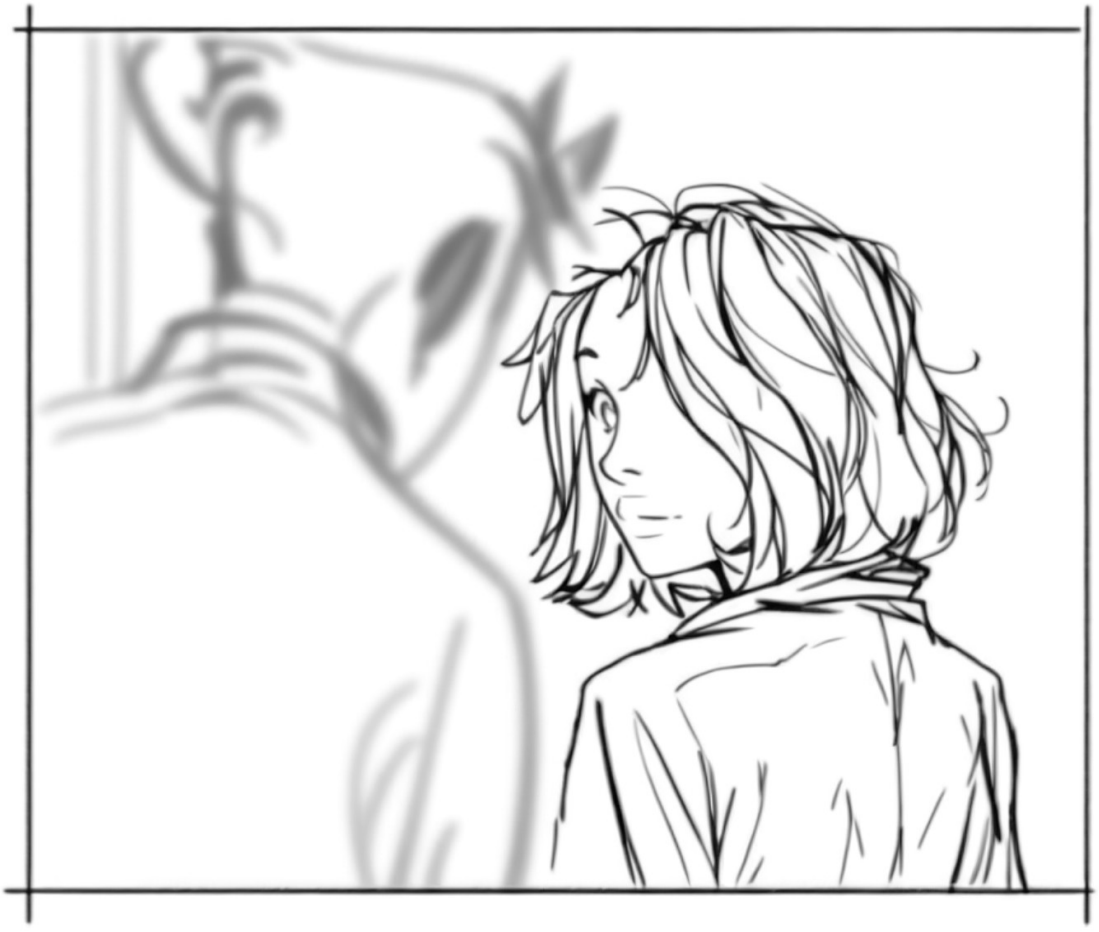
CREATIVE SHOOTING SHOTS

While a full shot can be used to show someone riding a motorcycle, a shot reflected in the side mirror can also be effective. Such shots are useful for conveying emotions.

HEAD DRAWING

APERTURE VALUE

You can emphasize a particular character by applying a blur effect to others in the scene, making that character stand out even more.



HEAD DRAWING

MAN'S HAIR

HEAD DRAWING

THE ORDER OF HAIR GROWTH - FRONT VIEW

1.

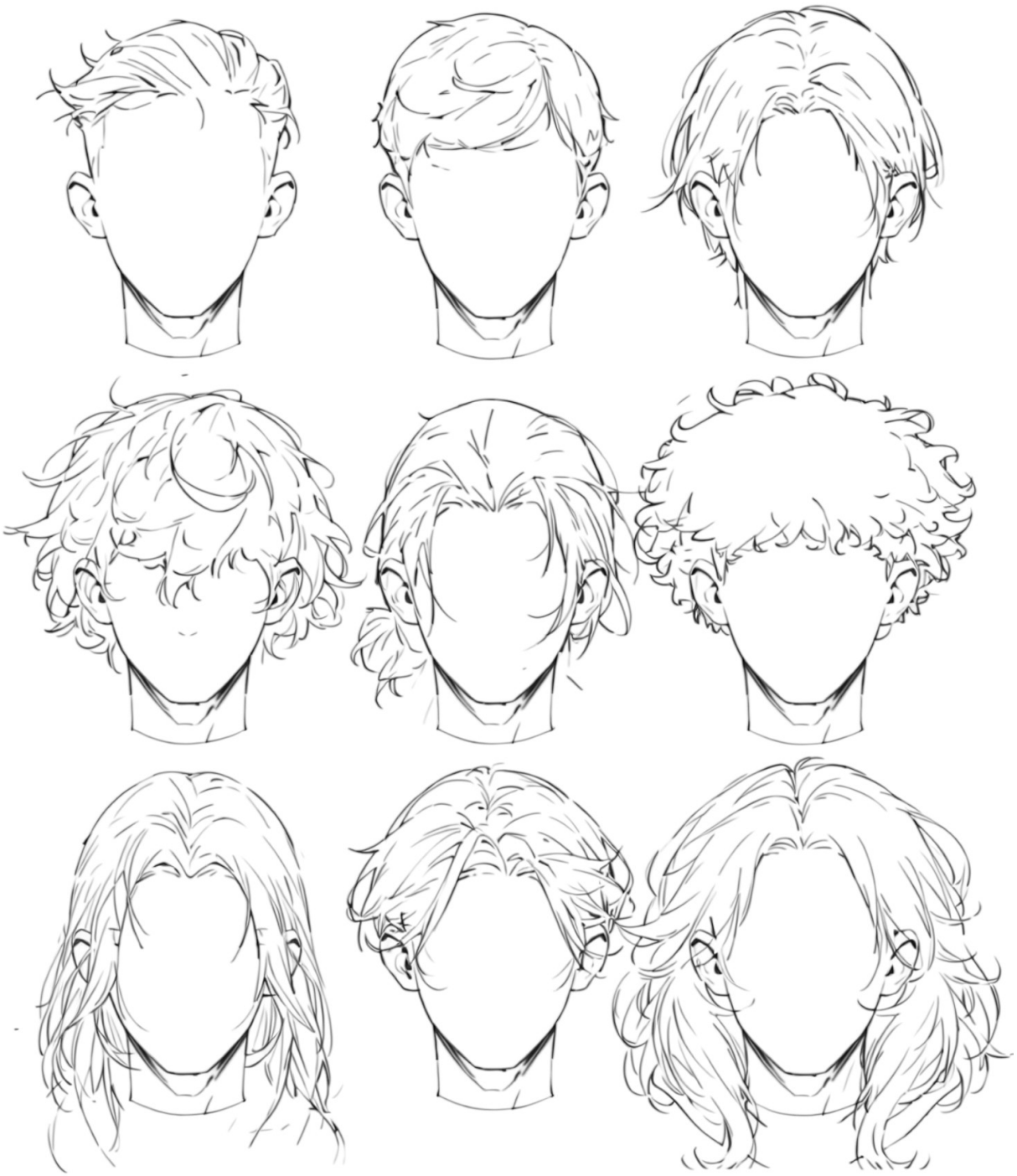
2.

3.

4.

HEAD DRAWING

VARIOUS HAIR STYLES - FRONT VIEW



HEAD DRAWING

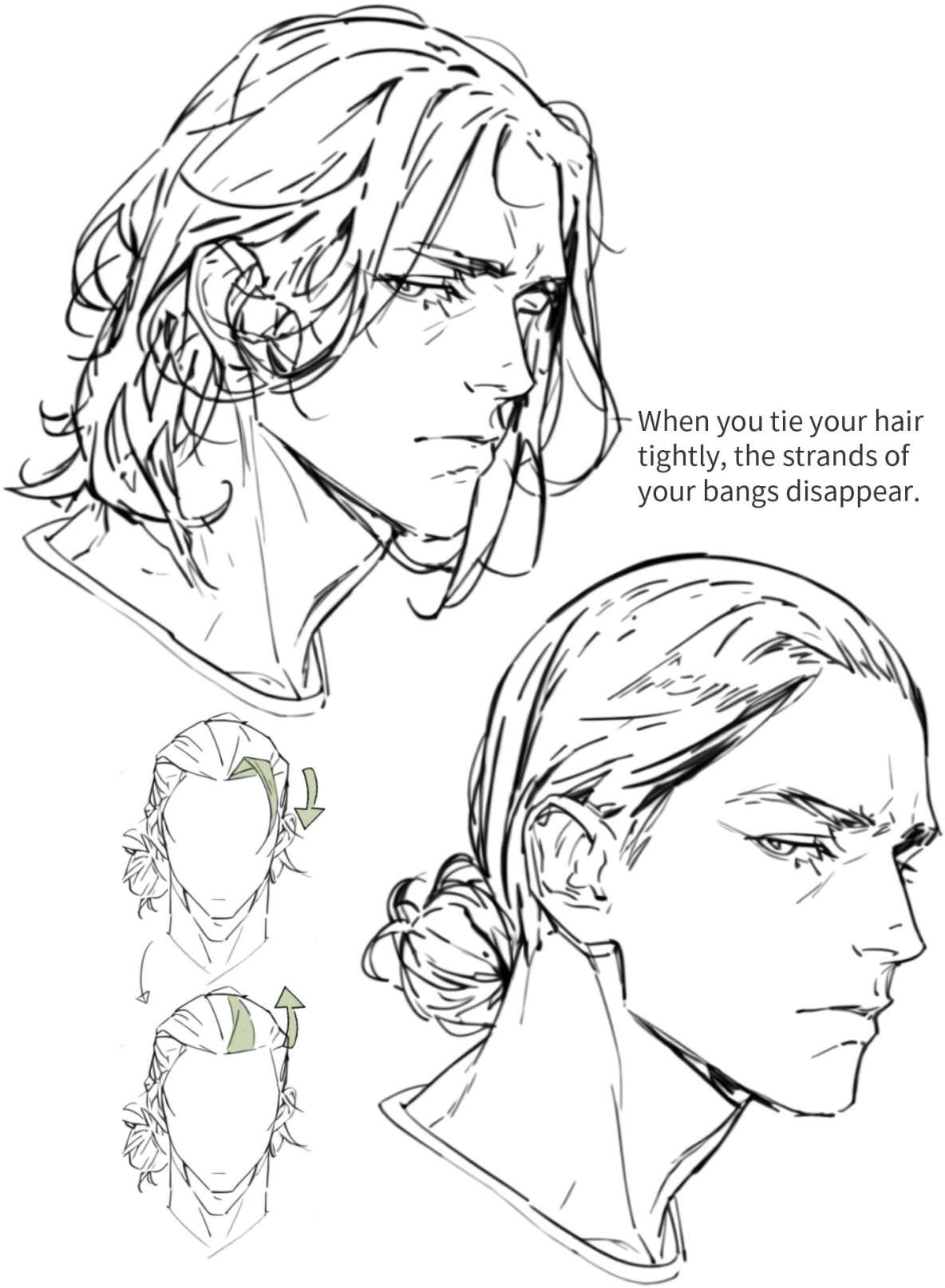
HAIR IS DOWN

FRONT VIEW

HAIR IS TIED UP

The tying direction can be varied.

HEAD DRAWING


When you tie your hair tightly, the strands of your bangs disappear.

HEAD DRAWING

THE ORDER OF HAIR GROWTH - SIDE VIEW

1.

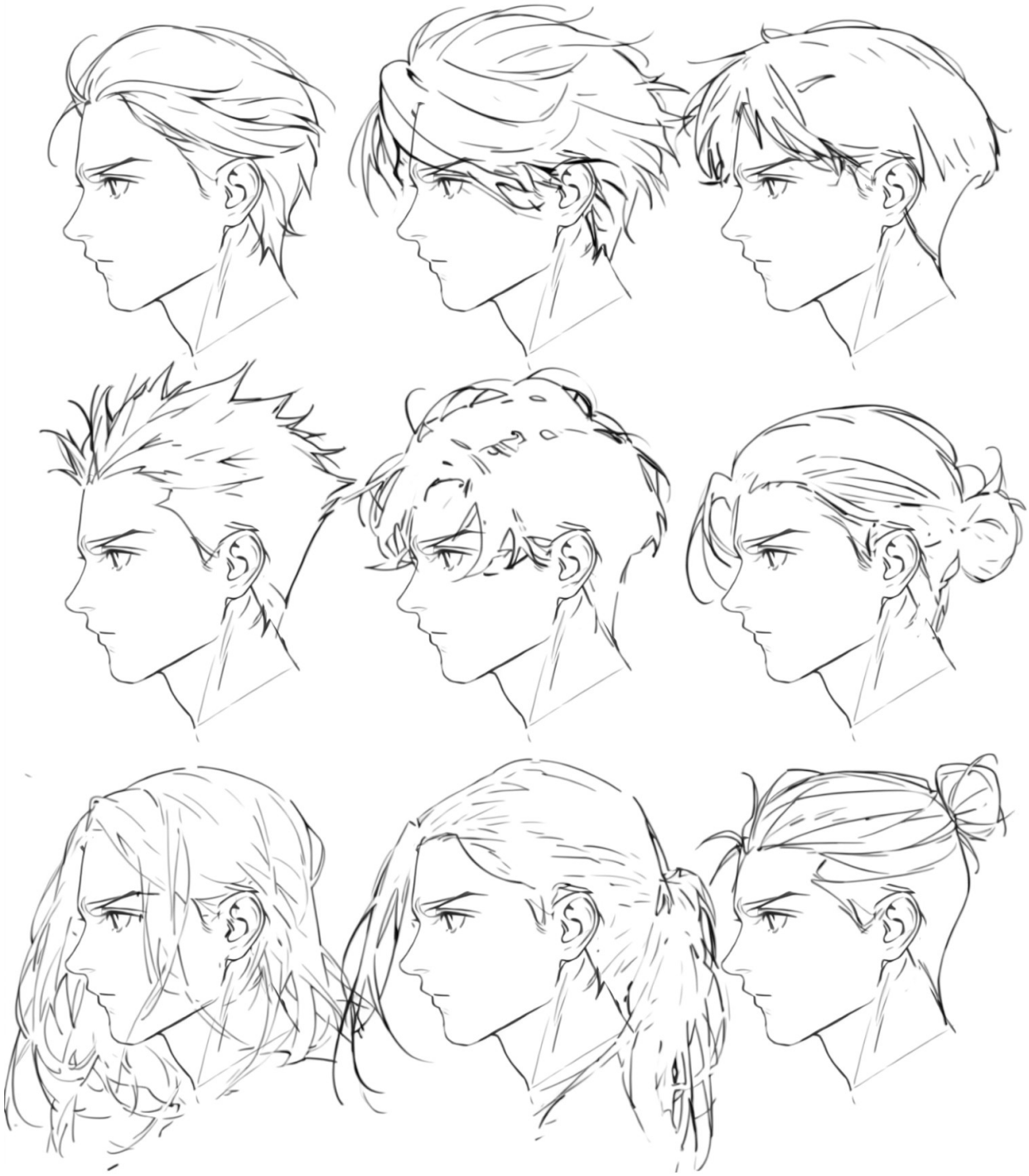
2.

3.

4.

HEAD DRAWING

VARIOUS HAIR STYLES - SIDE VIEW



HEAD DRAWING

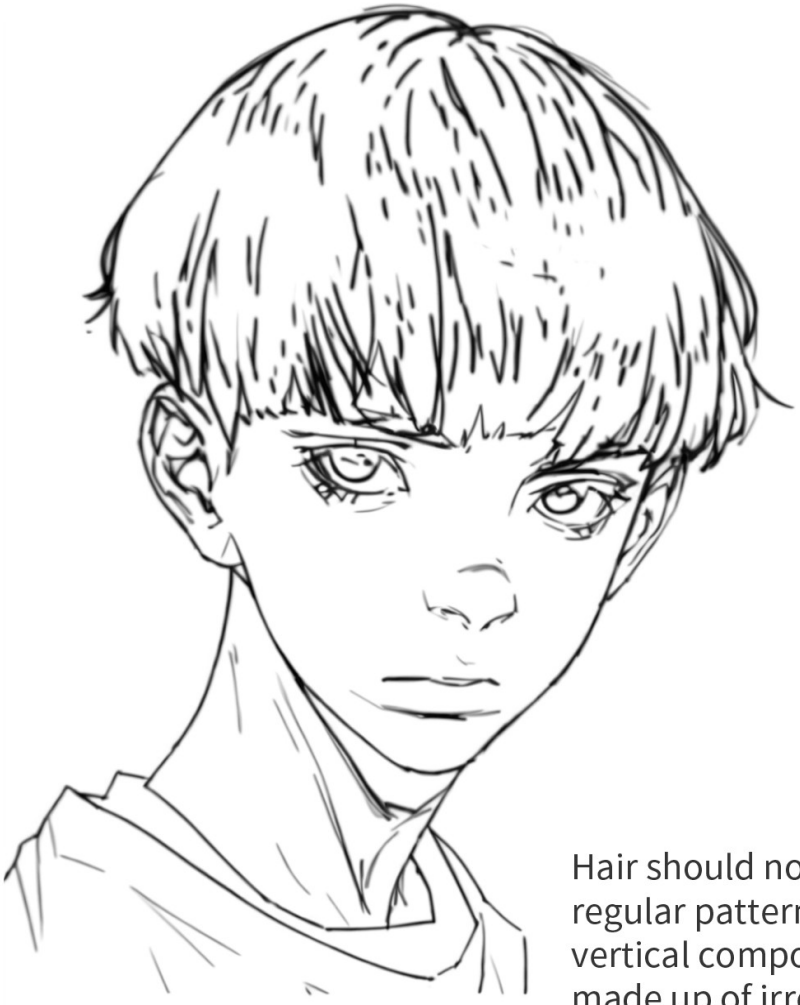
WAVY HAIR

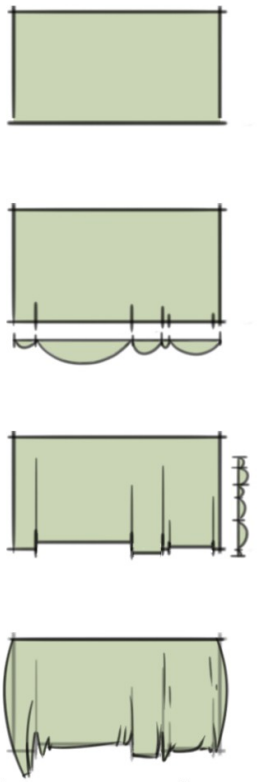
3-STEP WAVE HAIR

When depicting hair with many waves, start with the larger shapes and gradually divide the strands into more irregular sections.

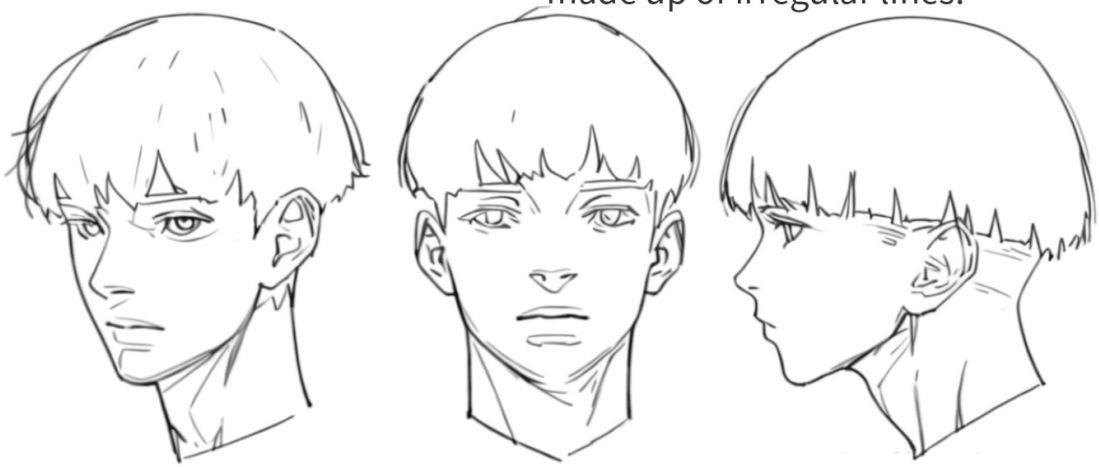
HEAD DRAWING

IRREGULAR COMPOSITION



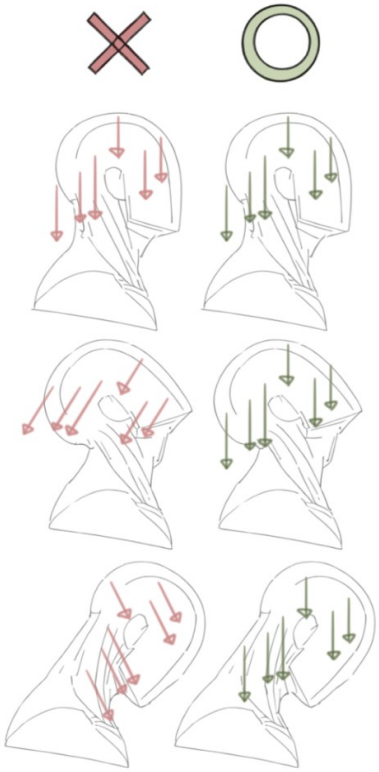


Hair should not be arranged in a regular pattern. Both horizontal and vertical compositions should be made up of irregular lines.



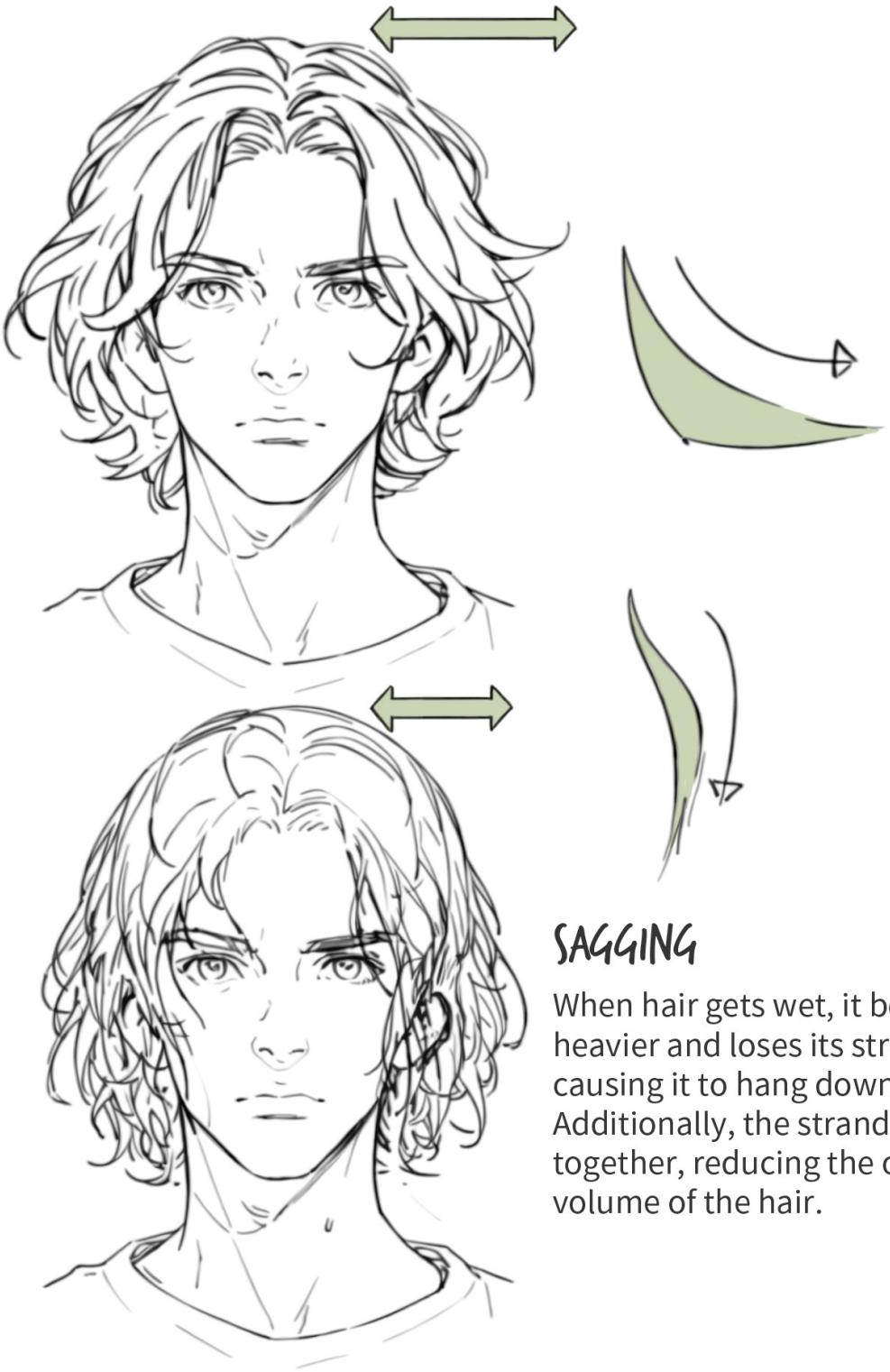
HEAD DRAWING

Due to the influence of gravity, make sure the hair is directed towards the ground when the head is raised or lowered. However, this doesn't apply to short hair or when the hair is affected by the wind.



HEAD DRAWING

WET HAIR

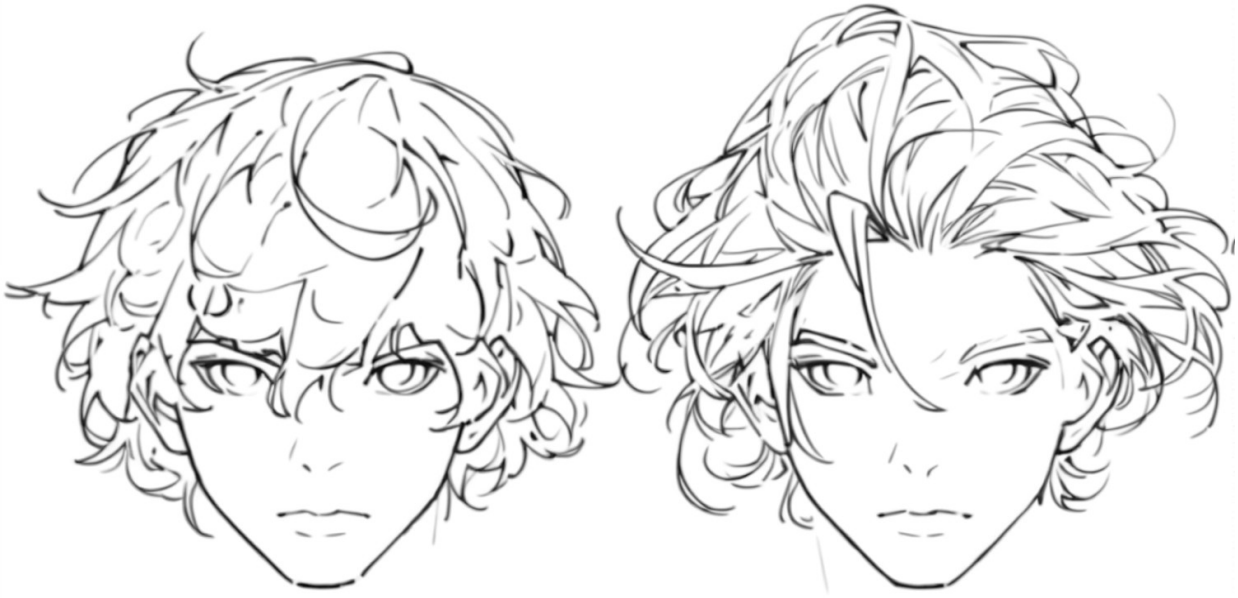


SAGGING

When hair gets wet, it becomes heavier and loses its strength, causing it to hang down. Additionally, the strands clump together, reducing the overall volume of the hair.

HEAD DRAWING

WIND-BLOWN HAIR



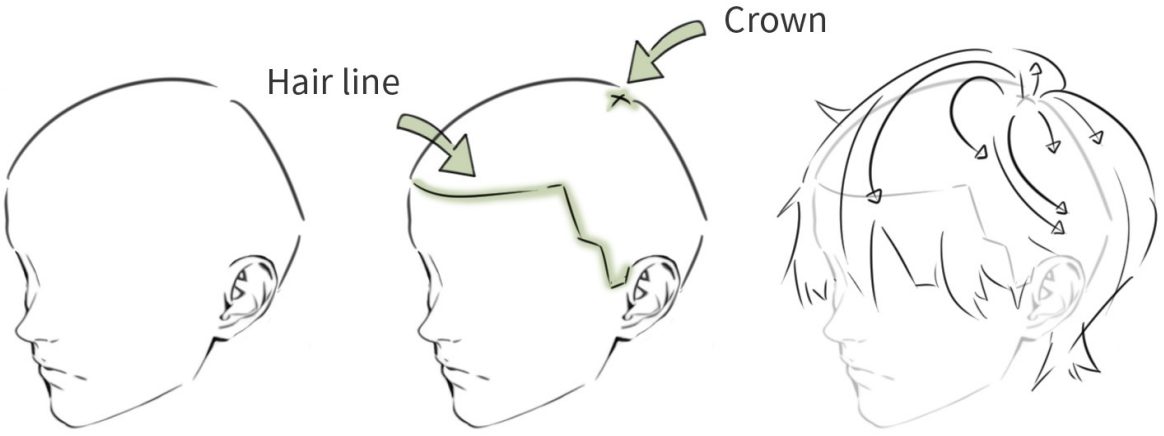
NORMALLY

WHEN THE WIND BLOWS

While the hair should generally move in the direction of the wind, the individual strands should be arranged irregularly.

HEAD DRAWING

HAIR DRAWING ORDER



1.
FACE SHAPE

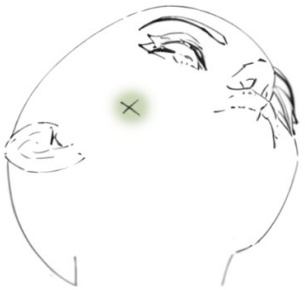
2.
HAIRLINE & CROWN

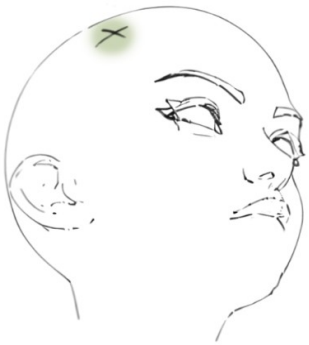
3.
STARTING FROM CROWN

HEAD DRAWING

CROWN LOCATION

Even if the crown of the head is not visible, establish its approximate position to create the flow of the hair.

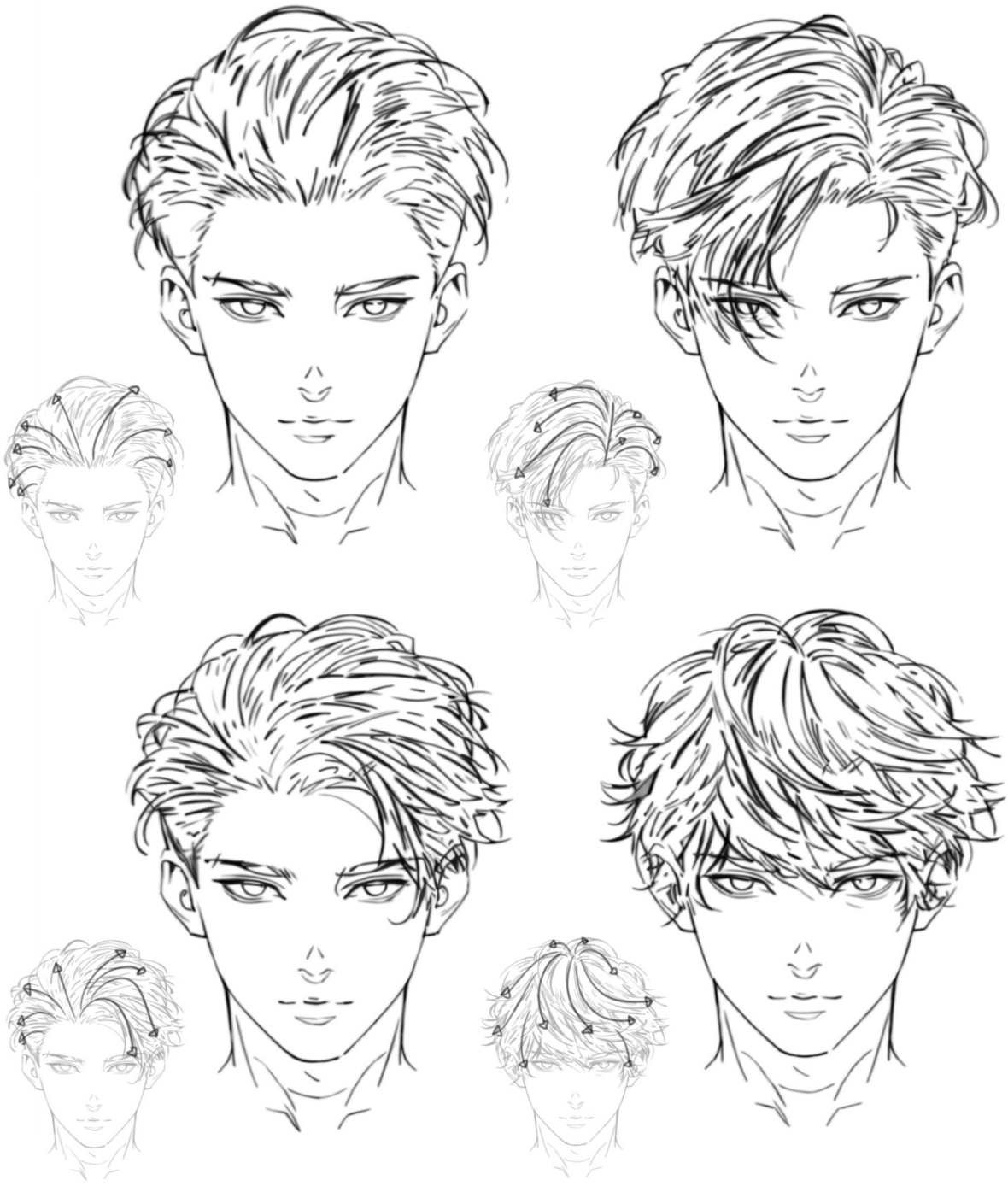




HEAD DRAWING

FLOW OF DIFFERENT HAIR PARTS

Slicked-back hair, slightly loosened slicked-back hair, 2:8 part, and straight-down part flow



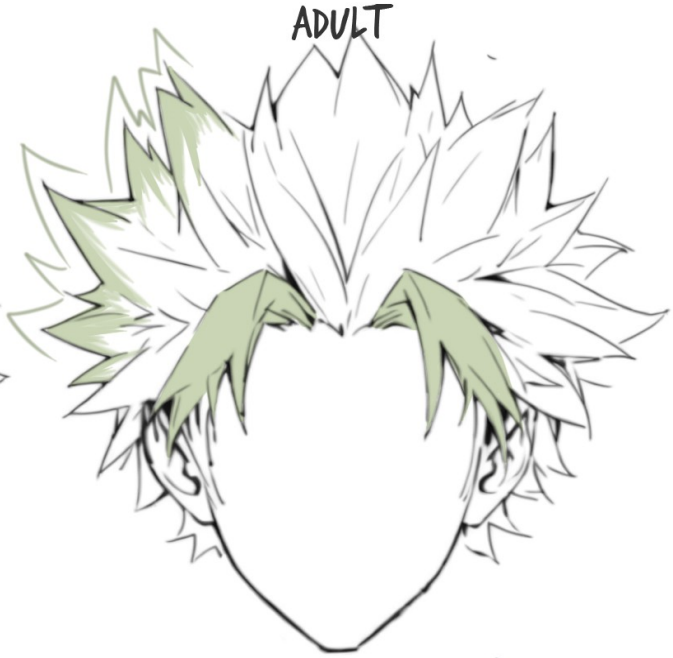
HEAD DRAWING

CONTINUITY OF A CHARACTER'S AGE

The hair plays a key role in expressing a character's age. By emphasizing the characteristics of the hair, readers can recognize the character even if the face changes slightly.

BOY

ADULT



POINT.1

Bangs

POINT.2

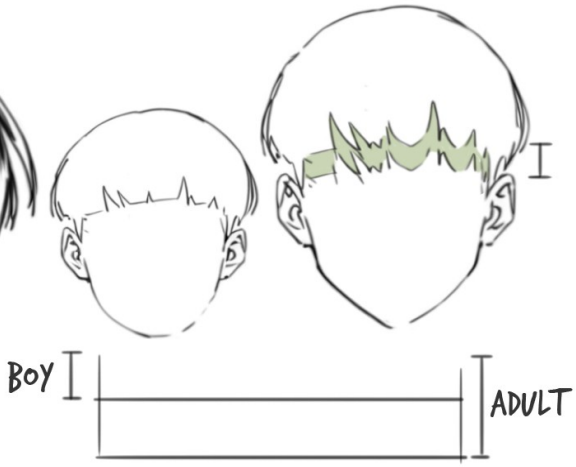
Spiky hair

HEAD DRAWING

CONTINUITY OF A CHARACTER'S AGE

BOY

ADULT



It's not essential, but it's good to slightly lengthen the hair while emphasizing key features.

HEAD DRAWING

PARTS HIDDEN BY HAIR

Hair consists of thin strands rather than thick sections. Therefore, there's no need to completely omit the eyes or eyebrows in partially covered areas.

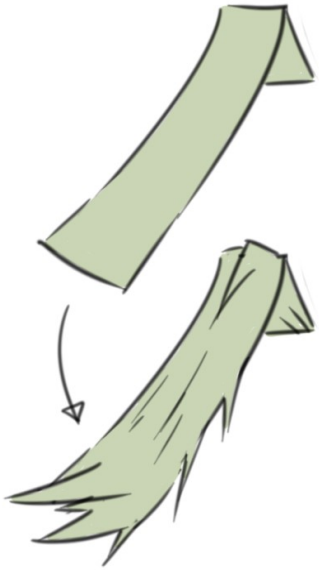
HEAD DRAWING

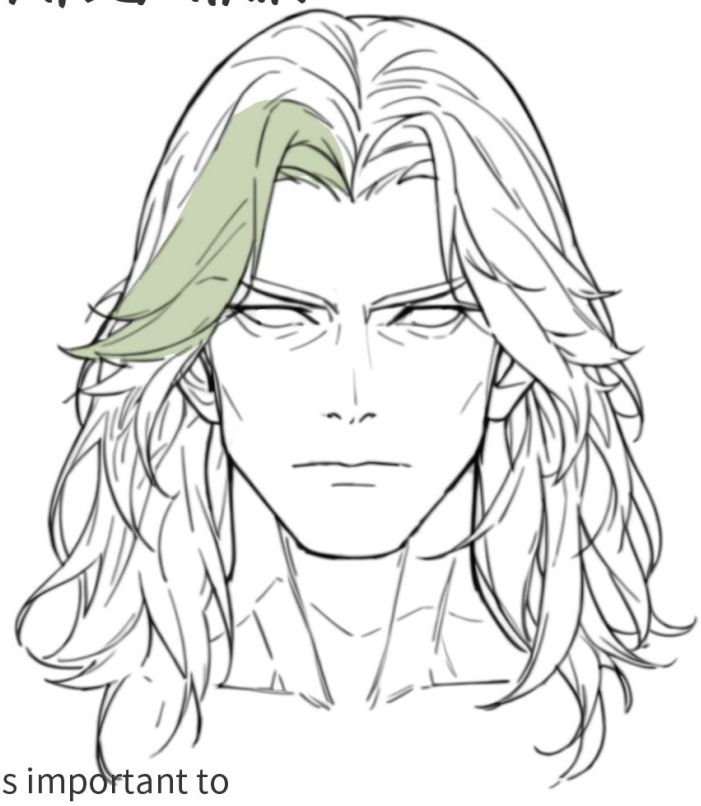
OMITTING THE EYES

When there are few strands of hair, they appear as lines, but as the strands increase, they form a solid mass. If the hair, in its solid form, falls over the eyes, it is natural to omit the

HEAD DRAWING

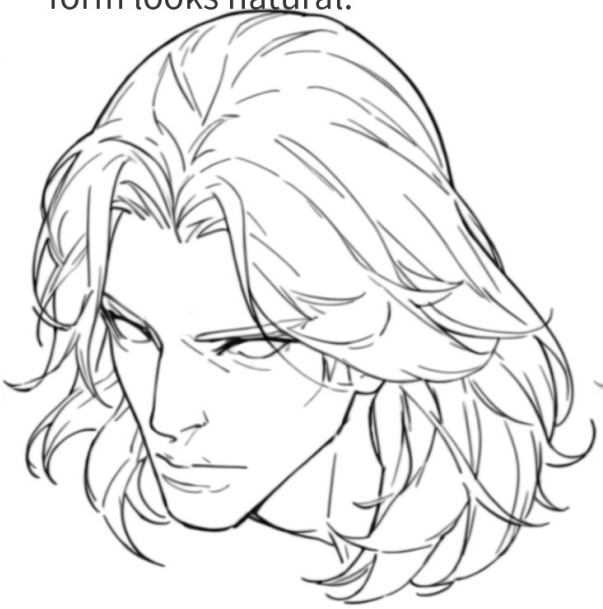
COMPLEX HAIR





FROM BIG TO SMALL

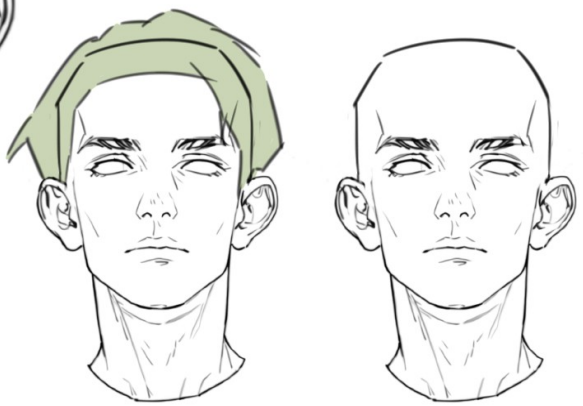
For complex hairstyles, it is important to first outline the overall shape and then draw the individual strands to ensure the form looks natural.



HEAD DRAWING

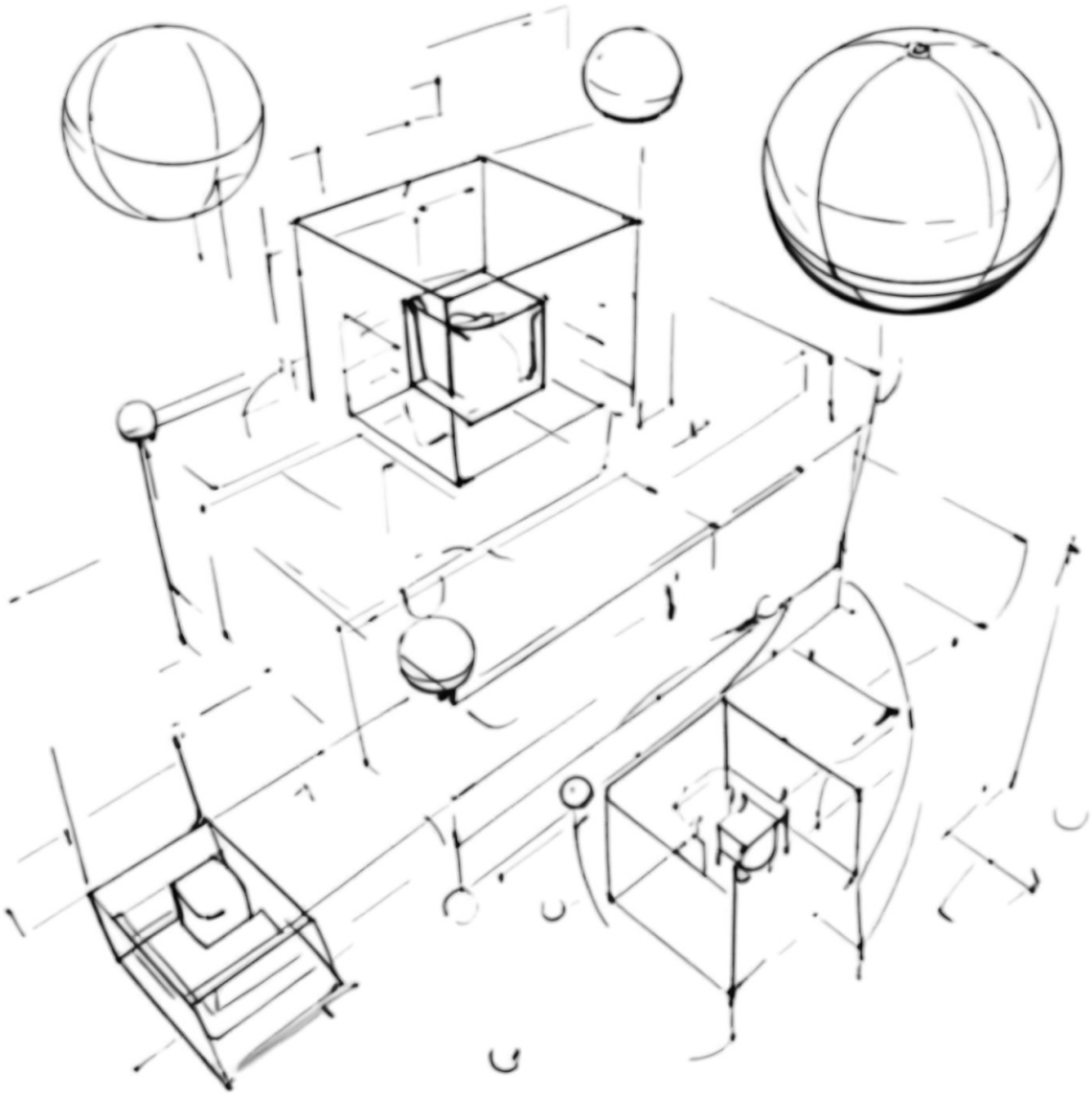
OUTLINE

You can draw the hair by following the outline of the shape.



HEAD DRAWING

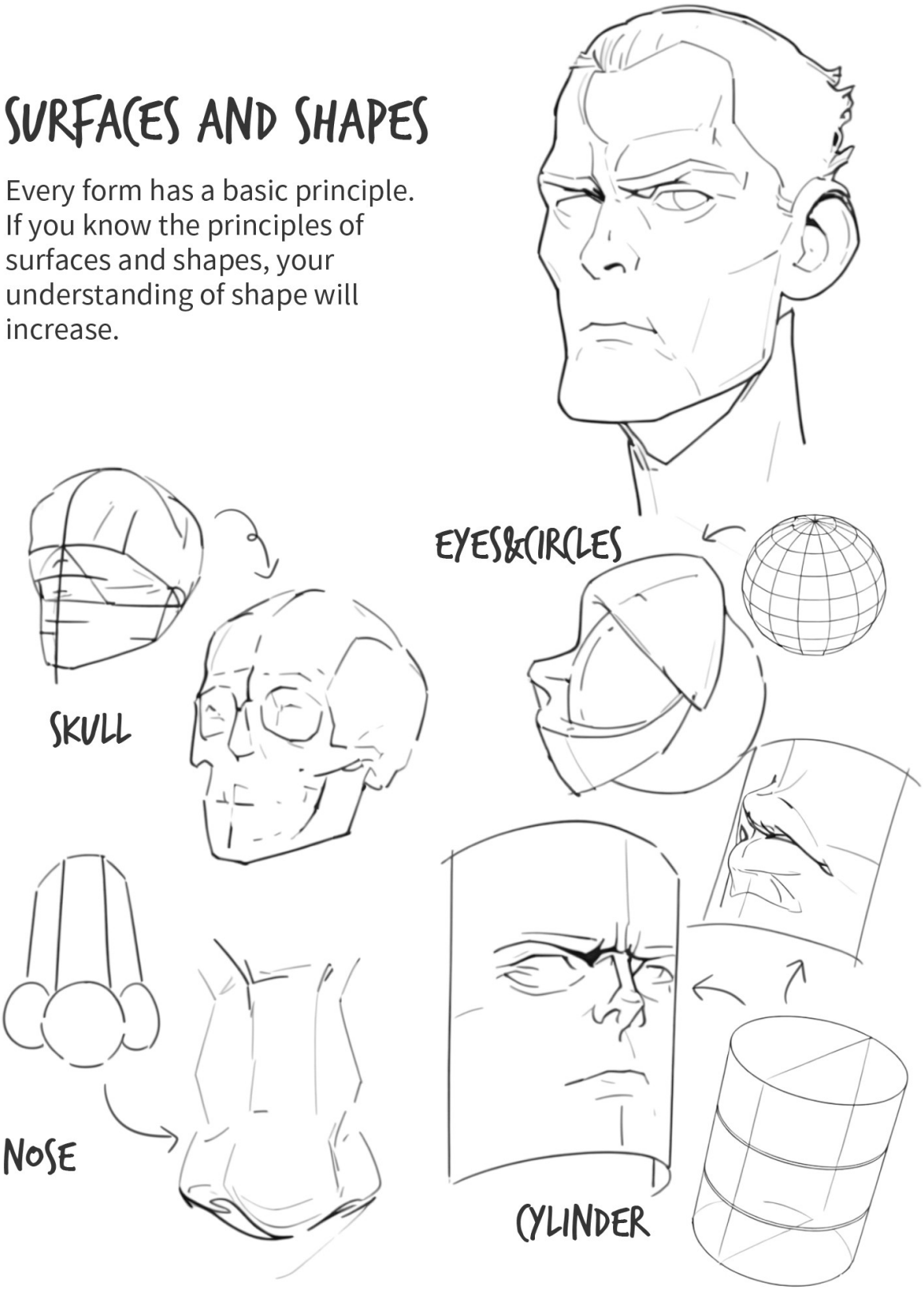
BASIC SHAPE



HEAD DRAWING

SURFACES AND SHAPES

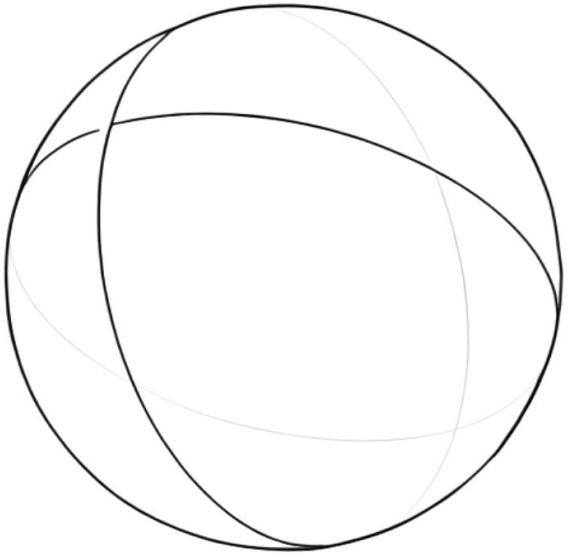
Every form has a basic principle. If you know the principles of surfaces and shapes, your understanding of shape will increase.

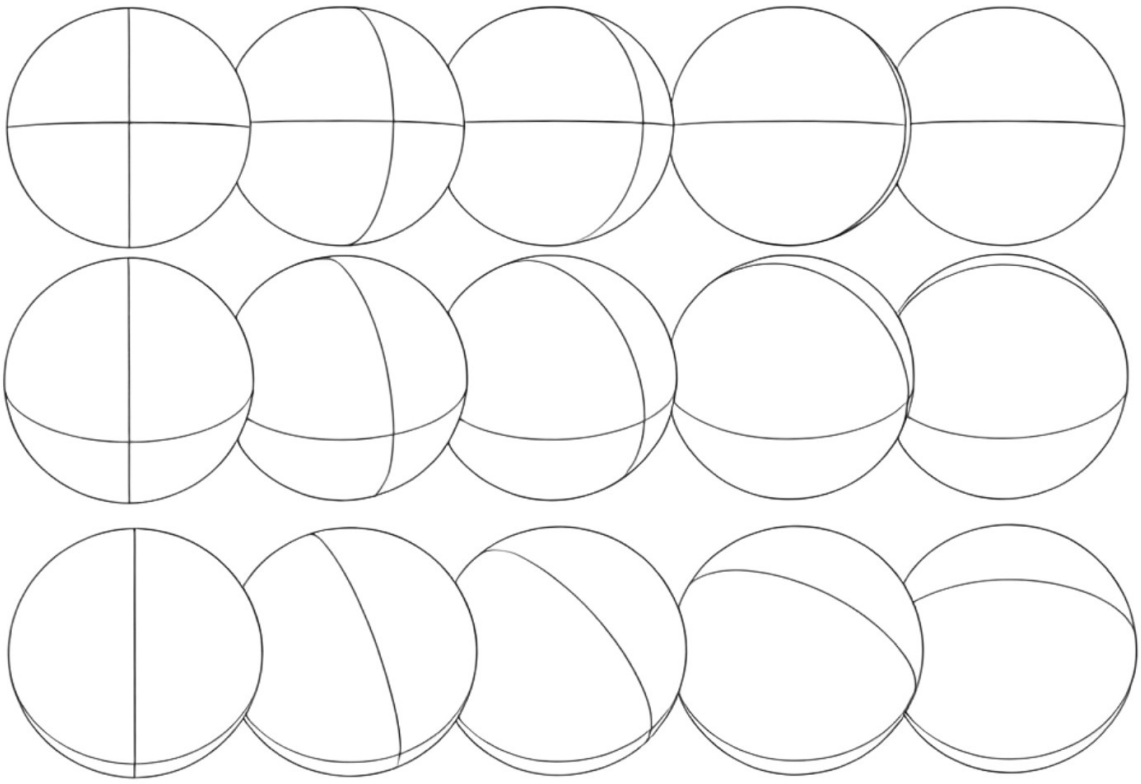


HEAD DRAWING

SPHERE

You can use spheres to outline the structure of a face or to create bases for features like the nose, mouth, and eyes. Spheres can be considered the most fundamental shapes.

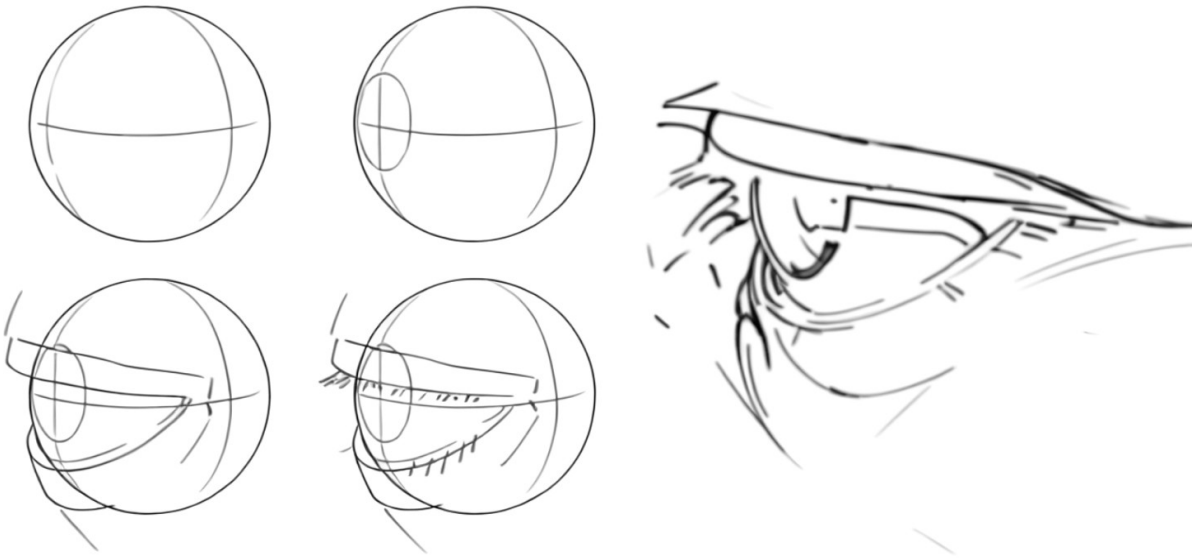


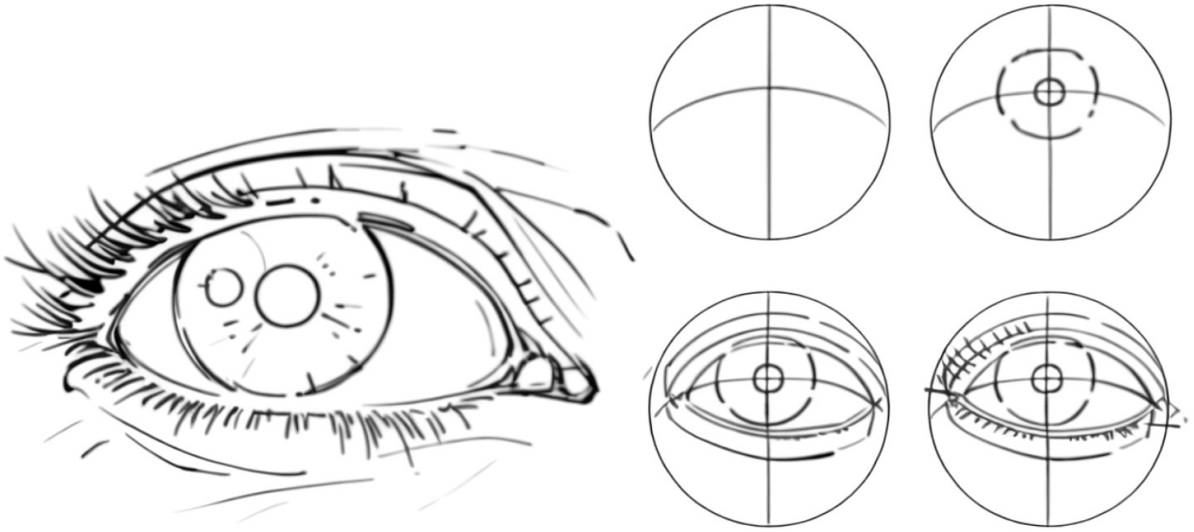


HEAD DRAWING

EYE BALL

You can start shaping the eye from the spherical eyeball. Draw the iris as a circle positioned in the center, although its placement can change depending on the character's gaze. Adding a small highlight on the iris can bring the eye to life, usually represented by a small dot.





HEAD DRAWING

FRONT

SIDE

You can create the three-dimensionality of the nostrils using three spheres.

HEAD DRAWING

OMISSIBLE

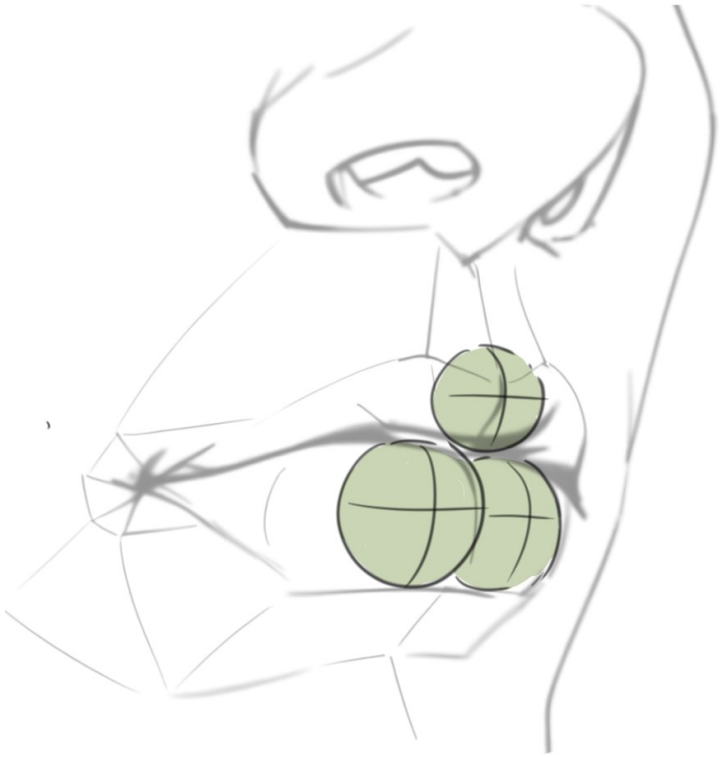
Depending on the style of the drawing, you can choose to depict the nose realistically or to simplify it. You should also adjust the detail based on the character's proximity: draw the form in detail when the character is close, or simplify it when they are farther away.

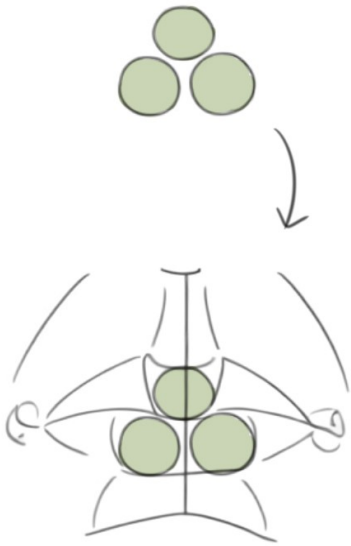
The more you describe the nose, the more natural it will be to describe other places as well.

HEAD DRAWING

3SPHERE

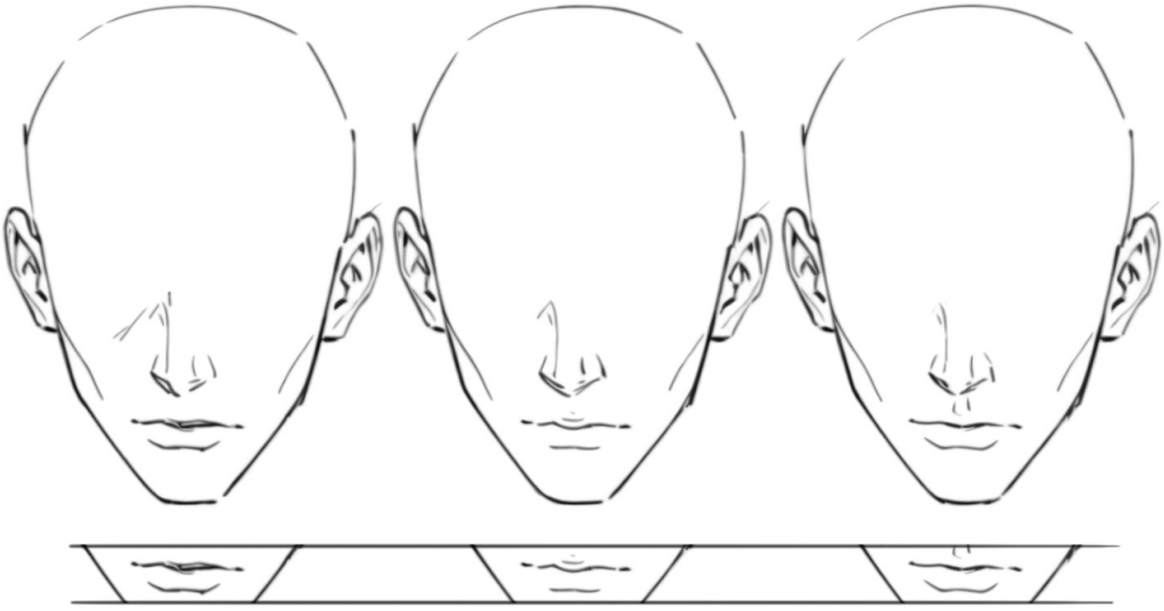
Understanding lips as three spheres makes it easier to capture their three-dimensional aspect.





HEAD DRAWING

METHODS OF DEPICTING LIPS



DARKEN THE UPPER LIP

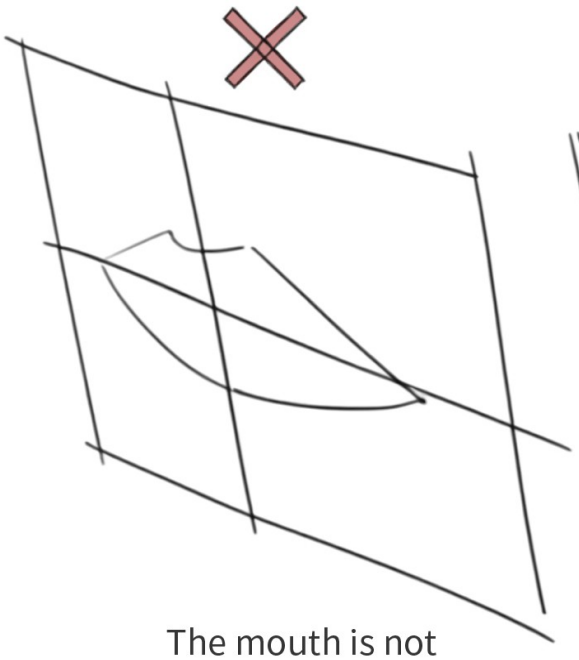
OUTLINE ONLY THE DARK AREAS

DEPICT THE PHILTRUM

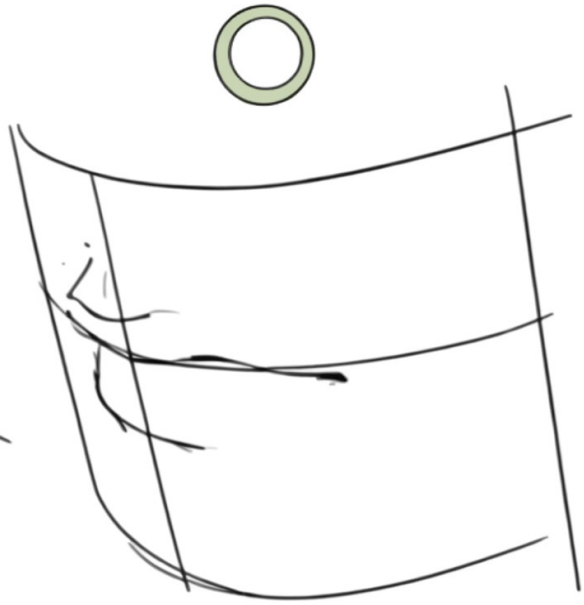
After understanding the structural principles of lips, you should depict them according to your drawing style. The three methods mentioned above are commonly used techniques for portraying lips. You can combine these three or use them all together.

HEAD DRAWING

THE MOUTH IS NOT FLAT

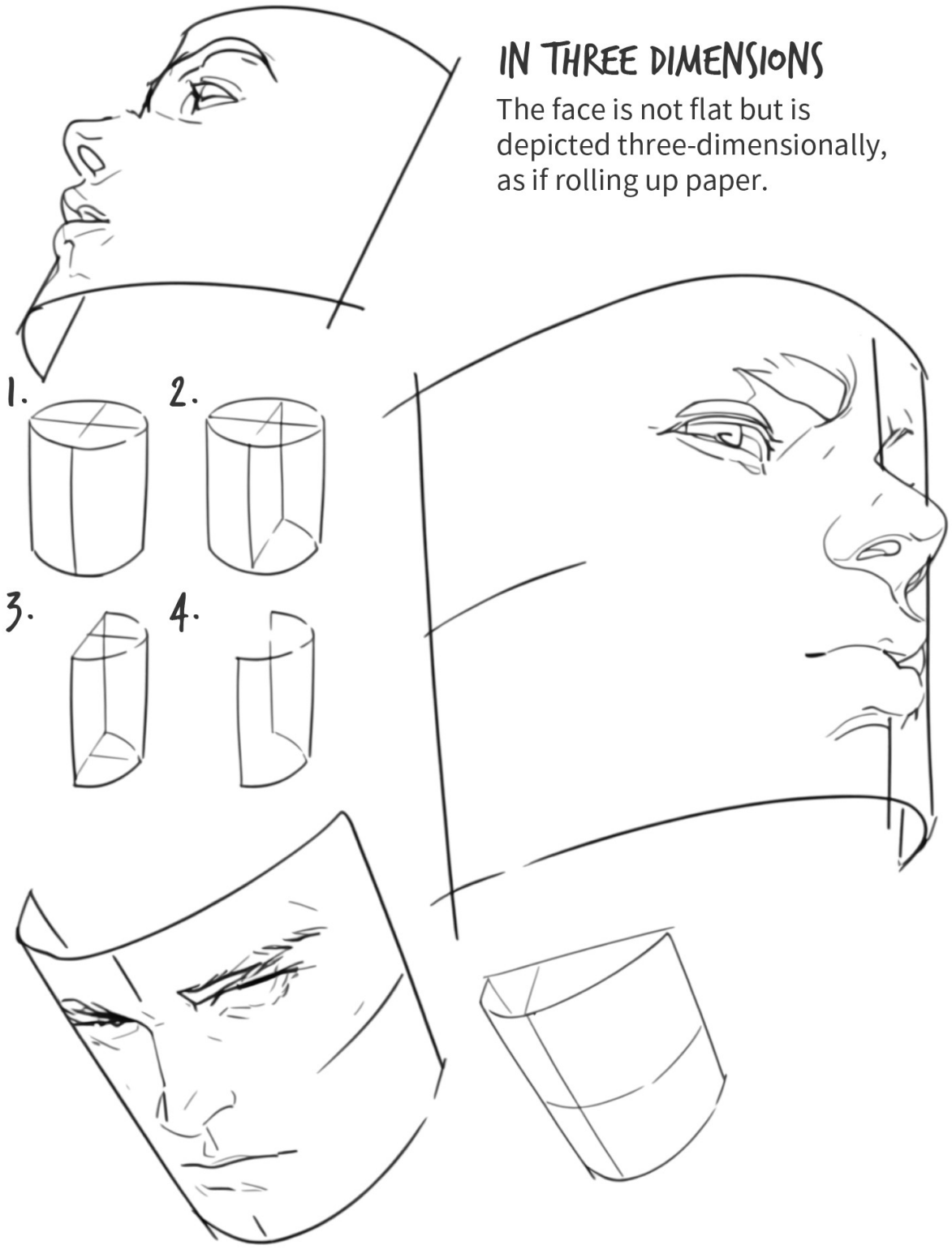


The mouth is not composed of flat surfaces.



The shape of the mouth is created similar to a cylinder.

HEAD DRAWING



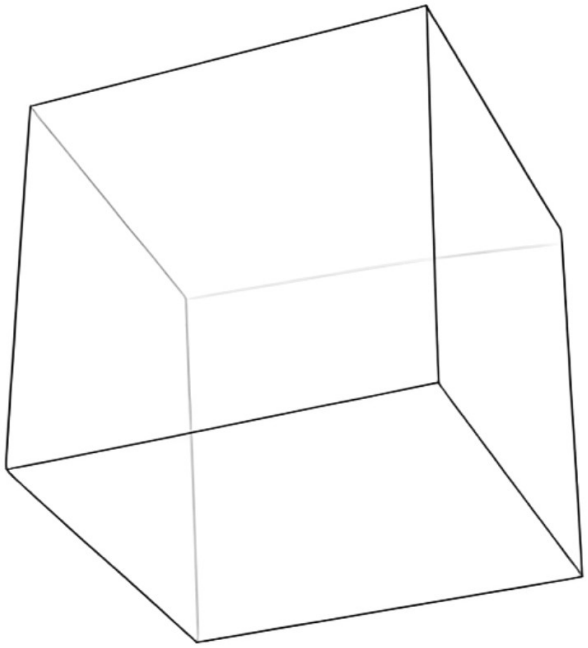
IN THREE DIMENSIONS

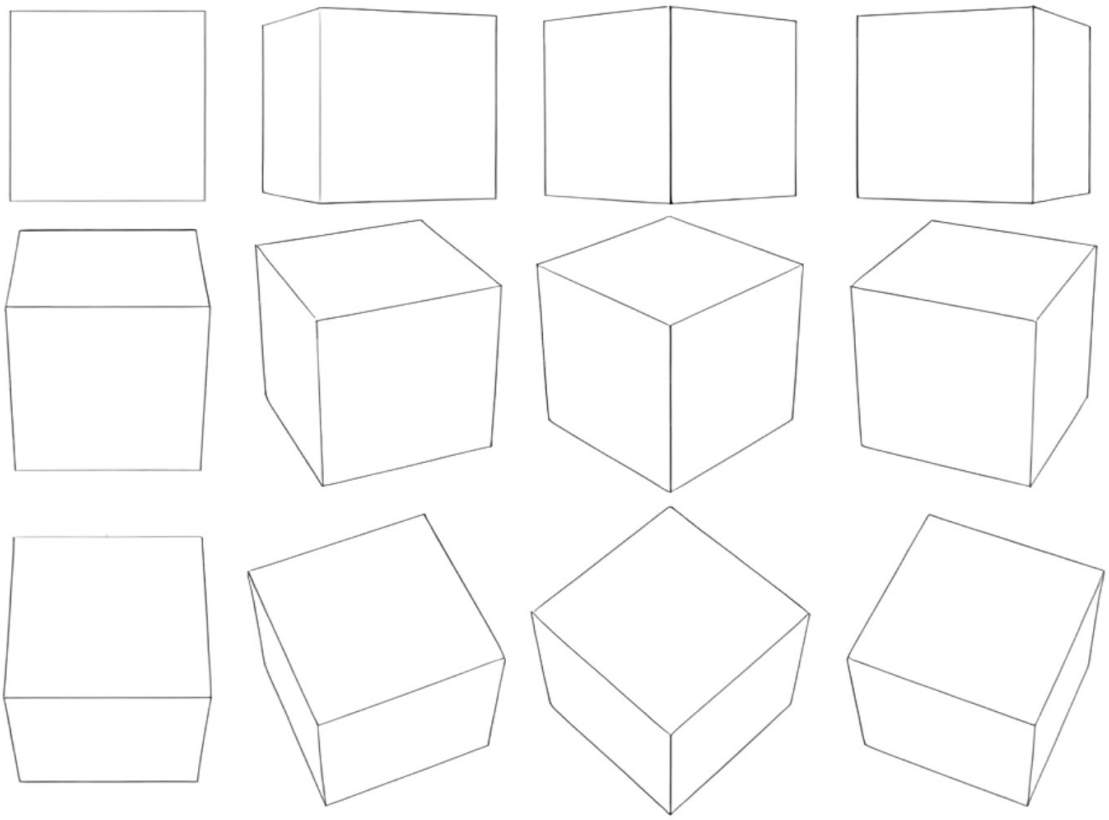
The face is not flat but is depicted three-dimensionally, as if rolling up paper.

HEAD DRAWING

CUBE

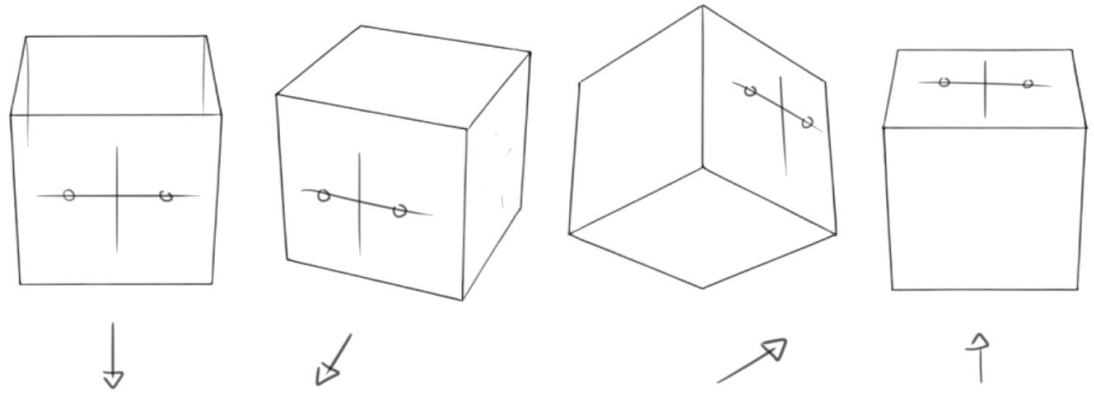
A cube is also a shape commonly used as a basic foundation for forms. In this chapter, we will learn various ways to draw using a cube.

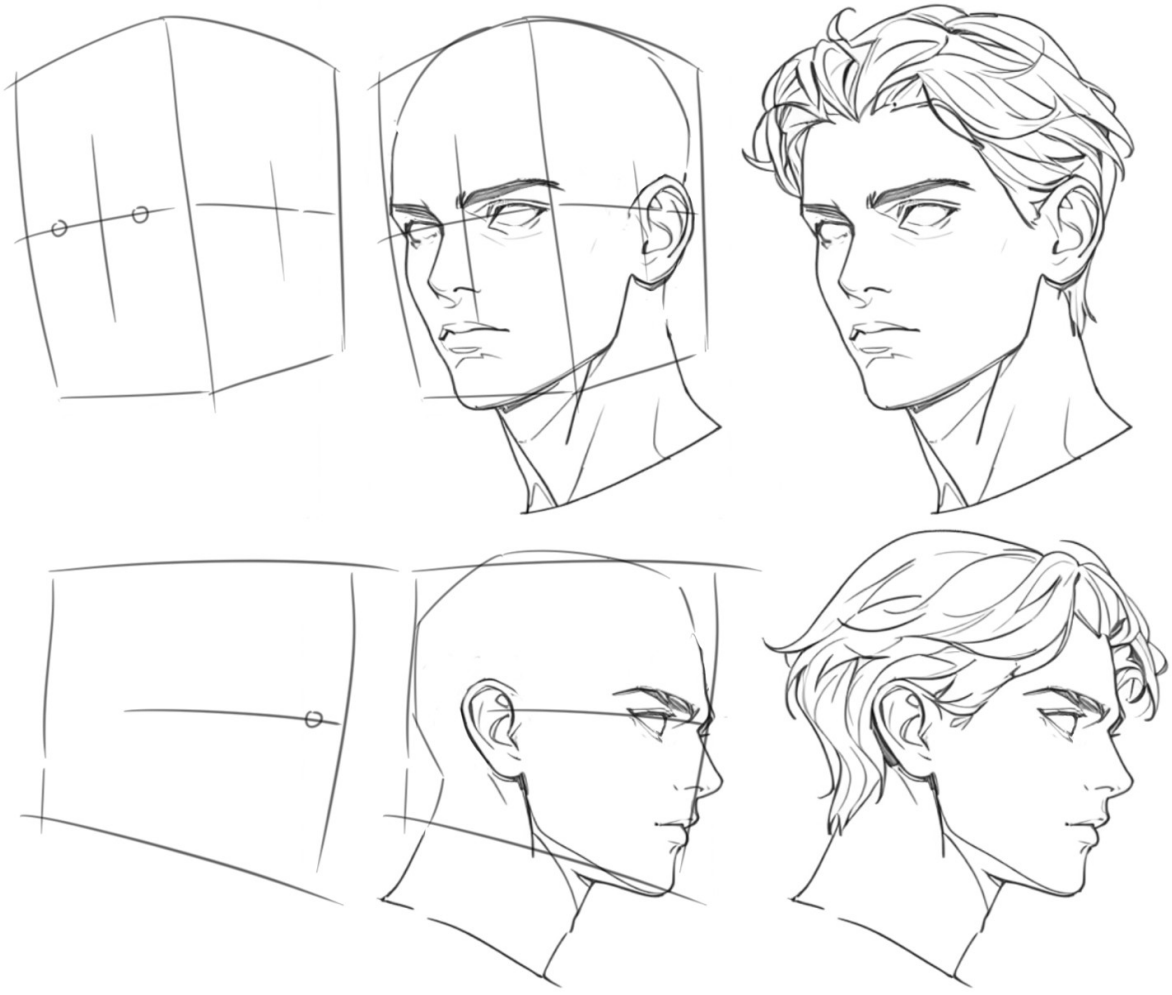




HEAD DRAWING

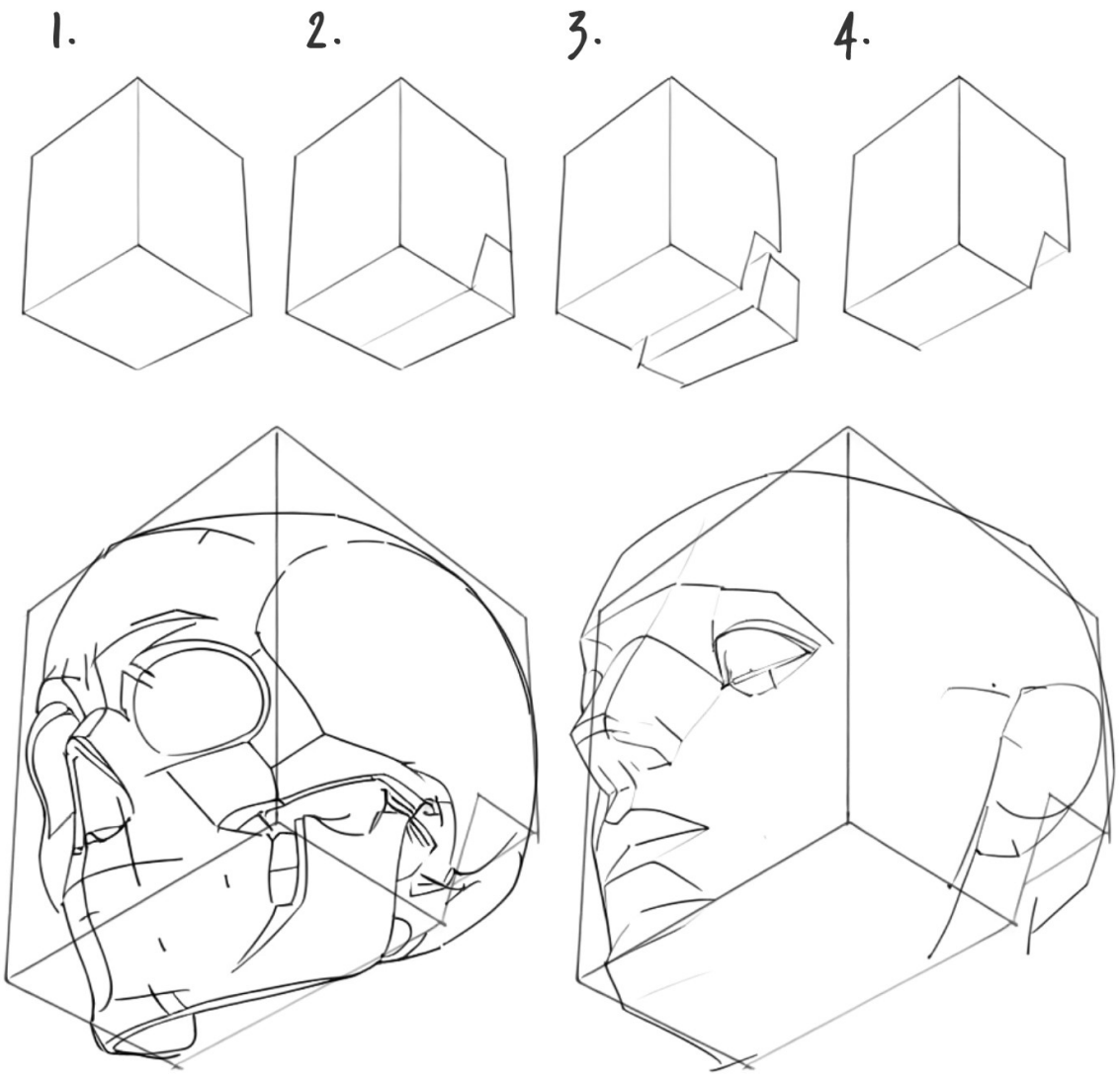
VARIOUS ANGLES





HEAD DRAWING

THE IMPORTANCE OF SUBTLE DIRECTION

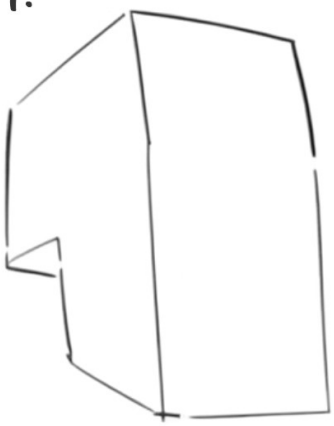


If you shape a face using only a cube and not the Andrew Loomis method, the proportions may not turn out correctly. However, it is beneficial to acquire and understand various theories to gradually increase your comprehension of facial principles before mastering them.

HEAD DRAWING

SHAPING THE FACE USING A CUBIC FORM

1.



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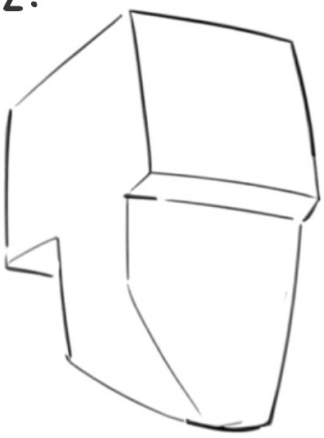


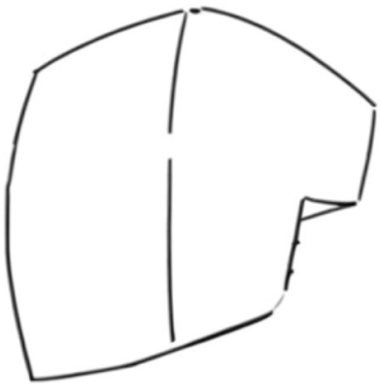
3.

4.

5.

HEAD DRAWING

1.



2.

3.

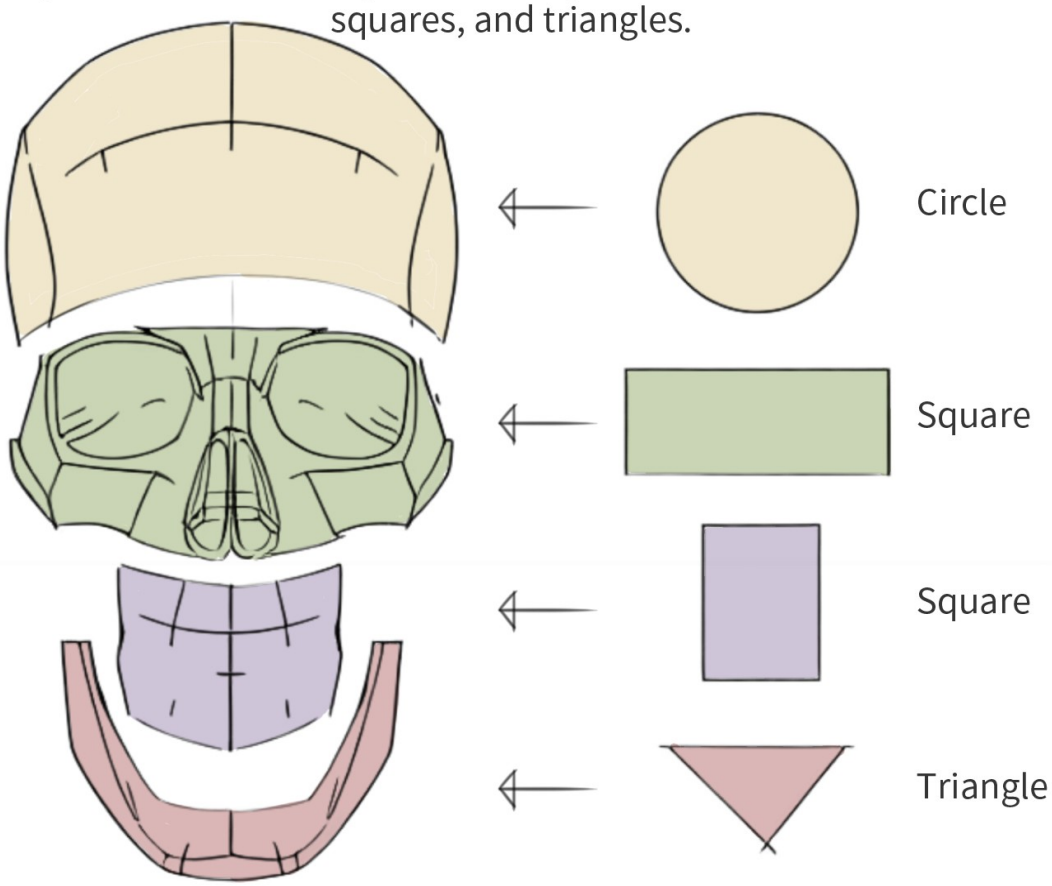
4.

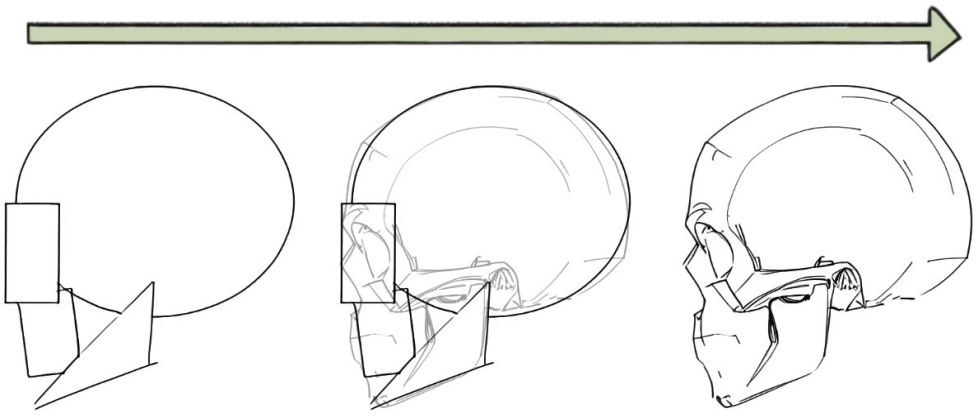
5.

HEAD DRAWING

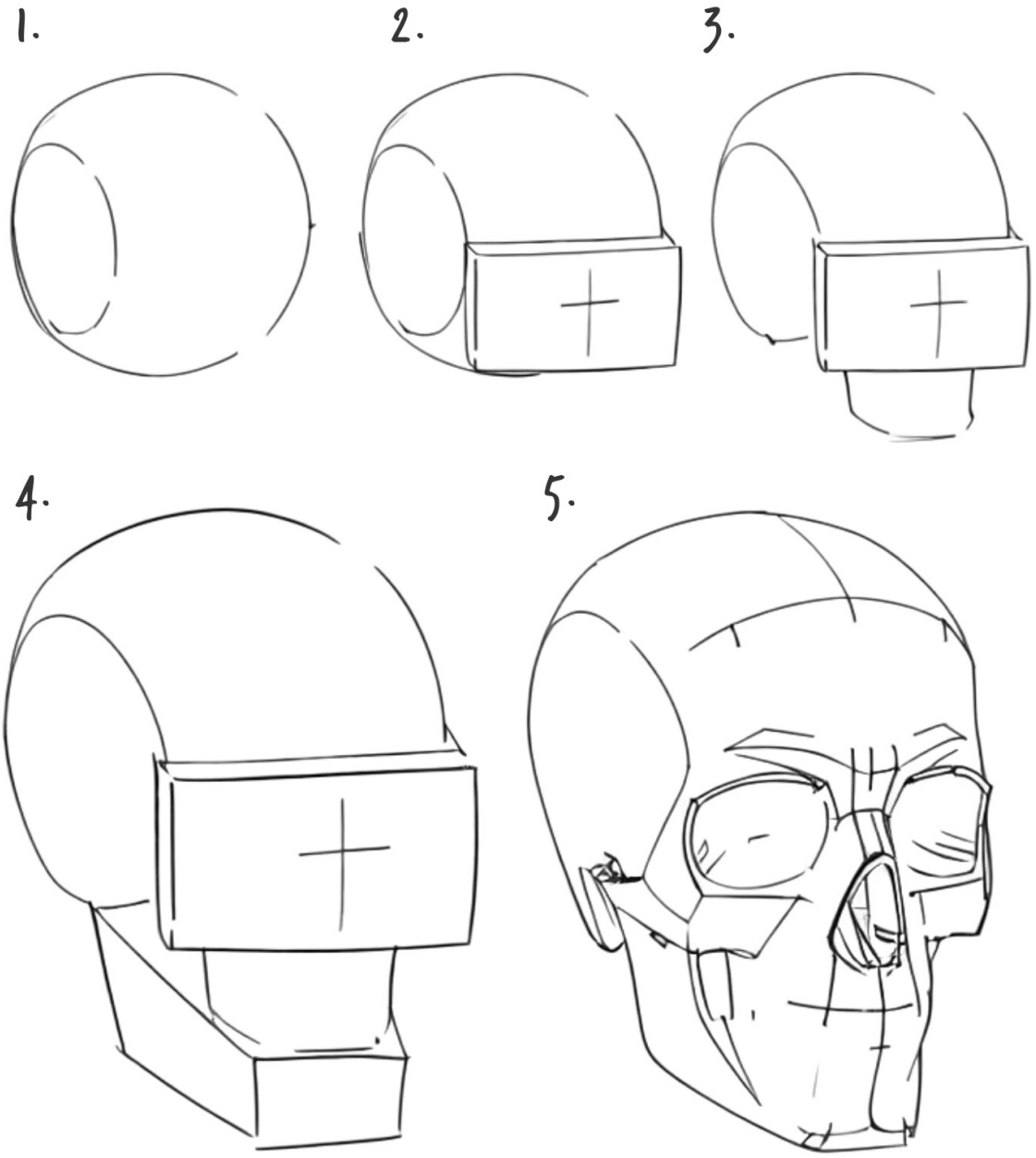
A COMBINATION OF VARIOUS SHAPES

You can create an object by combining various shapes, not just one. Try drawing a skull using basic shapes like circles, squares, and triangles.





HEAD DRAWING



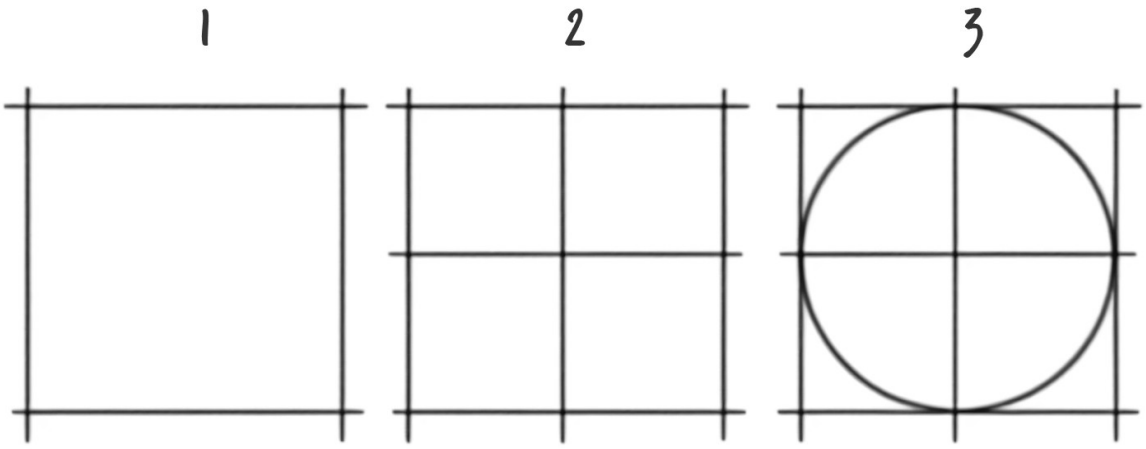
It's best to start with simple shapes as a base and progressively build up the form, rather than attempting to conceptualize complex shapes from the beginning.

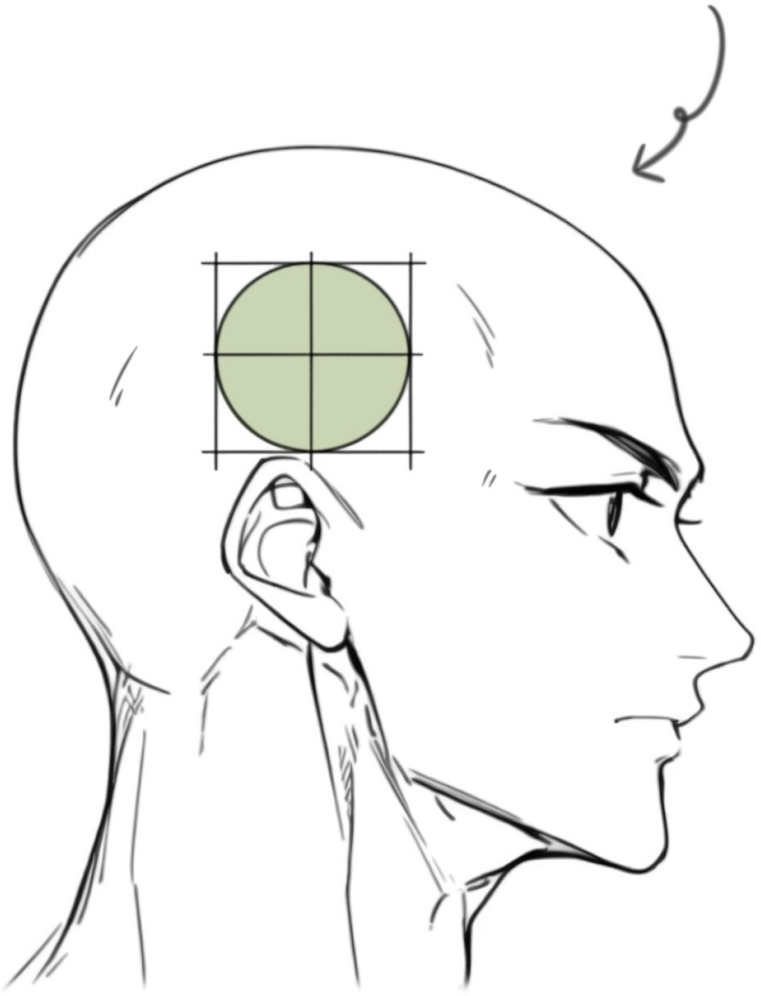
HEAD DRAWING

HORN

HEAD DRAWING

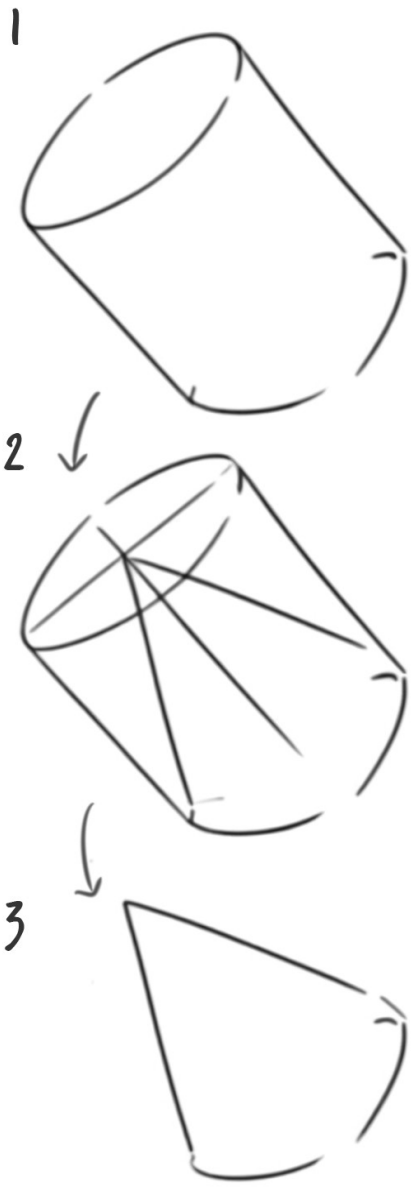
THE BASIC BASE OF THE HORN-2



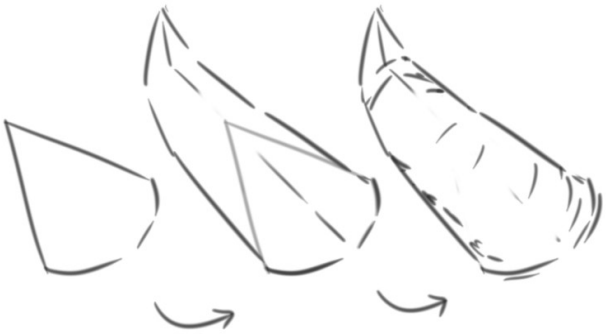


HEAD DRAWING

THE BASIC BASE OF THE HORN-1

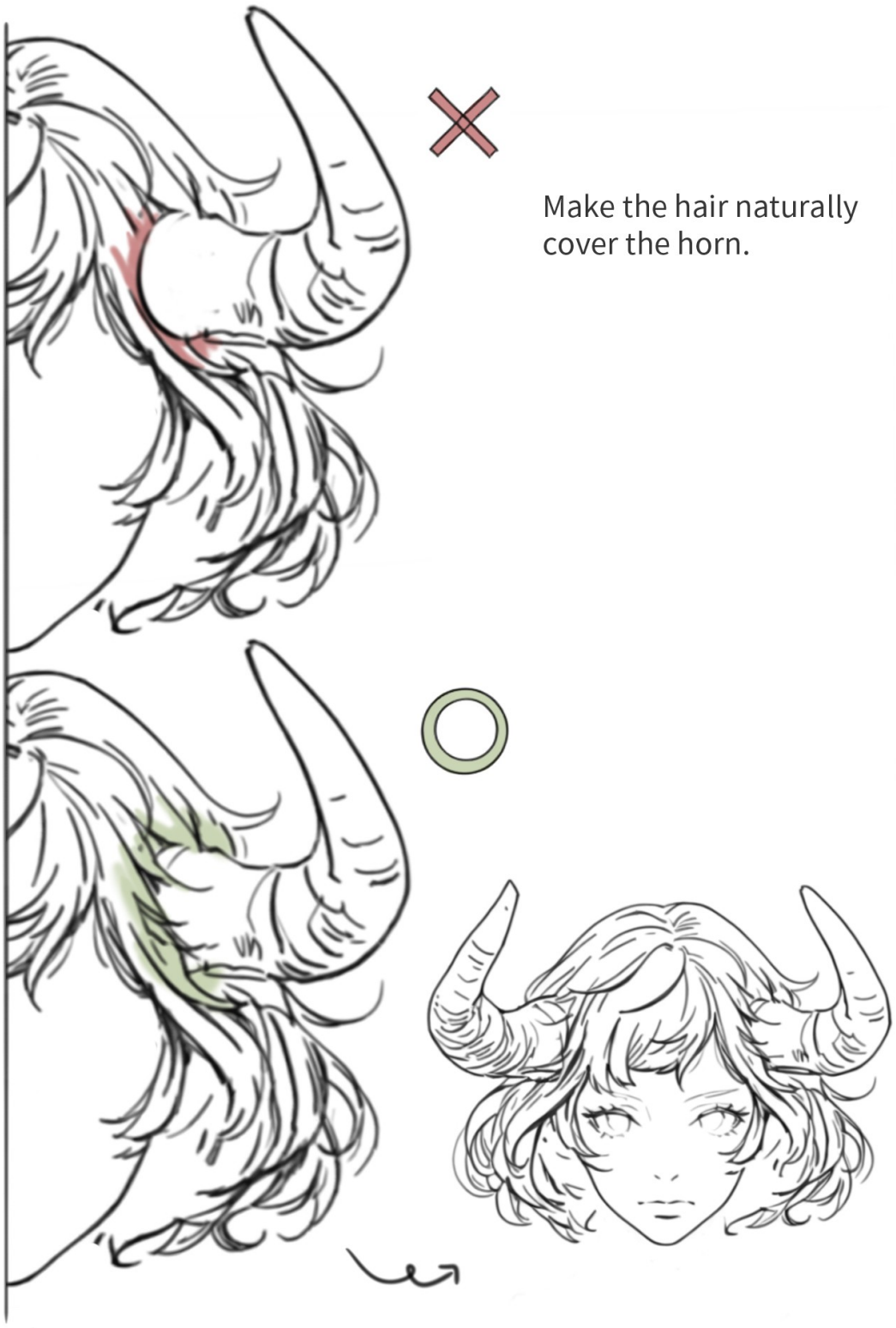


You can shape a cone from a cylinder.



Based on the cone shape, outline the form of the horn.

HEAD DRAWING

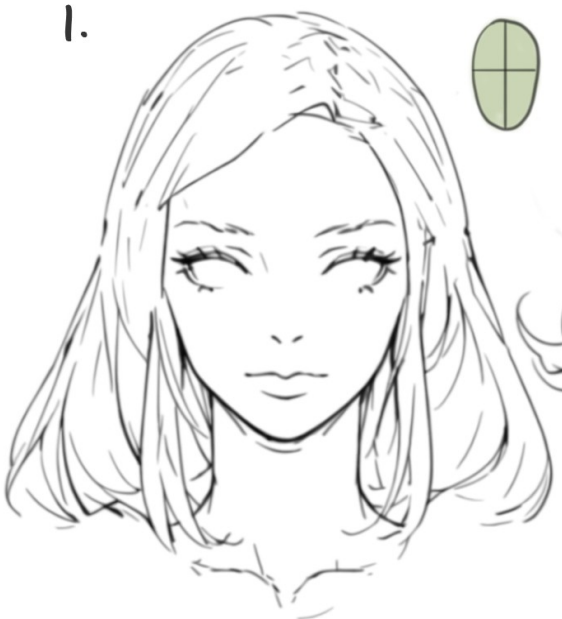


Make the hair naturally cover the horn.

HEAD DRAWING

BOSS WITH HORNS

1.

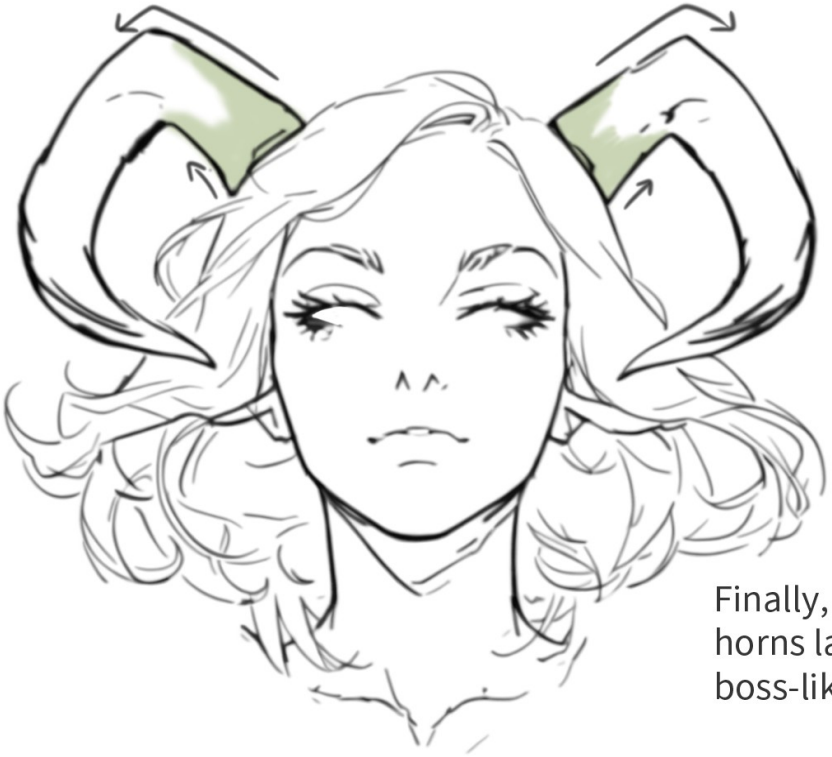


Gazing forward

2.

With head raised and hair blowing upwards from the wind below.

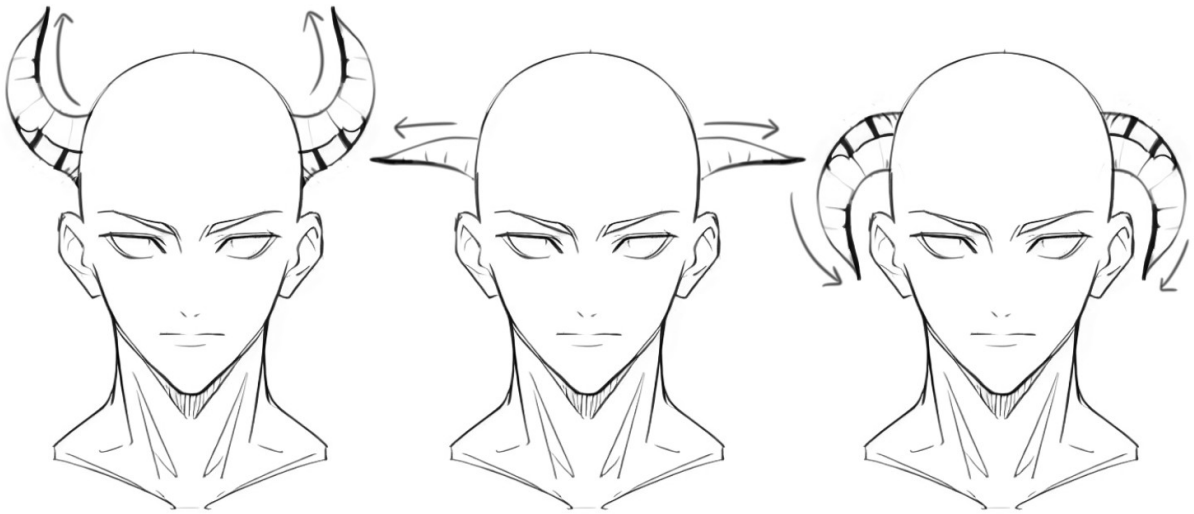
3.



Finally, draw the horns large to give a boss-like appearance.

HEAD DRAWING

THE DIRECTION AND SIZE OF THE HORNS

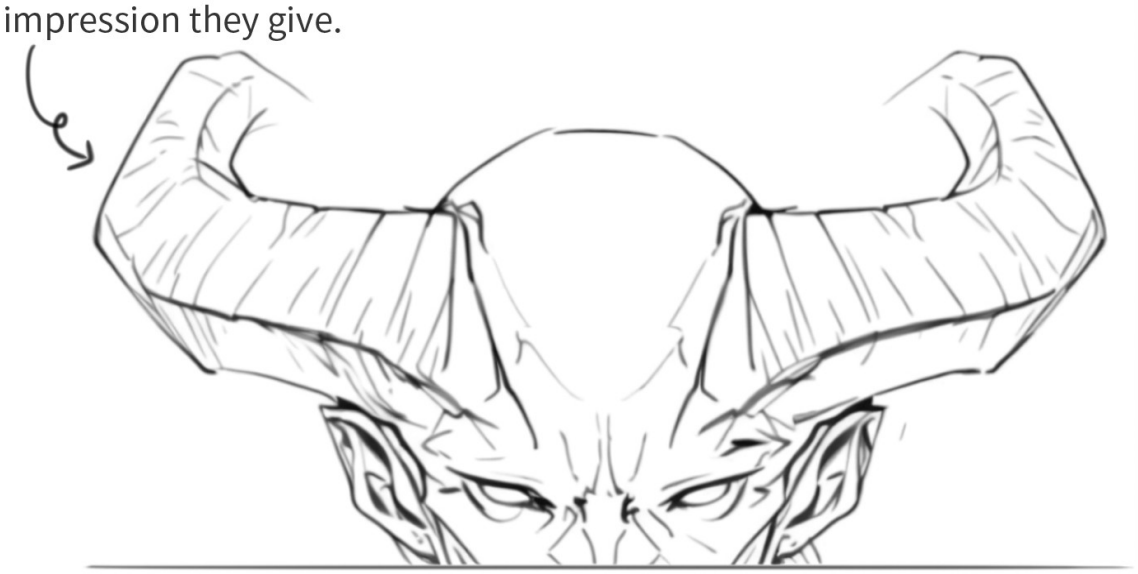


DIRECTION

The direction of the horns, whether pointing upwards or downwards, can add variety to the character.

SIZE

The larger the horns, the stronger the impression they give.



HEAD DRAWING

THE EXPRESSION OF HORNS IN BALDNESS

1

Draw the horns.

2

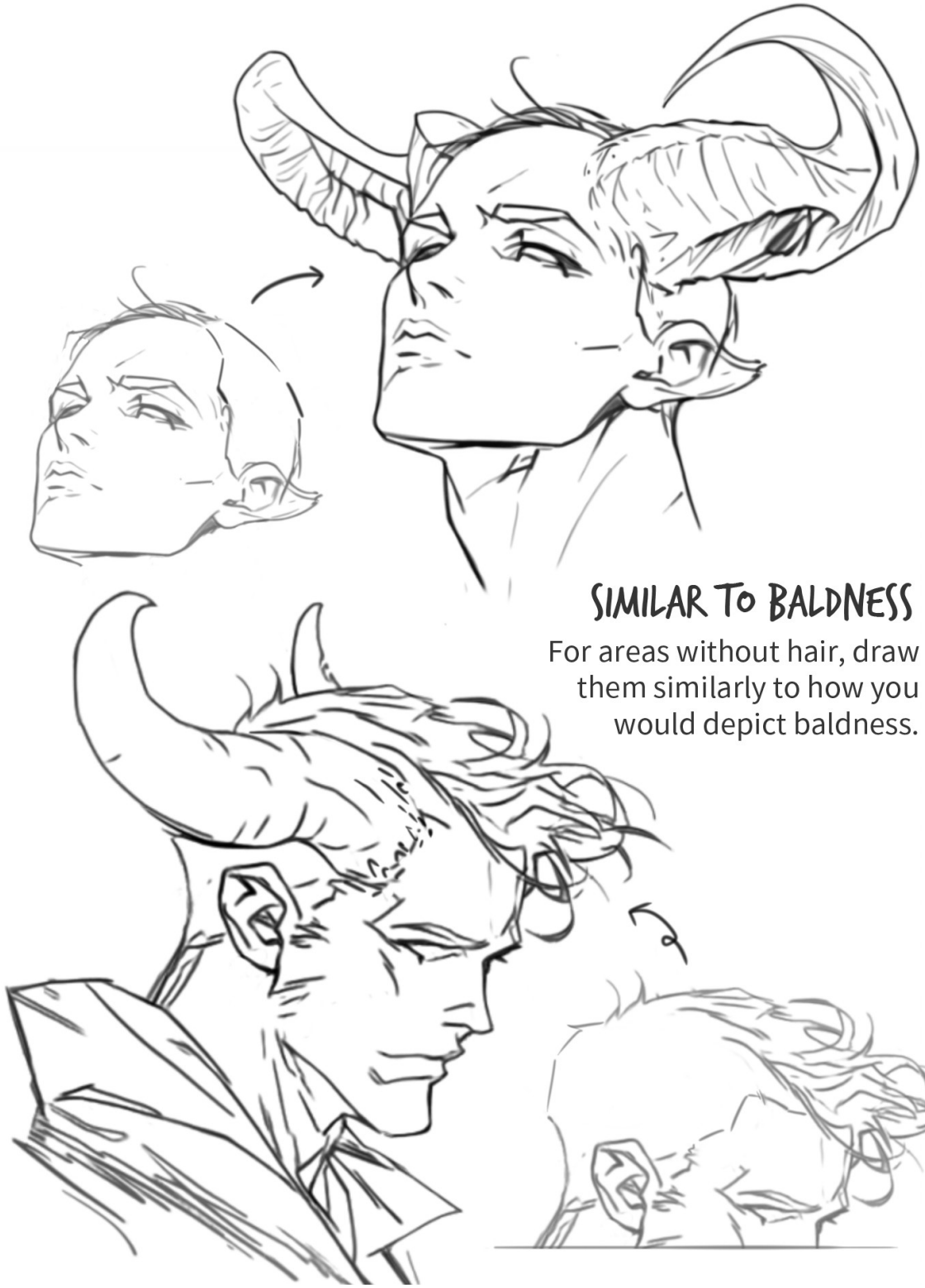
Create the junction between the horns and the skin.

3

Create layers at the junction to make it look natural.

HEAD DRAWING

EXPRESSION OF HORNS WITH SHORT HAIR



SIMILAR TO BALDNESS

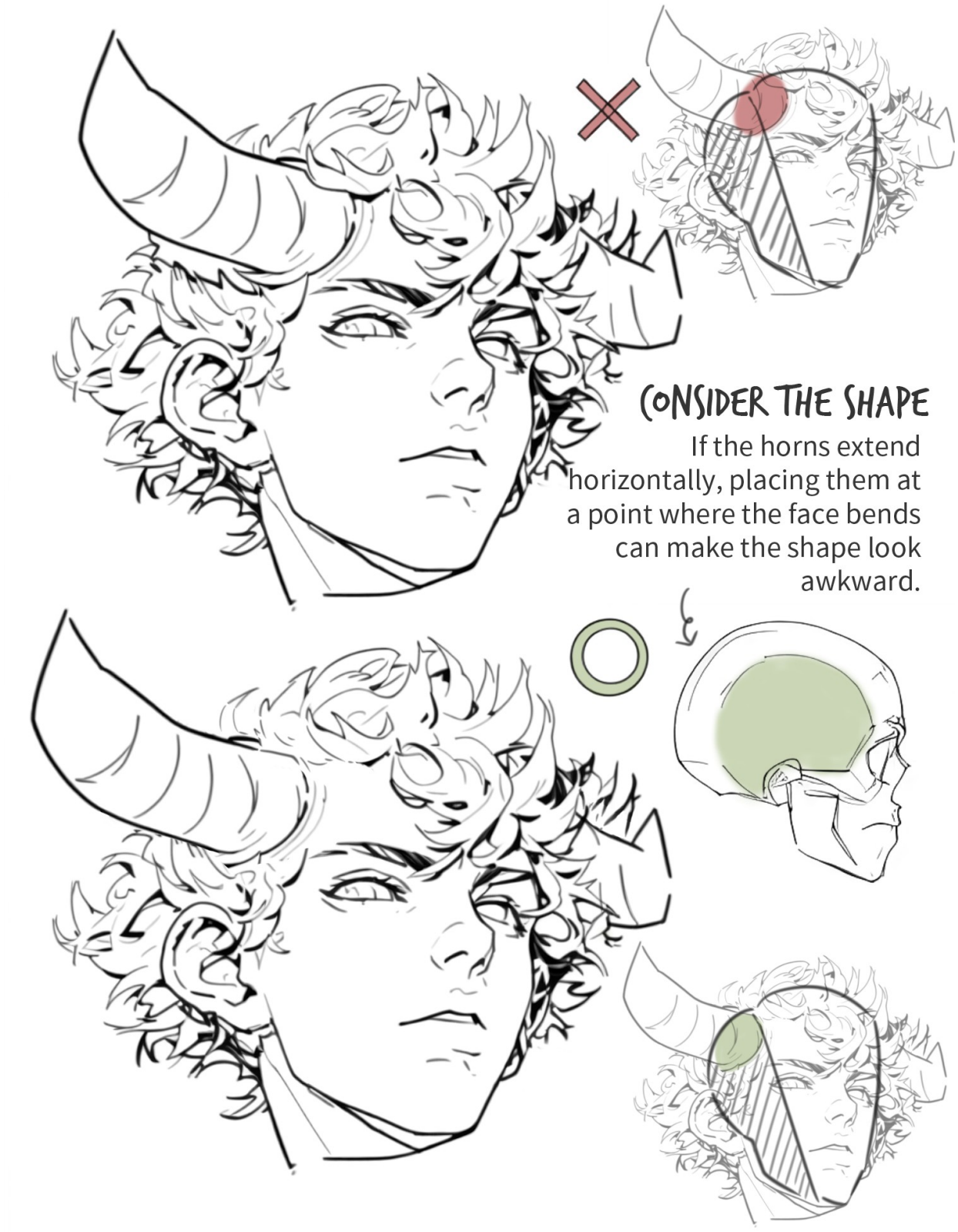
For areas without hair, draw them similarly to how you would depict baldness.

HEAD DRAWING

ELF EARS

Since the horn itself is a mysterious element, expressing it as elf ears makes it feel even more mysterious.

HEAD DRAWING

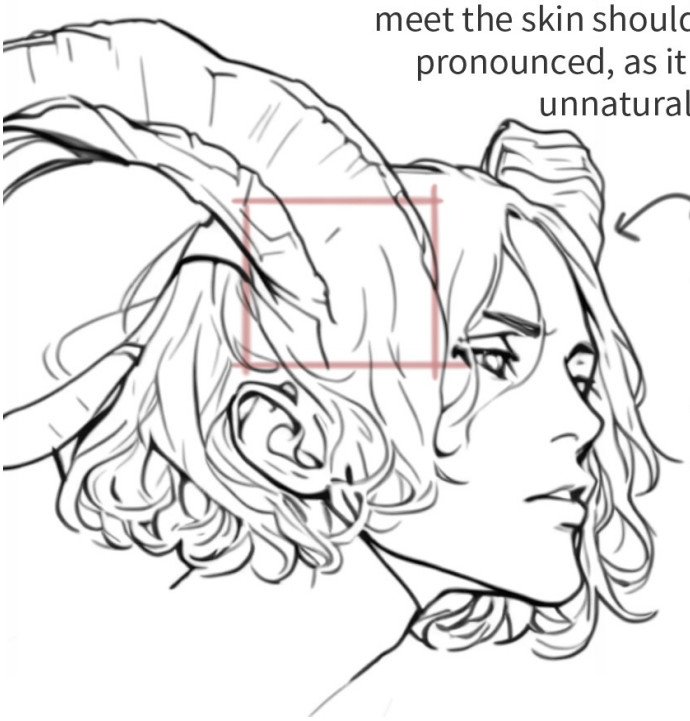


CONSIDER THE SHAPE

If the horns extend horizontally, placing them at a point where the face bends can make the shape look awkward.

HEAD DRAWING

The boundary where the horns meet the skin should not be too pronounced, as it can look unnatural.

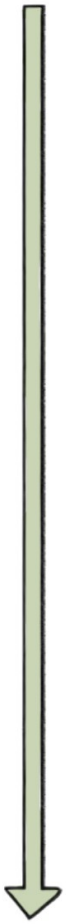


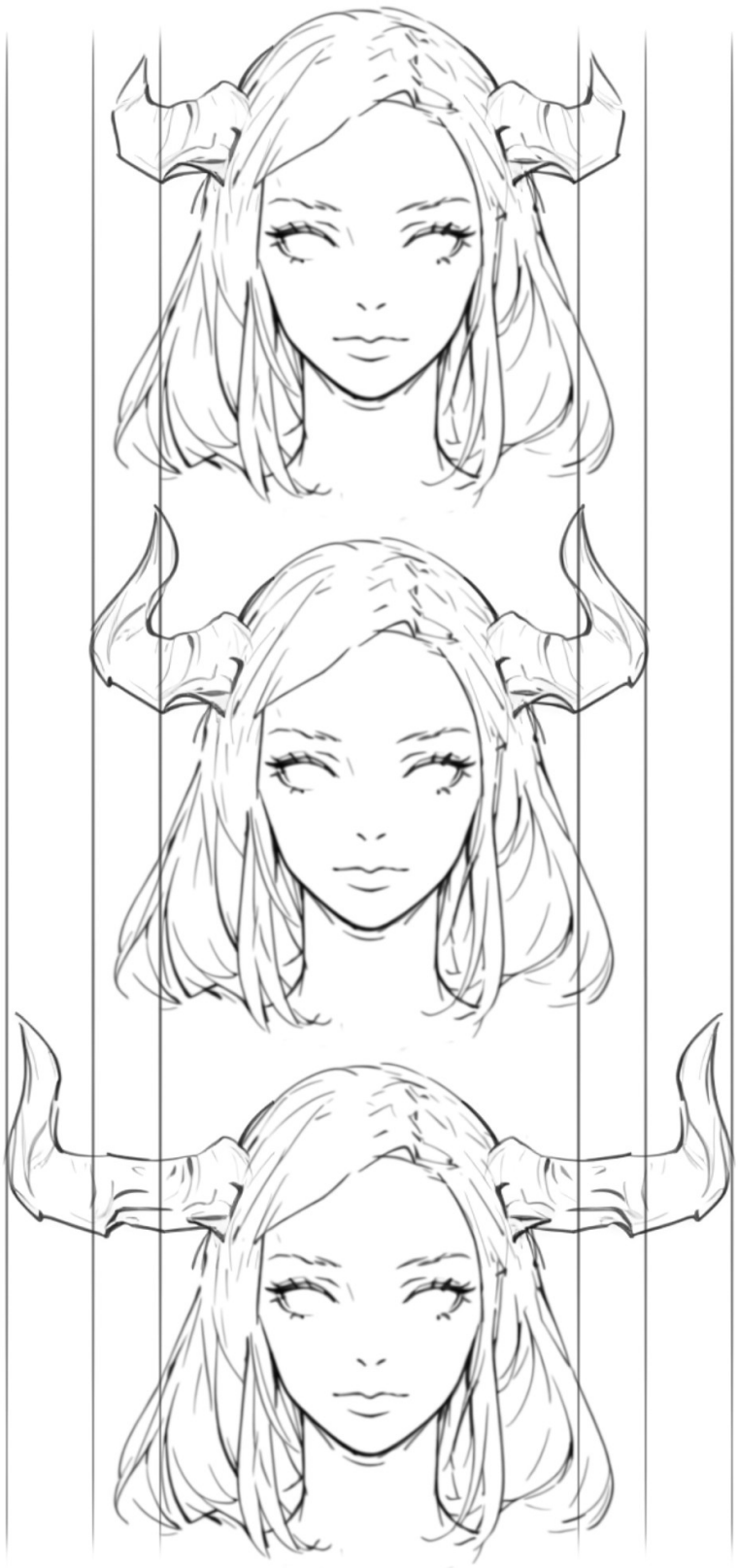
The boundary should not be too pronounced, but it also shouldn't be so faint that the elements are indistinguishable from each other.

HEAD DRAWING

LENGTH OF HORN

For female characters, longer horns can give a strong and sexy impression.

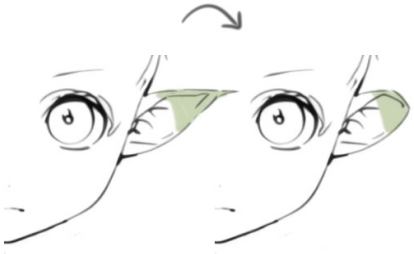




HEAD DRAWING

BABY HORNS

For baby horns, long and sharp horns can look awkward. It's better to depict them as small and rounded.



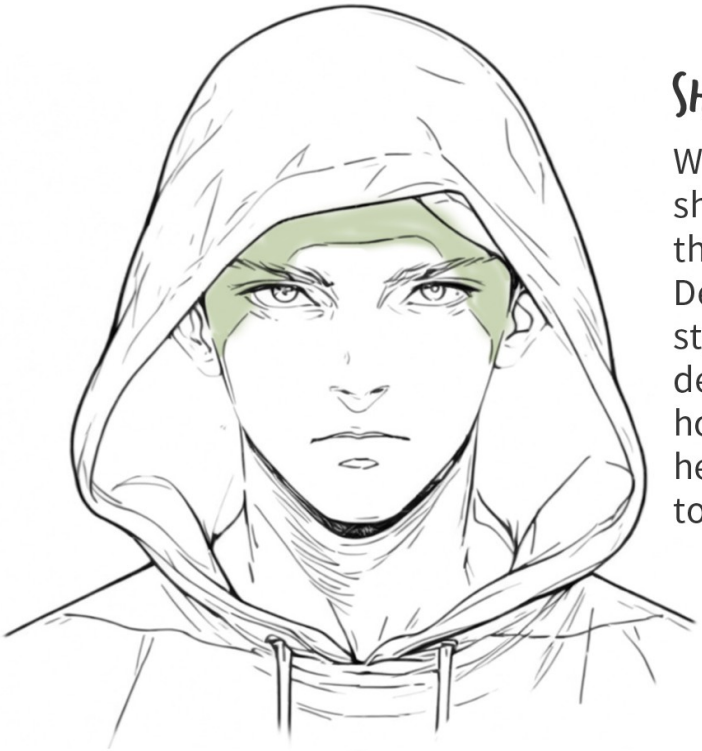
BABY ELF EARS

For ears, it's better to make them slightly rounded rather than too sharp.

HEAD DRAWING

HOODIE

HEAD DRAWING

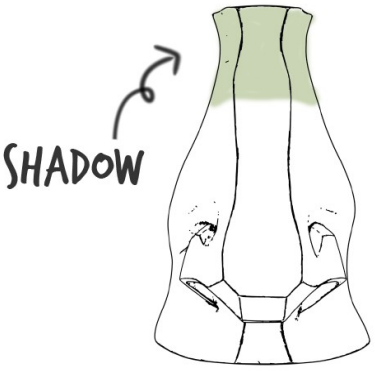


SHADOW

When wearing a hood, shadows can form between the face and the hood. Depending on the drawing style, you may choose to depict shadows where the hood covers the top of the head, or you may choose not to.

SCARY EFFECT

Emphasizing the shadow inside the hood and obscuring the eyes can create a more frightening image.



HEAD DRAWING

THE PROCESS OF DRAWING HAIR UNDER A HOOD

1.

2.

3.

4.

HEAD DRAWING

WHEN A WOMAN WITH LONG HAIR IS WEARING A HOOD

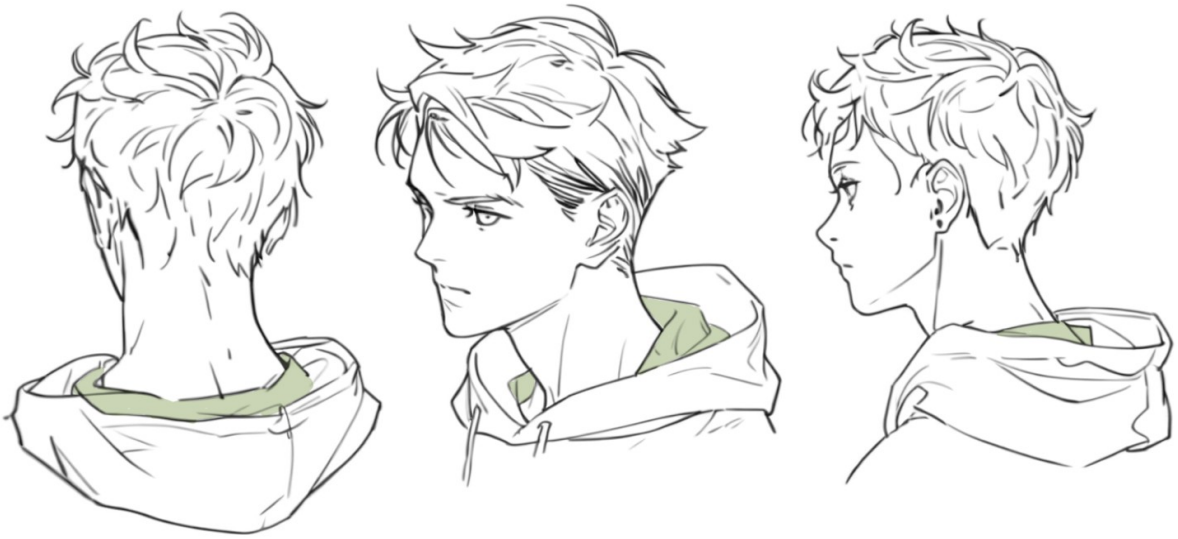
When a woman with long hair wears a hood, it looks natural if some of her long hair comes out of the hood. It is also possible to show her long hair tucked inside the hood.

It looks more natural from a side angle if more of the hair inside the hood is visible.

HEAD DRAWING

THE FABRIC INSIDE THE HOOD

Depending on the type or angle of the hood, the inner fabric may be visible. It's important to consider this space when drawing the hood.



HEAD DRAWING

HOODIE WRINKLES-SIDE VIEW

HEAD DRAWING

LONG-HAIRED WOMAN NOT WEARING A HOOD

When a woman with long hair isn’t wearing the hood, it can be depicted in various ways, such as tucking some or all of her hair inside the hood.

Instead of bringing all the hair to the front, having only a portion of the hair come forward or keeping all the hair behind the hood can better emphasize the hooded garment. Therefore, I prefer this method.

HEAD DRAWING

STEPS FOR DRAWING A HOODIE

1.

2.

3.

4.

HEAD DRAWING

STEPS FOR DRAWING A HOODIE

1.

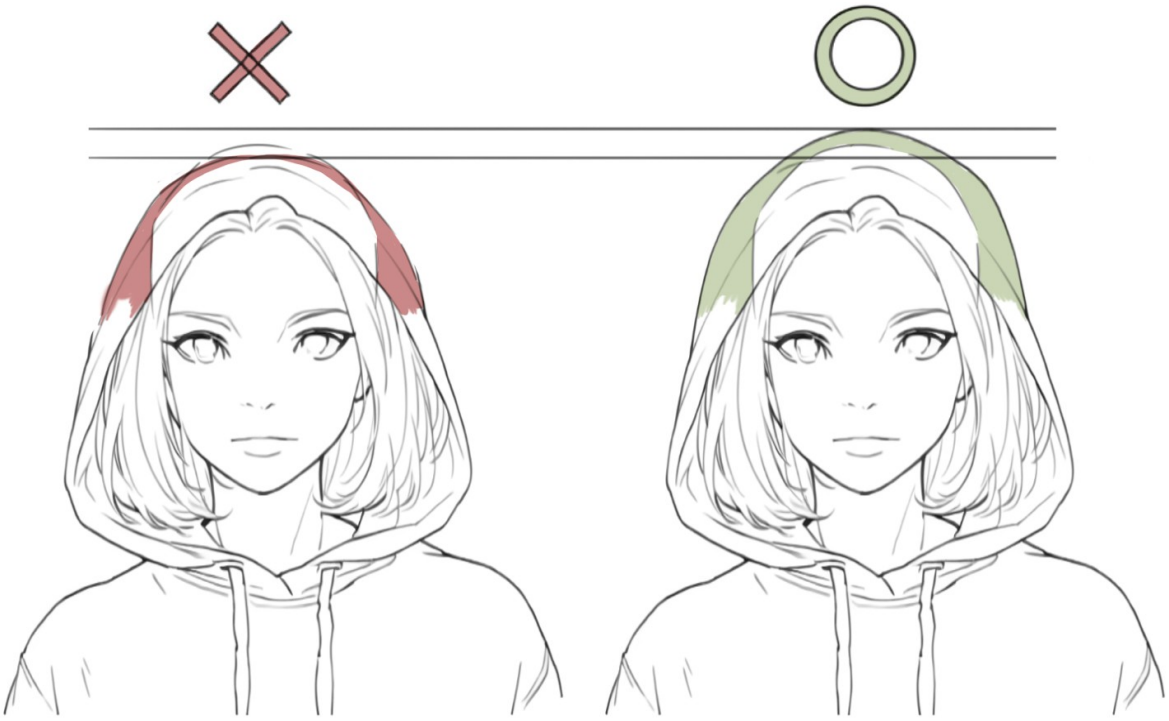
2.

3.

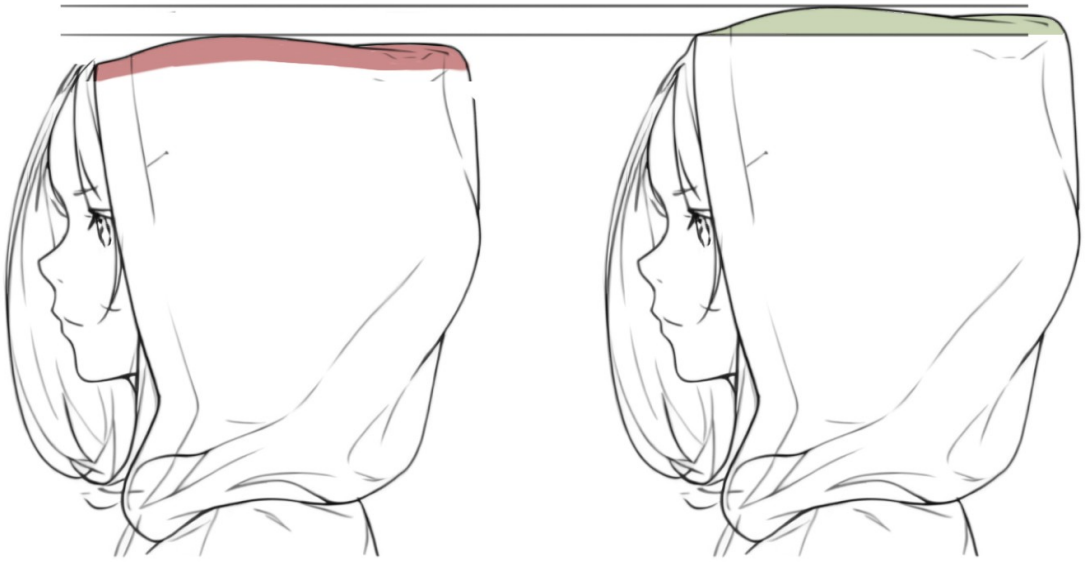
4.

When drawing the front of a hood that is down, it's easier to think of it as a triangle.

HEAD DRAWING



When depicting a person wearing a hood, consider the volume of their hair. Otherwise, the drawing may look awkward.

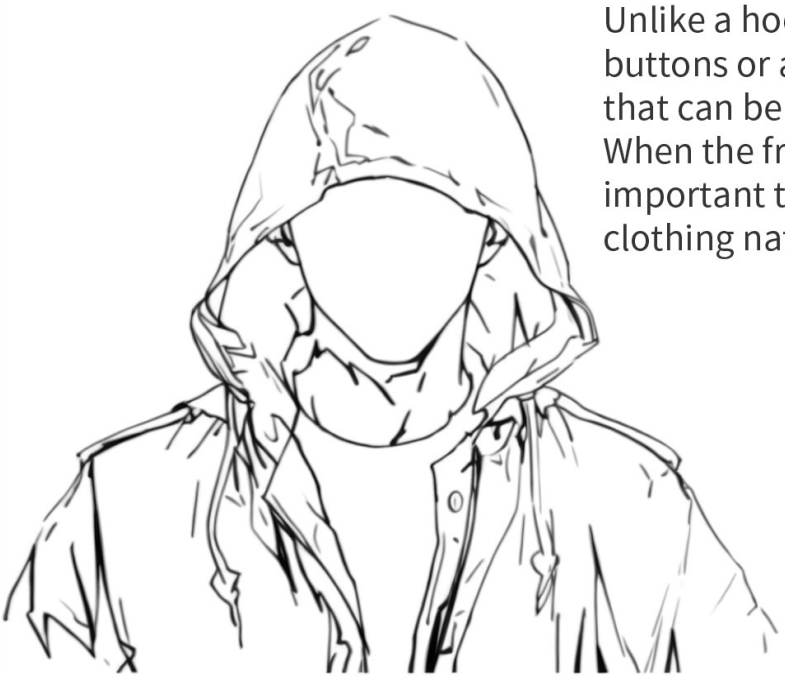


HEAD DRAWING

Form Application

Zip-up Hoodie & Hooded Jacket

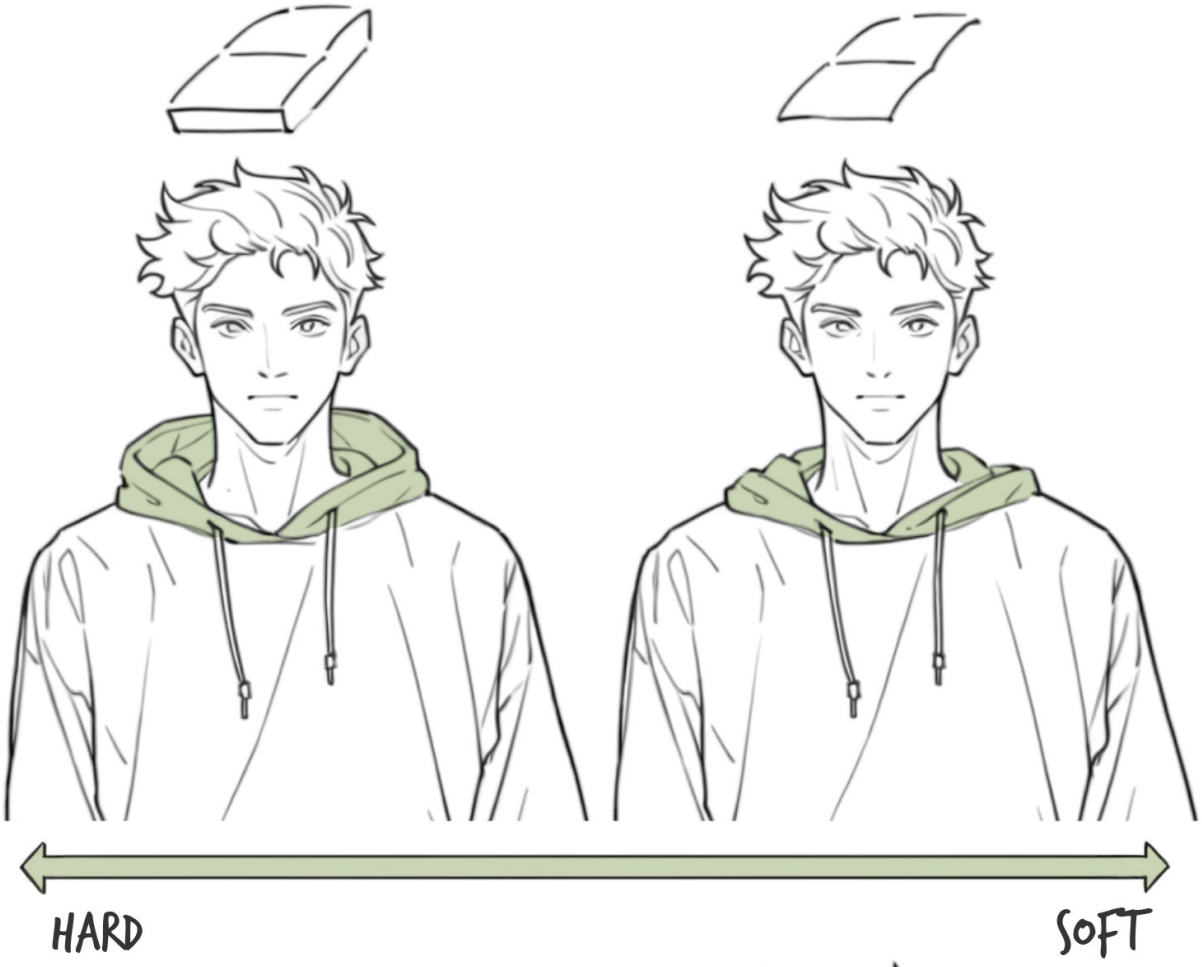
Unlike a hood, this style has buttons or a zipper on the front that can be opened and closed. When the front is open, it's important to accurately depict the clothing naturally draping.



Hijab

Due to the nature of the fabric, it creates many folds. These folds are especially concentrated around the ears, neck, and shoulders.

HEAD DRAWING

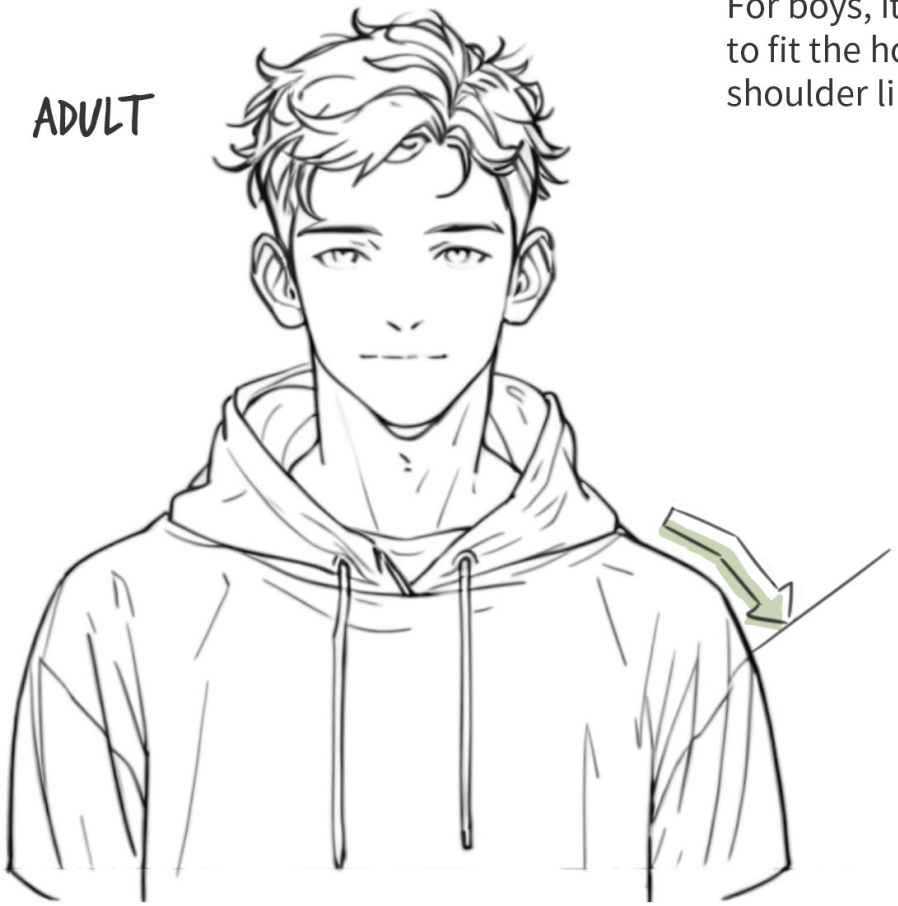


The thicker the hood, the bulkier the hood appears. Additionally, the drape of the garment varies depending on the thickness of the hood.

HEAD DRAWING

BOY

ADULT



For adults, it looks natural to represent the hood as oversized, extending beyond the shoulder line. For boys, it is more natural to fit the hood to the shoulder line.

HEAD DRAWING

The hood starts to fold at the point where the head ends.

Because it is oversized, many wrinkles form at the ends of the sleeves.

Wrinkles caused by the bulk of hands in the pockets.

HEAD DRAWING

STARTING POINT

STARTING POINT

STARTING POINTS OF WRINKLES

When the hood is worn, diagonal wrinkles form starting from the head.

HEAD DRAWING

HOOD BASIC BASE

When viewed from the side, base the shape on a triangle, making it fold at the shoulder line.

HEAD DRAWING

SHIRTS

HEAD DRAWING

DIFFERENT WAYS TO WEAR A SHIRT

1.

2.

3-1.

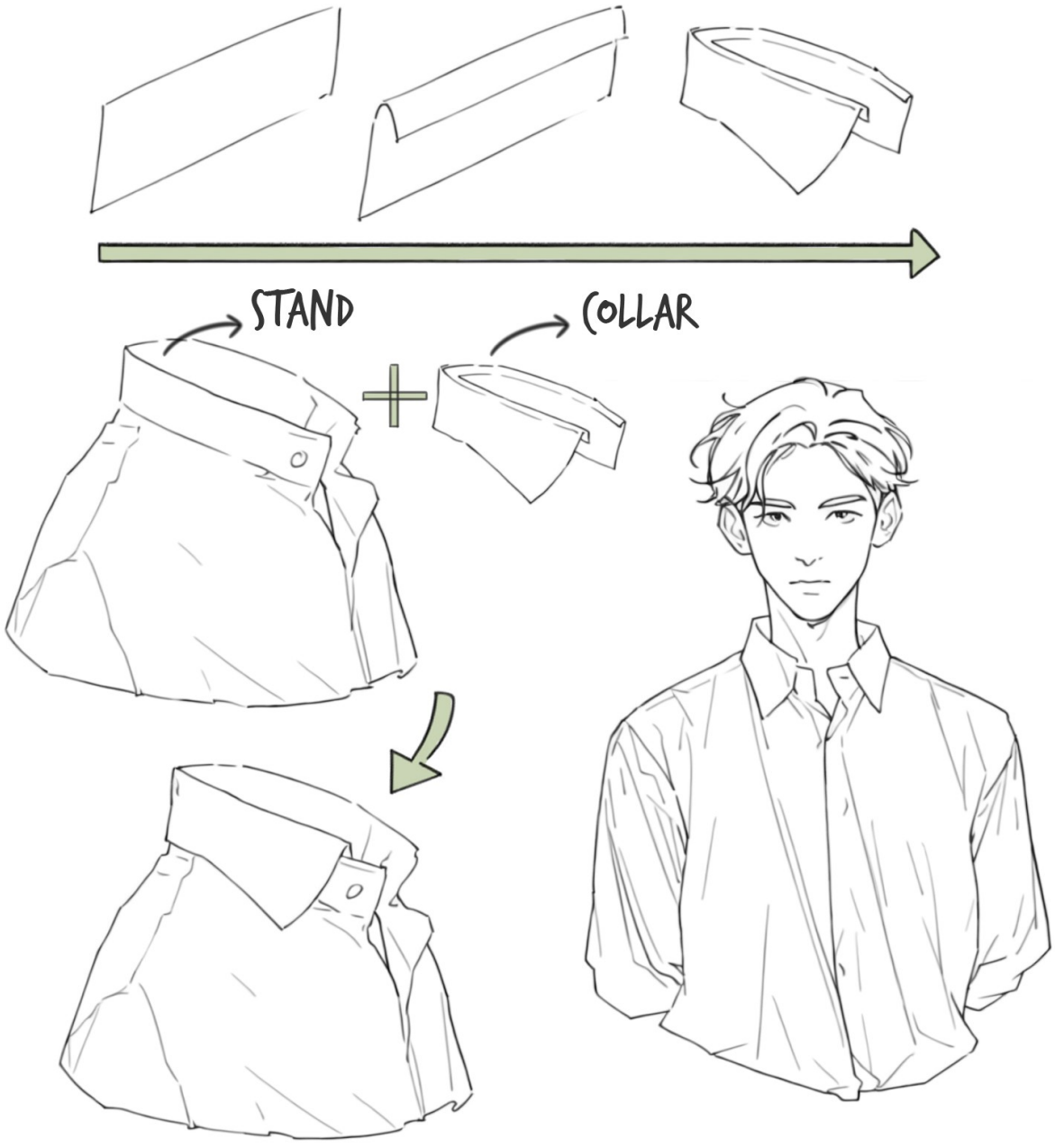
3-2.

HEAD DRAWING

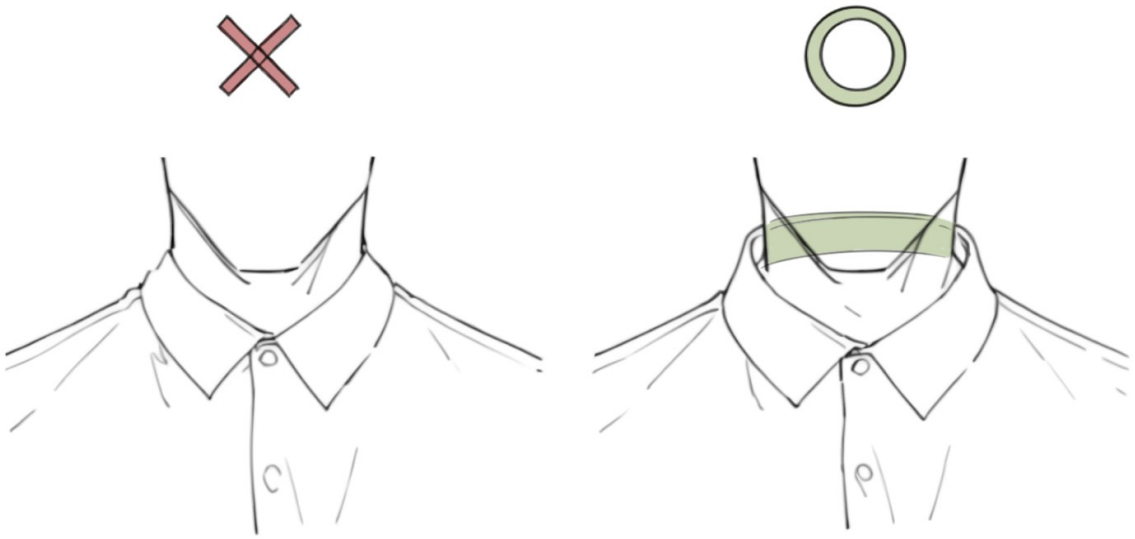
HOW TO DRAW A SHIRT COLLAR

The structure of a shirt collar consists of the stand that wraps around the neck and the collar that covers the stand. To draw it easily, think of it as placing the collar over the basic stand.

STEPS FOR SHIRT COLLAR



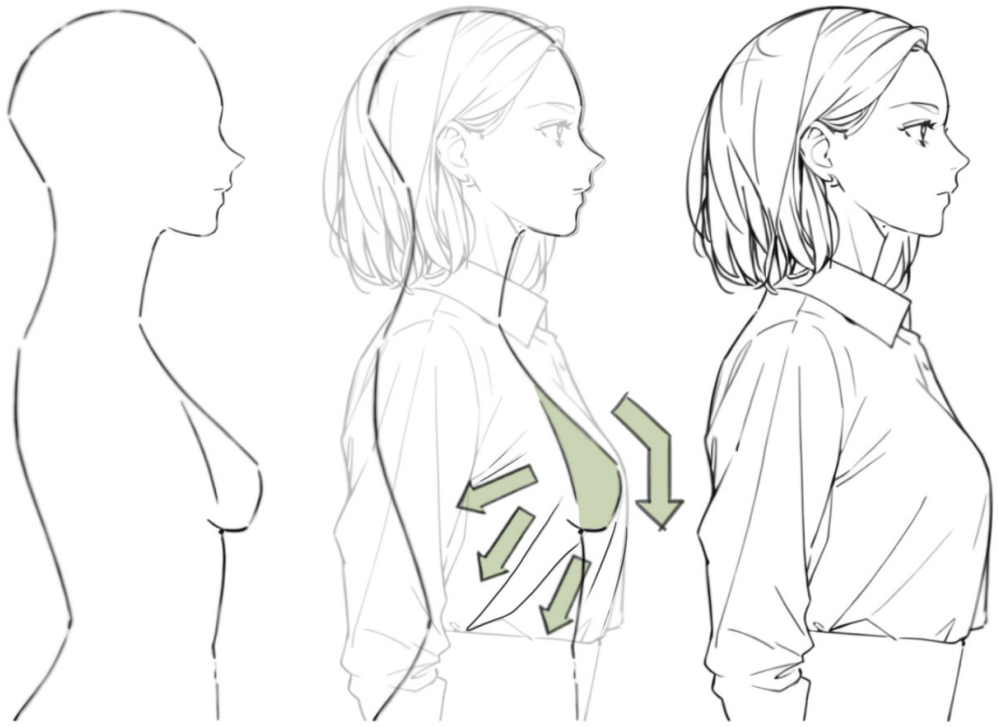
HEAD DRAWING



Drawing the shirt collar too tight against the neck can look awkward. There should be some space for a natural appearance. Additionally, drawing the collar as if it is wrapping around the neck will make it look even more natural.

HEAD DRAWING

A WOMAN WEARING A SHIRT



EMPHASIZE THE SILHOUETTE AND LINES

When drawing a woman wearing a shirt, it is often depicted as form-fitting. The waist is usually slightly tapered, emphasizing the overall silhouette. Since women's chests are more prominent compared to men's, wrinkles can form near the buttons.

HEAD DRAWING

TUCKED-IN & UNTUCKED

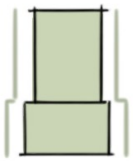
When the hem is tucked into the pants, the waistline is revealed, accentuating the body shape and making the legs appear longer. In contrast, leaving the hem out provides a more casual and relaxed feel.

TUCKED IN

UNTUCKED

HEAD DRAWING

DIFFERENCES IN WRINKLES WHEN ROLLING UP SLEEVES



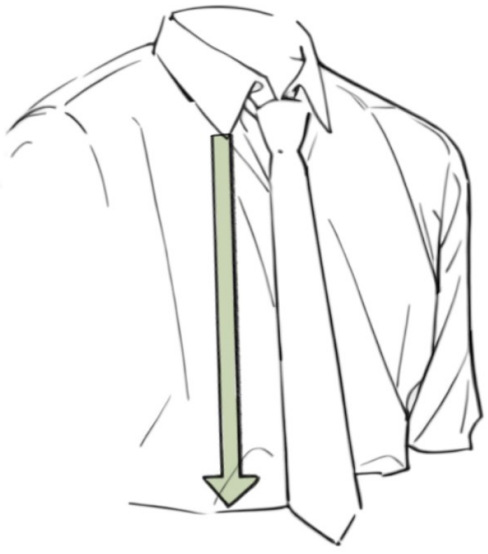
FOLDING UP

PUSHING UP

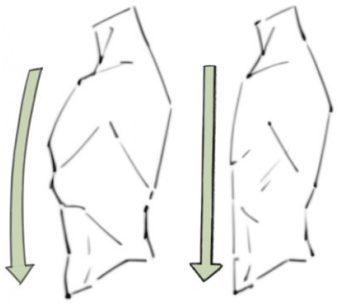
There are significant differences in the wrinkles when sleeves are rolled up versus pushed up. Rolling up the sleeves tends to create fewer wrinkles, while pushing them up results in more.

HEAD DRAWING

NECKTIE FLOW BY BODY TYPE

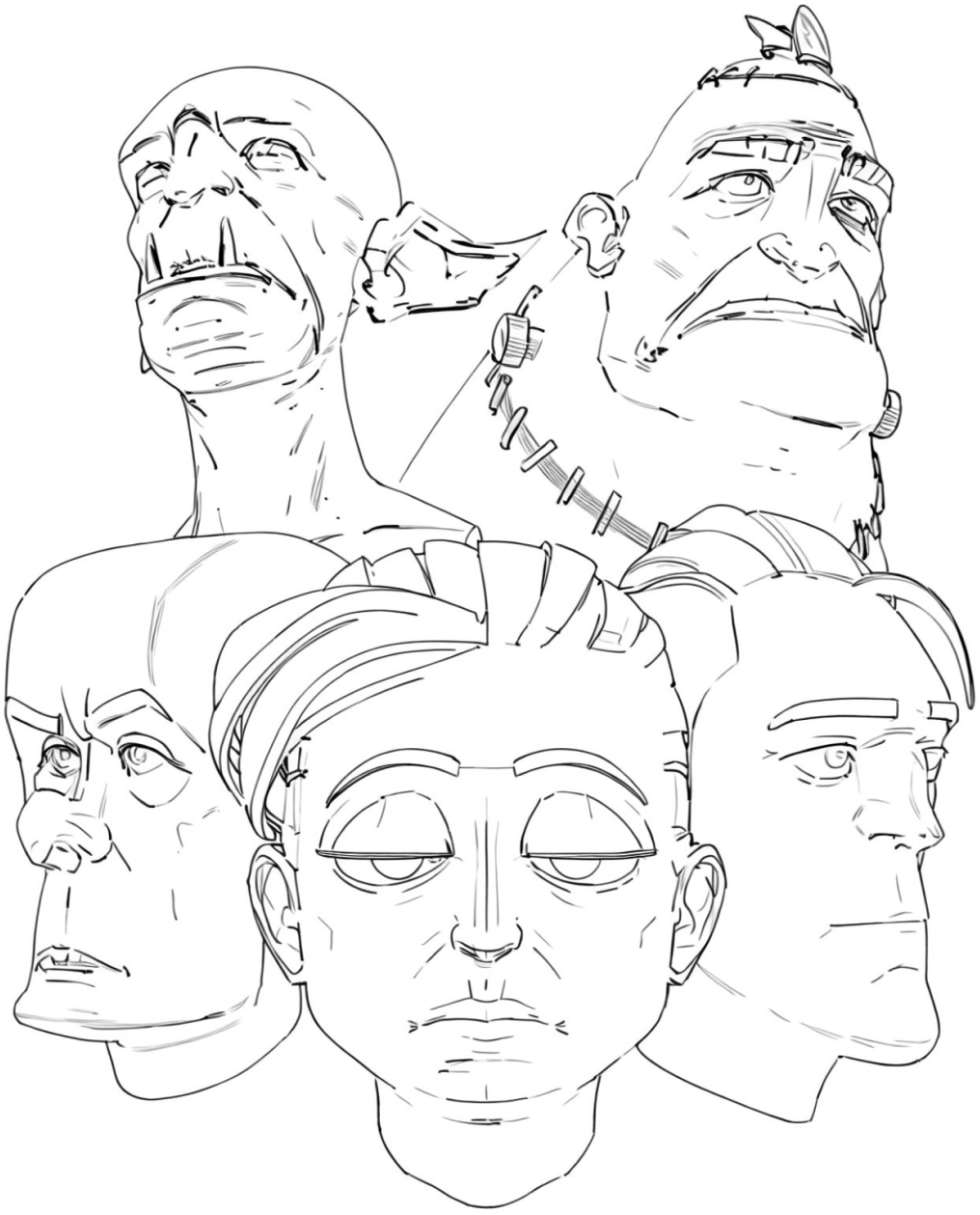


If a man has prominent chest muscles, the necktie will drape over them. For a slim man, the necktie will hang straight down.



HEAD DRAWING

CHARACTER STYLE& REFERENCE



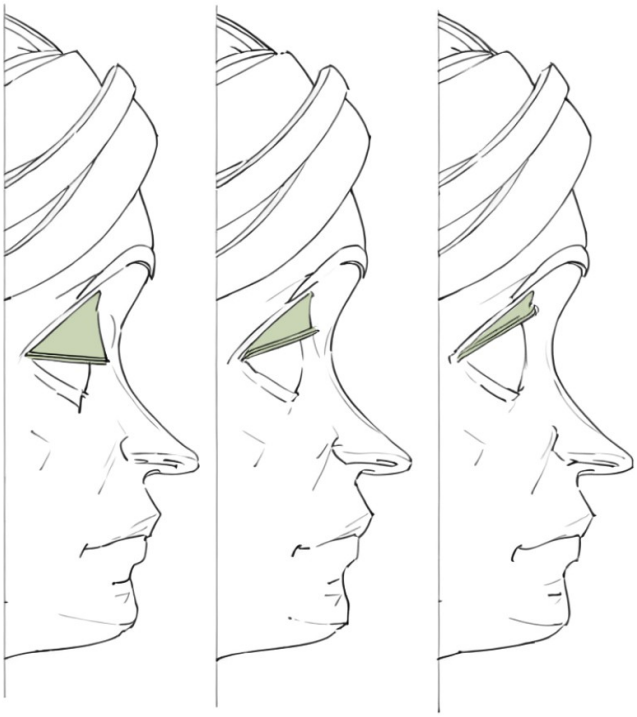
HEAD DRAWING

CHARACTER - 1

This character is a middle-aged woman in her 40s with large, sleepy eyes. She has a rigid personality with a slightly sharp edge. She always prefers to wear her hair tied back.

HEAD DRAWING

CHARACTERISTIC

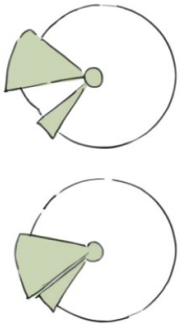


SLEEPY EYES

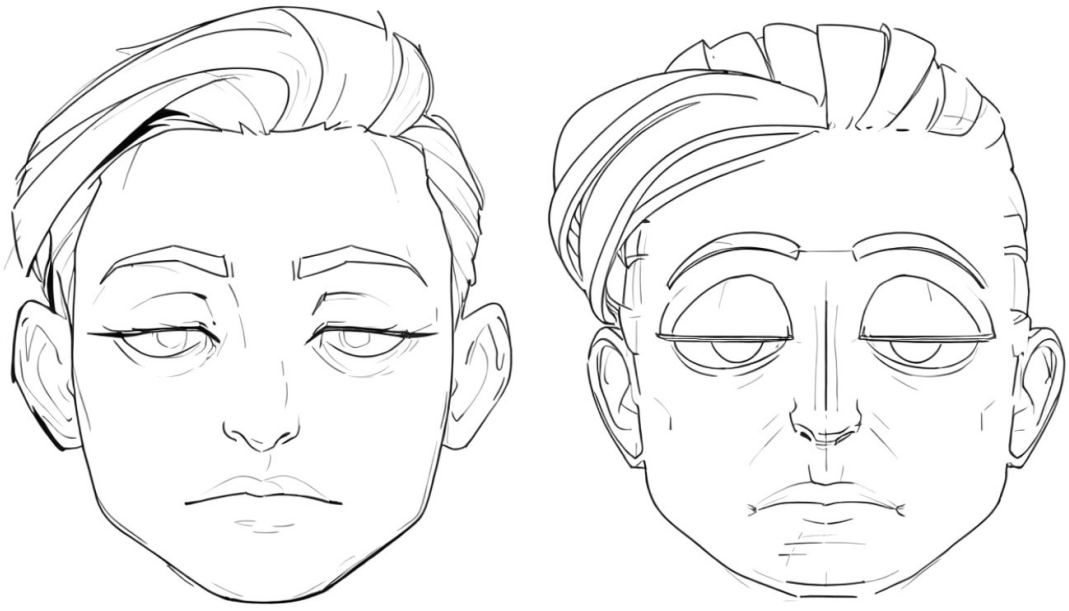
Bella is characterized by her sleepy eyes. Half-closed eyes can give a weary or chic impression.

OPENING&CLOSING

This is the principle of how eyes move. It's easier to understand if you imagine something slightly covering the eyeball.

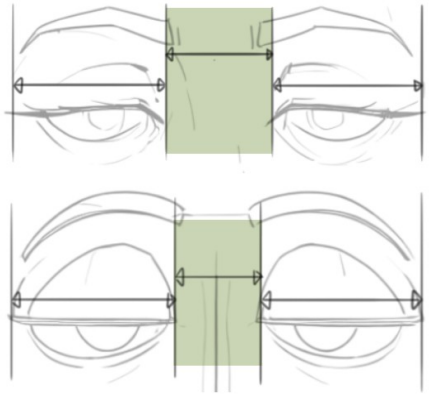


HEAD DRAWING



REALISTIC

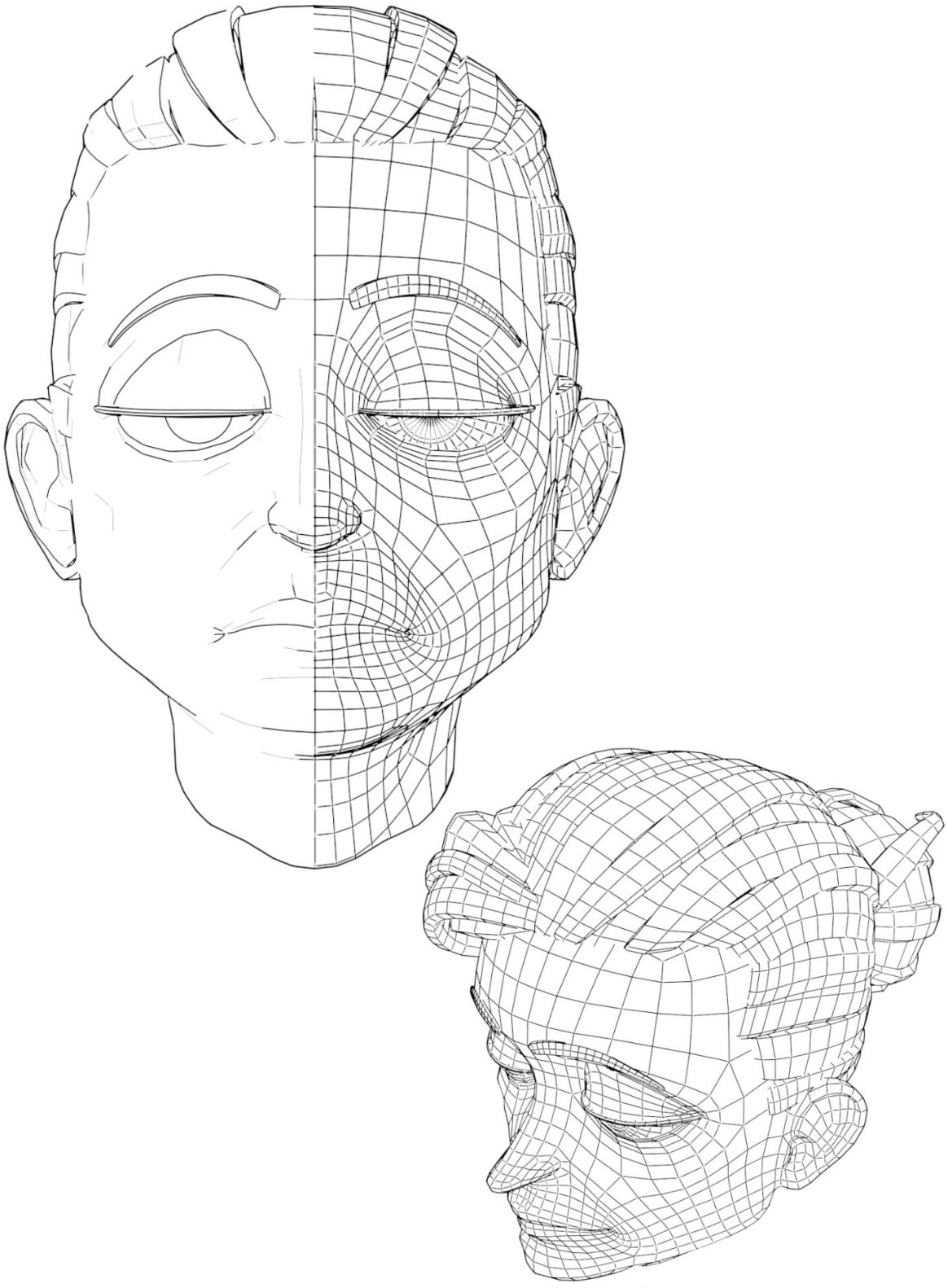
CARTOONISH



EMPHASIZING FEATURES

When drawing in a cartoonish style, emphasize the character's features more prominently.

HEAD DRAWING



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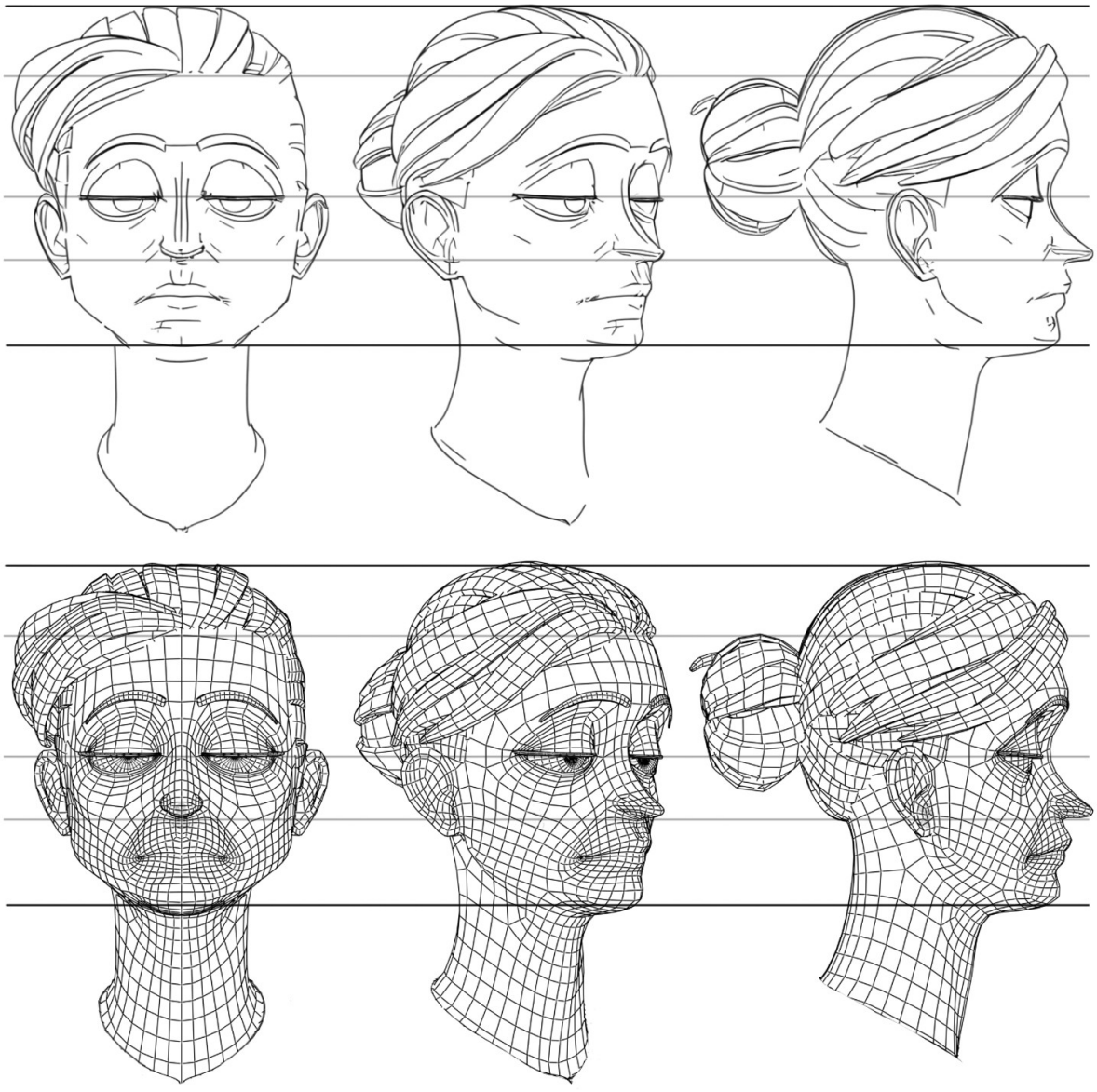
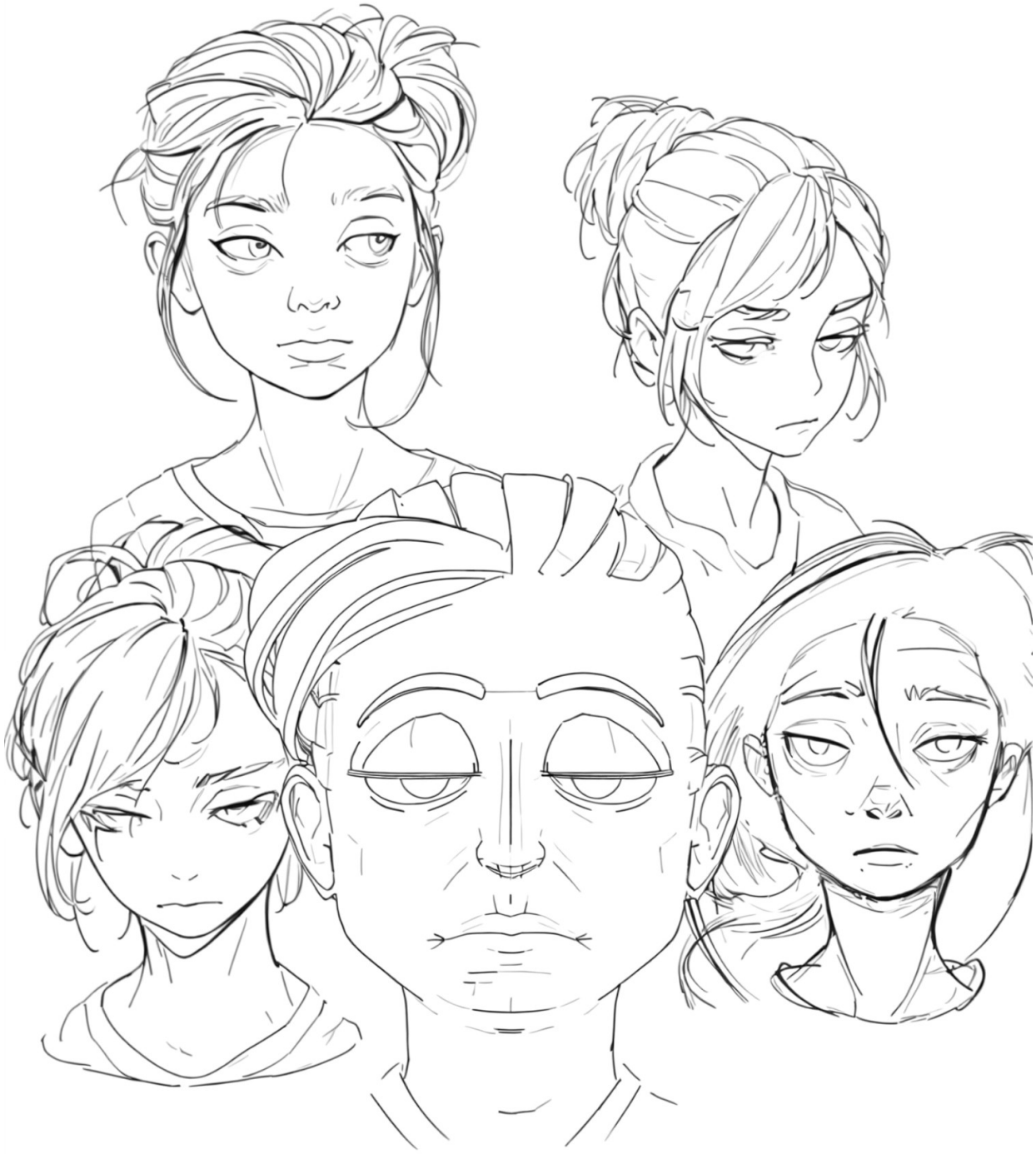


HEAD DRAWING

VARIOUS DEPICTIONS



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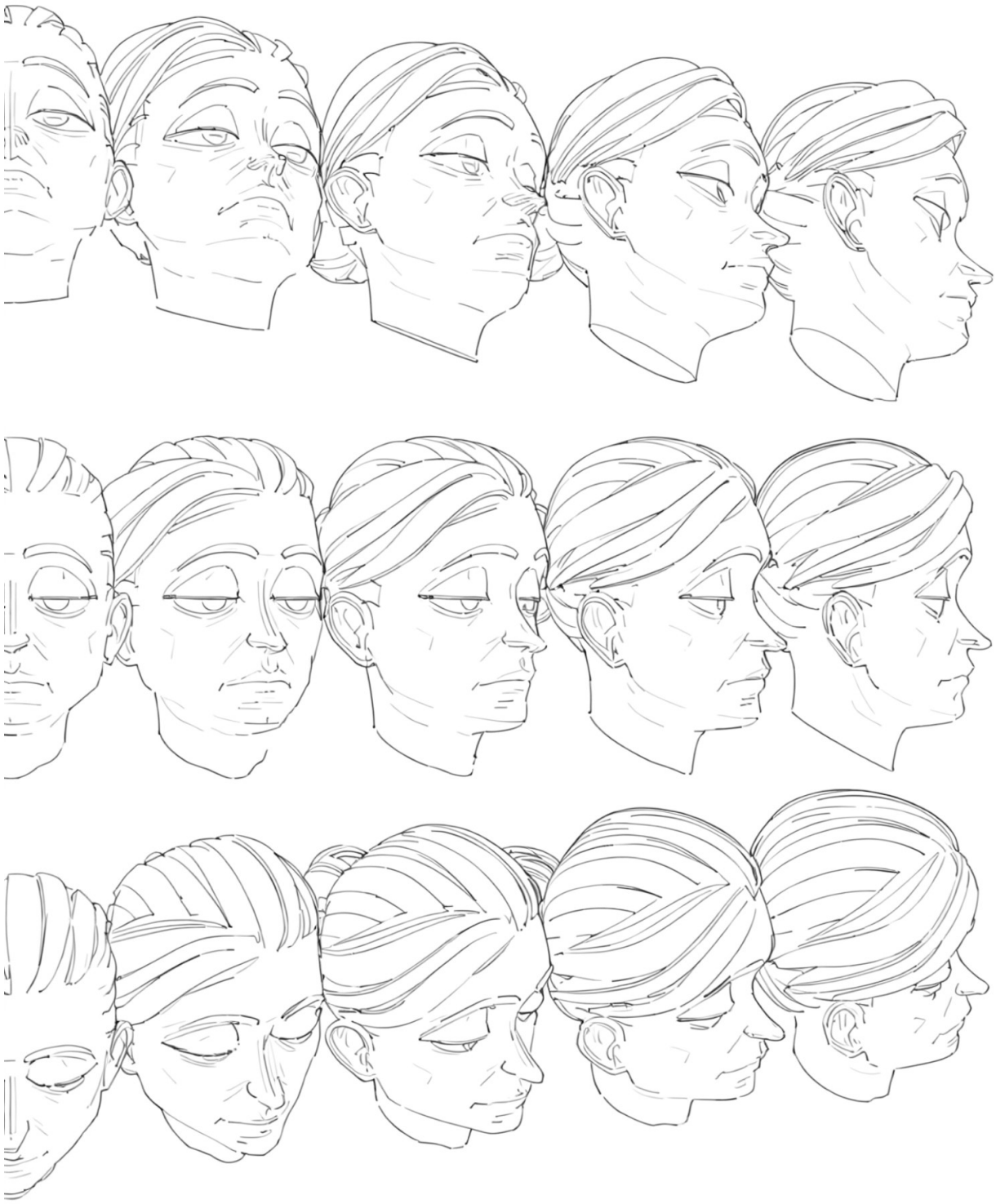

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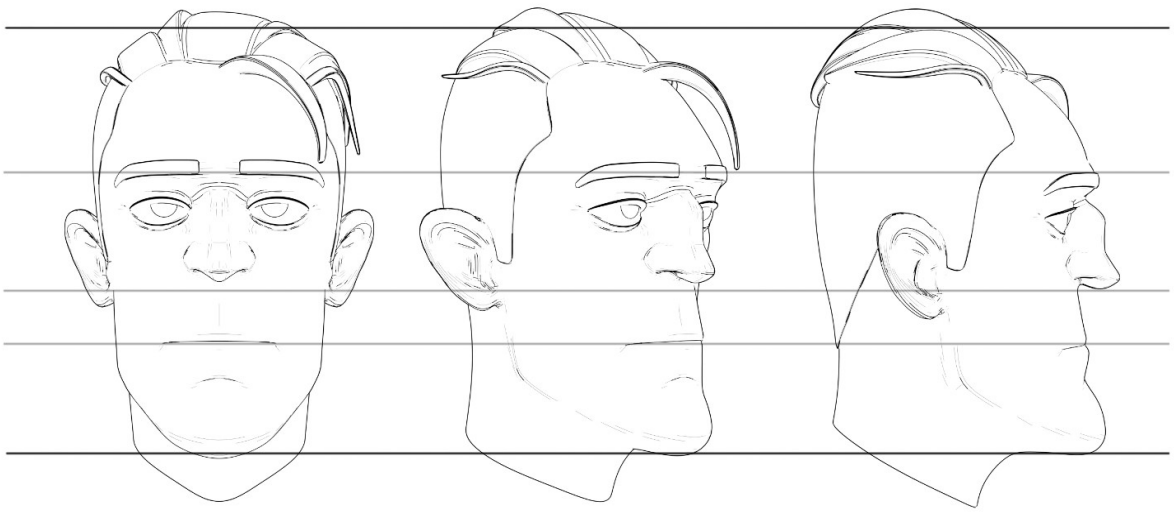
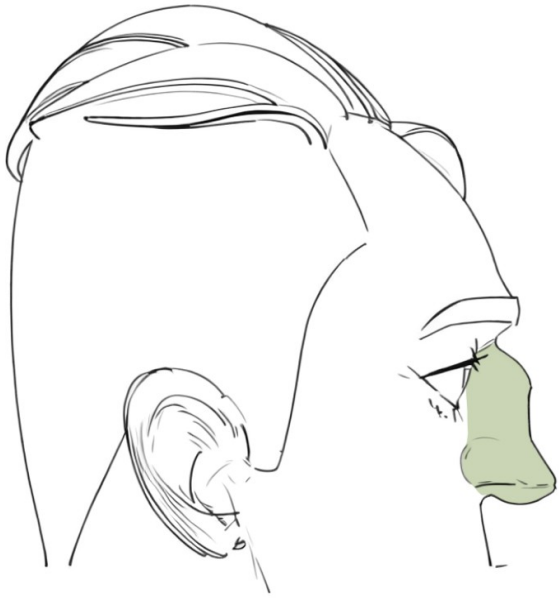


CHARACTER - 2

This is a male character with a large nose and a long face. He has a masculine personality and is diligent in his work. He has a somewhat tired appearance.

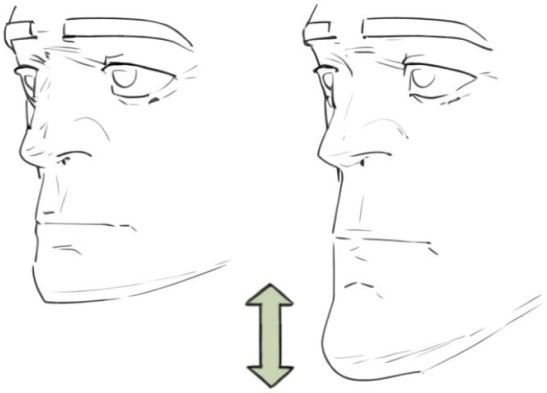
HEAD DRAWING

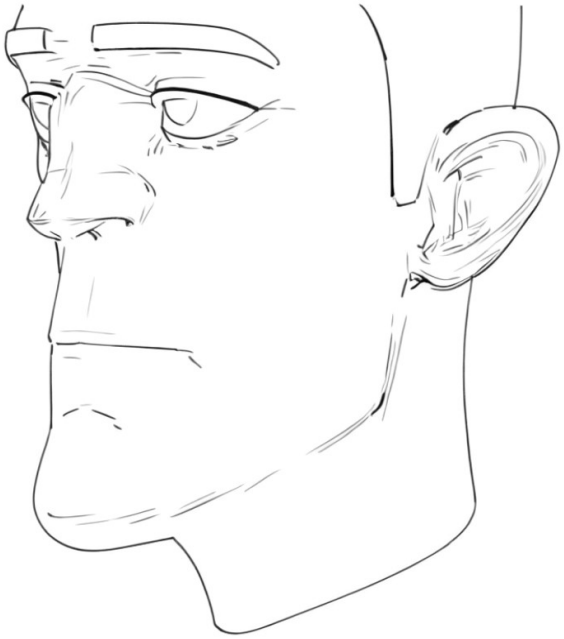
CHARACTERISTIC



A hawk-shaped nose with sharper nostrils can be rendered to enhance a masculine expression.

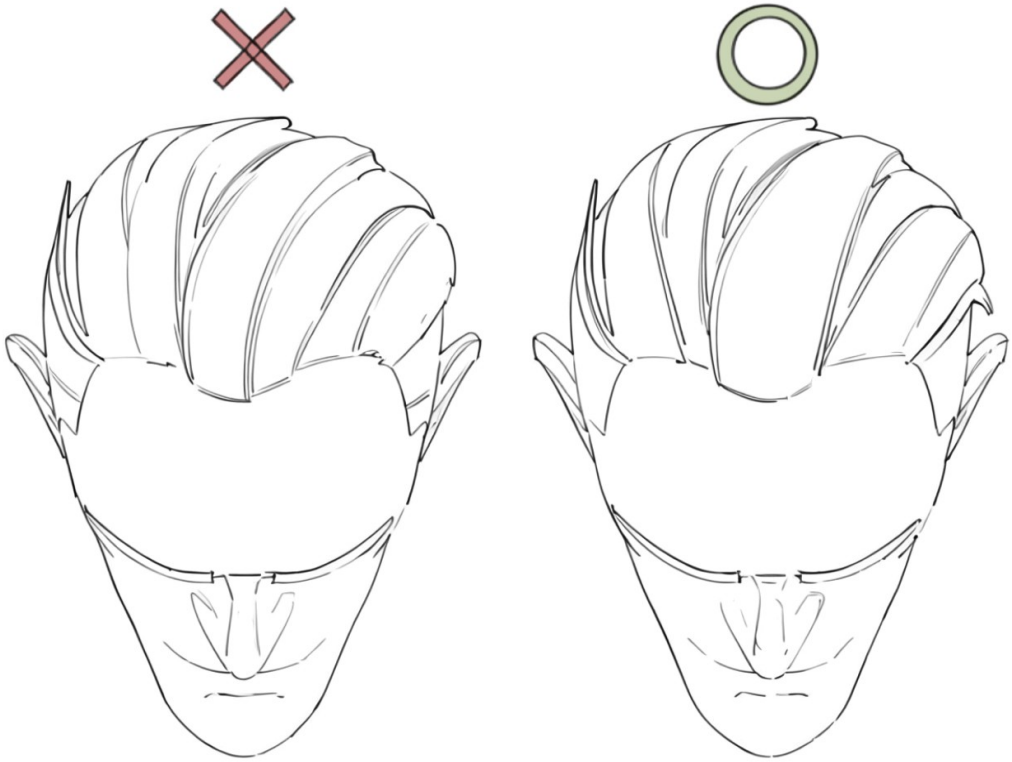
Extending a protruding jaw can further accentuate the character's features.





HEAD DRAWING

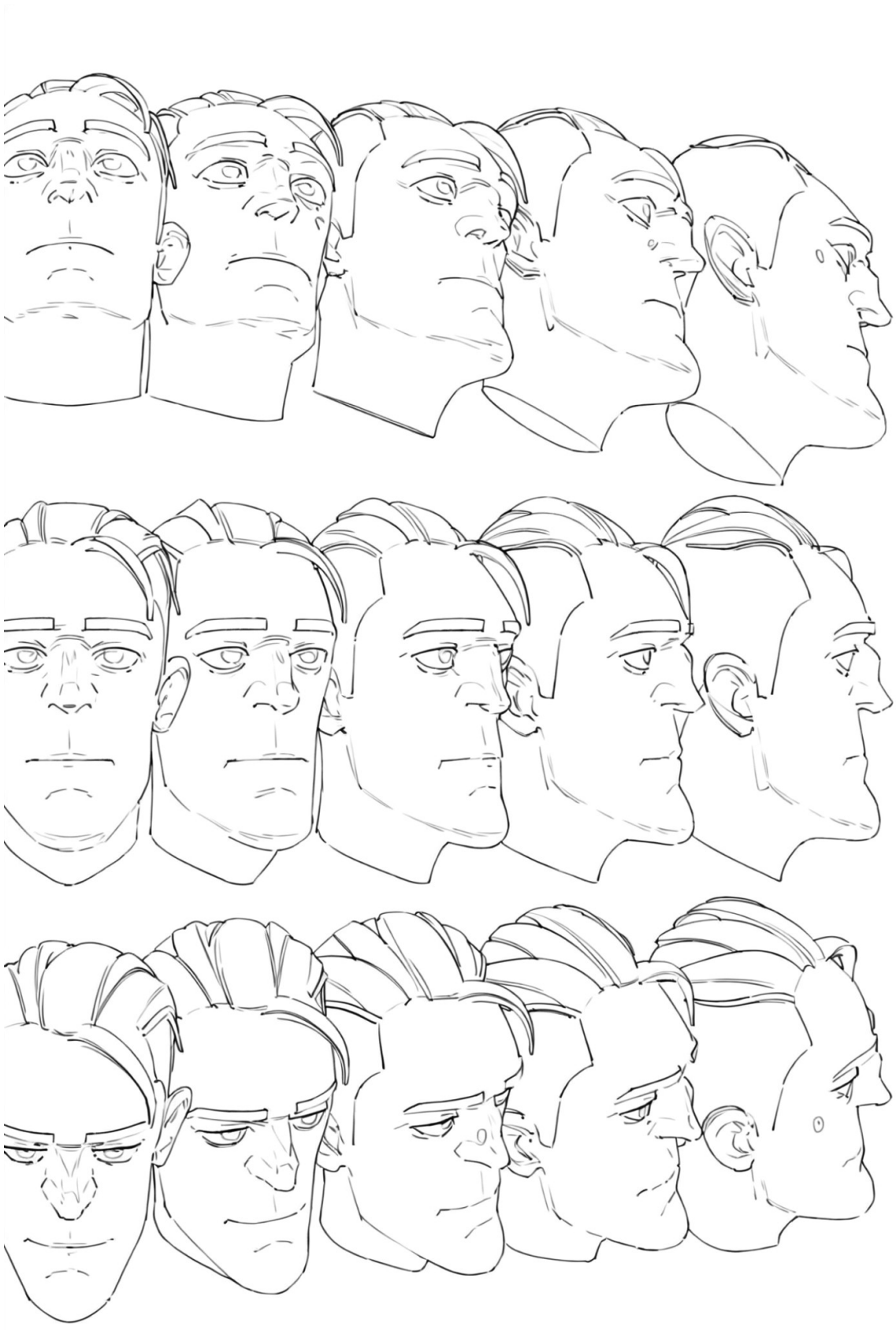
When styling slicked-back hair, the spacing between the strands should not be uniform; it needs to be irregular. This principle holds true for most styles.



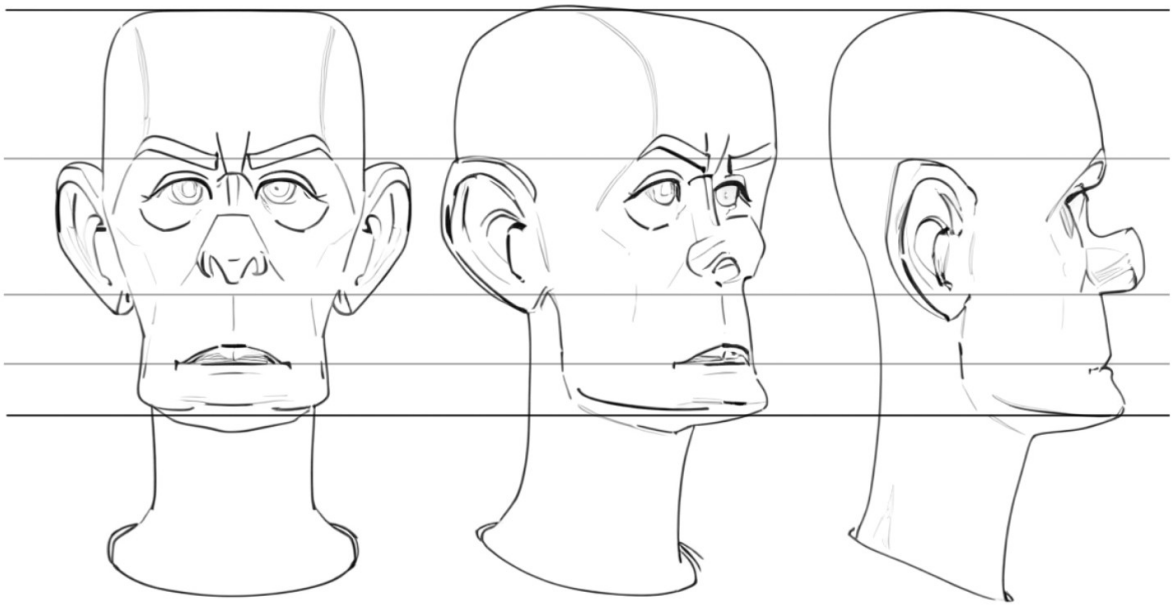
POINT

In a slicked-back hairstyle, pull out some strands from the front to create highlights.

HEAD DRAWING



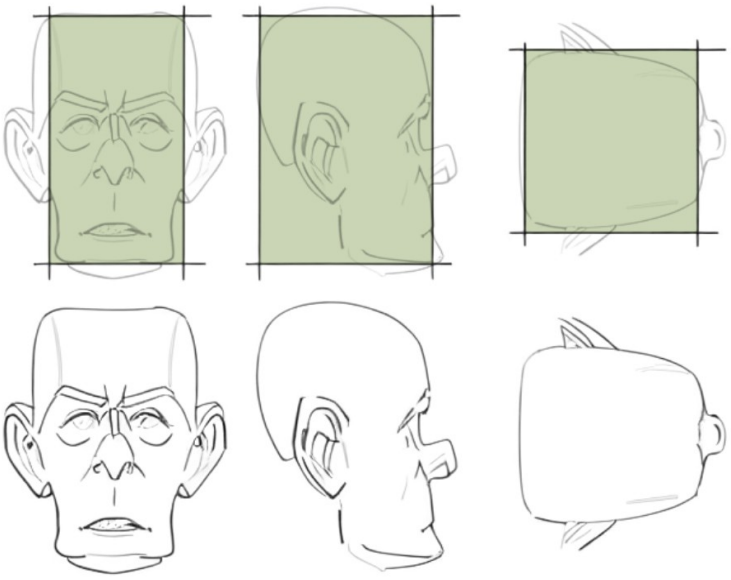
HEAD DRAWING



CHARACTER – 3

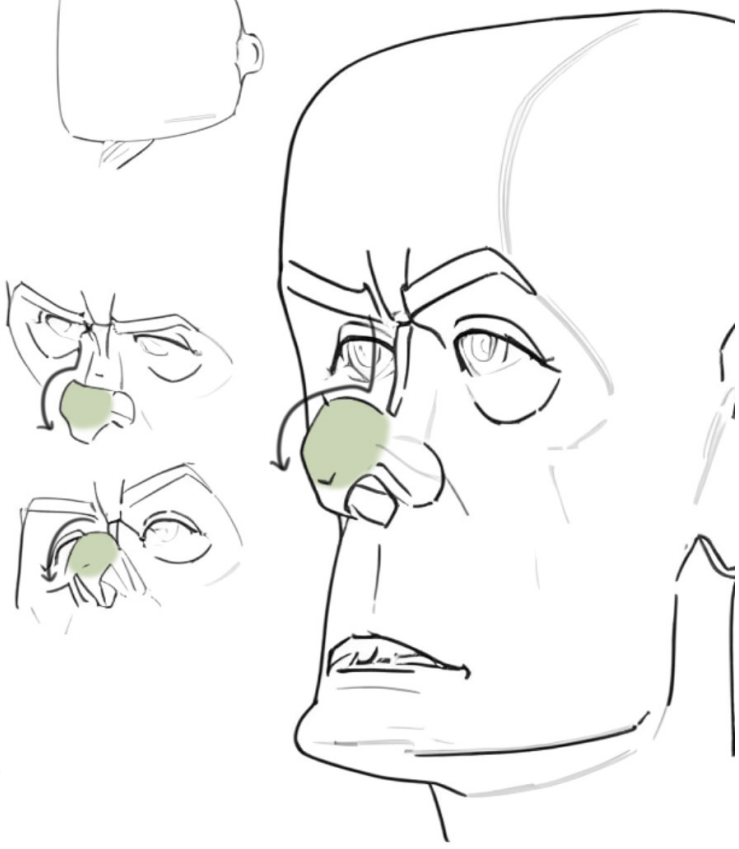
This is a male character with a bald head and large ears. He has an angry expression, with eyebrows always raised and a furrowed brow.

HEAD DRAWING



RECTANGULAR SHAPE

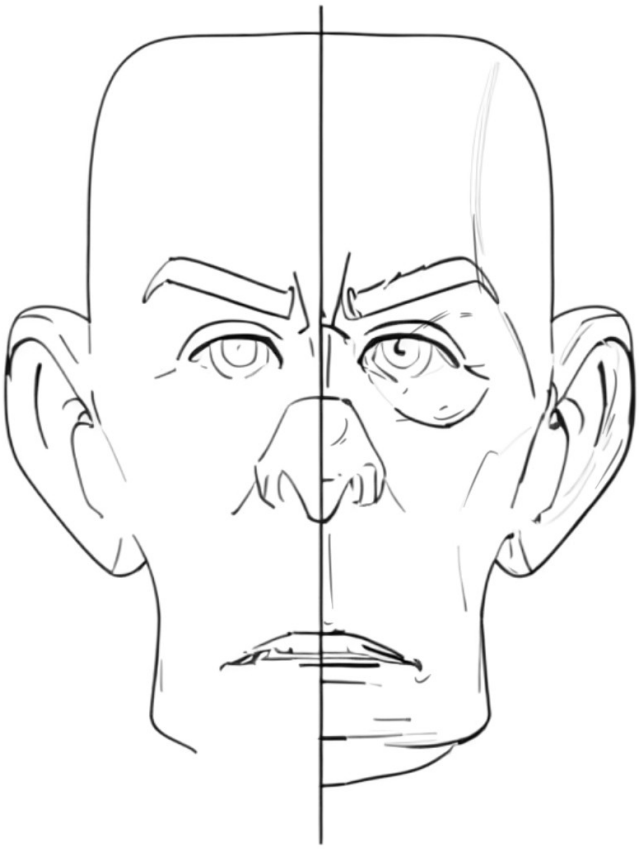
His face is drawn with angular features, appearing square from any angle.



BIG NASAL ALAE

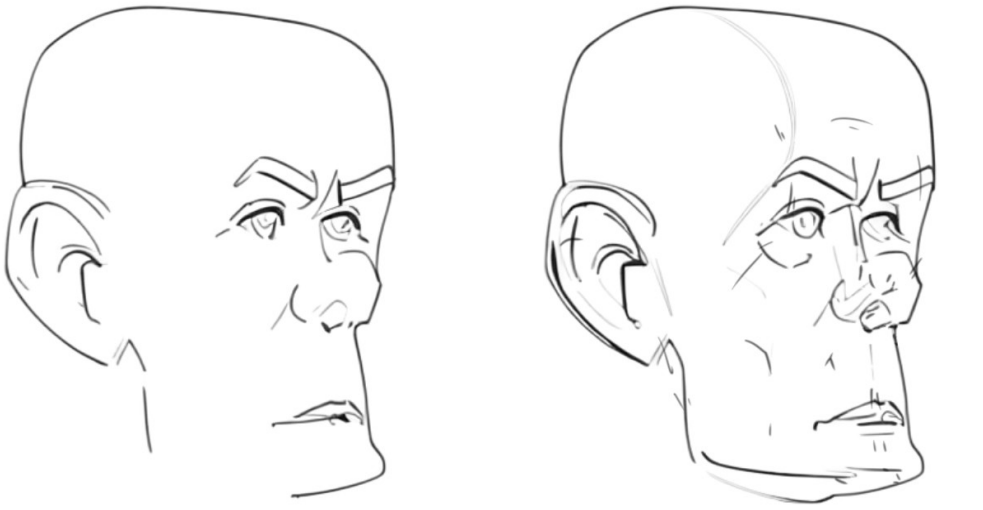
Draw his nose bridge flat and his nostrils large to create a contrasting effect.

HEAD DRAWING



DIFFERENCE IN DESCRIPTION

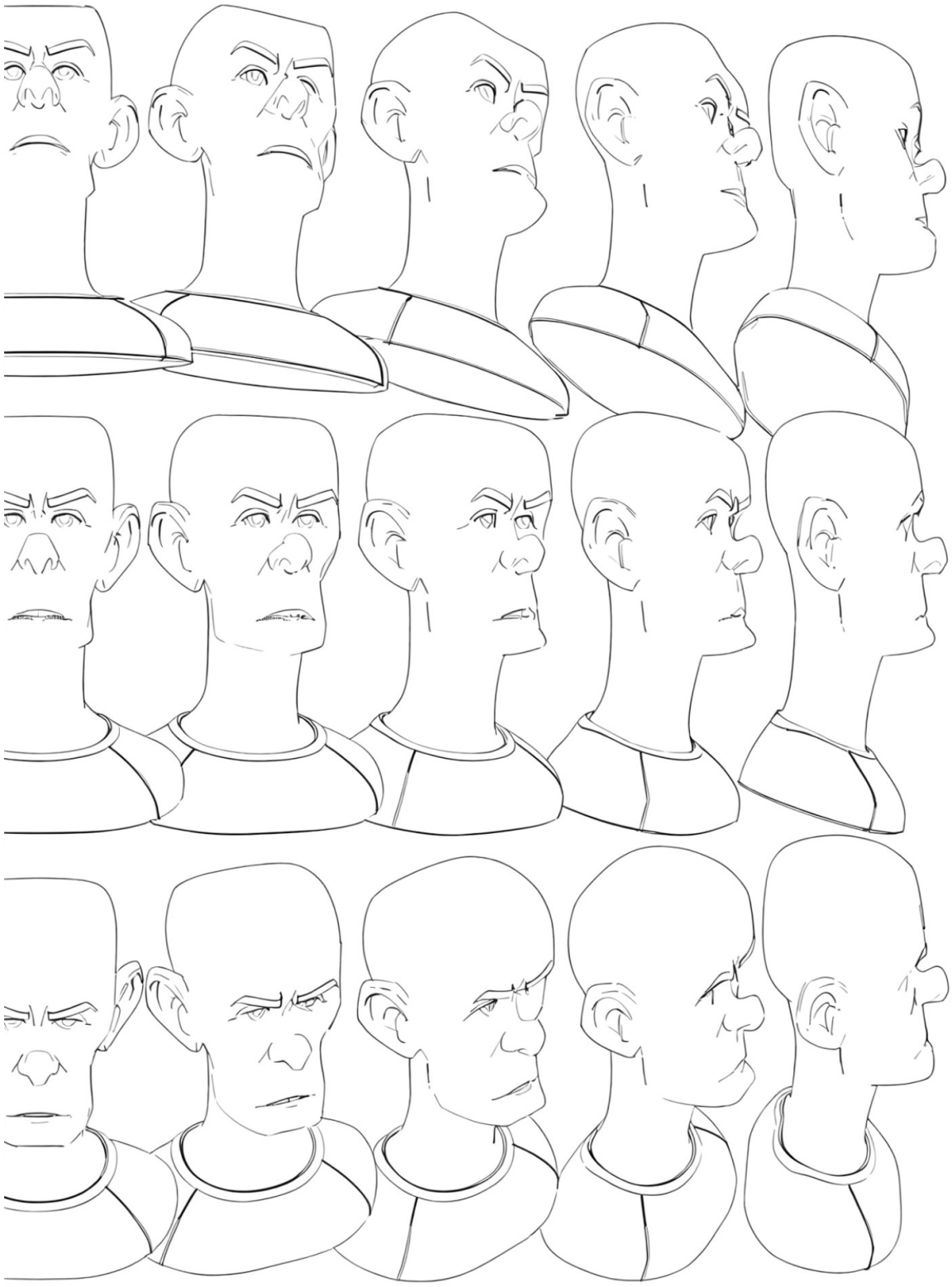
Even with the same character, angle, and drawing style, the level of detail can vary with the number of lines used. However, rather than simply adding more lines, it's important to understand the shape and character, and build the lines accordingly.



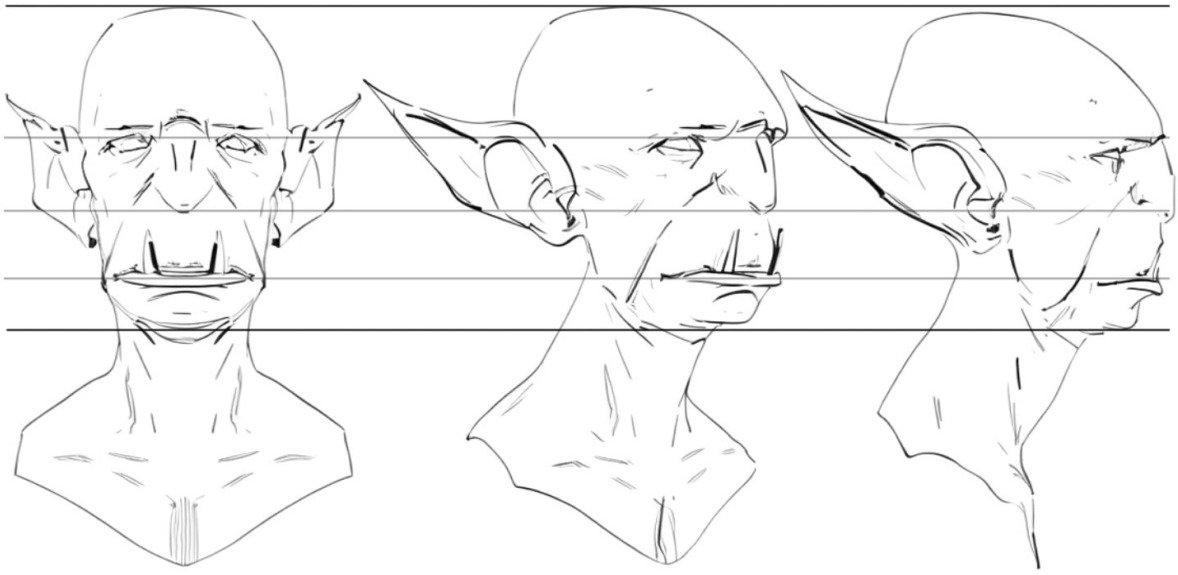
SIMPLE

DETAILED

HEAD DRAWING

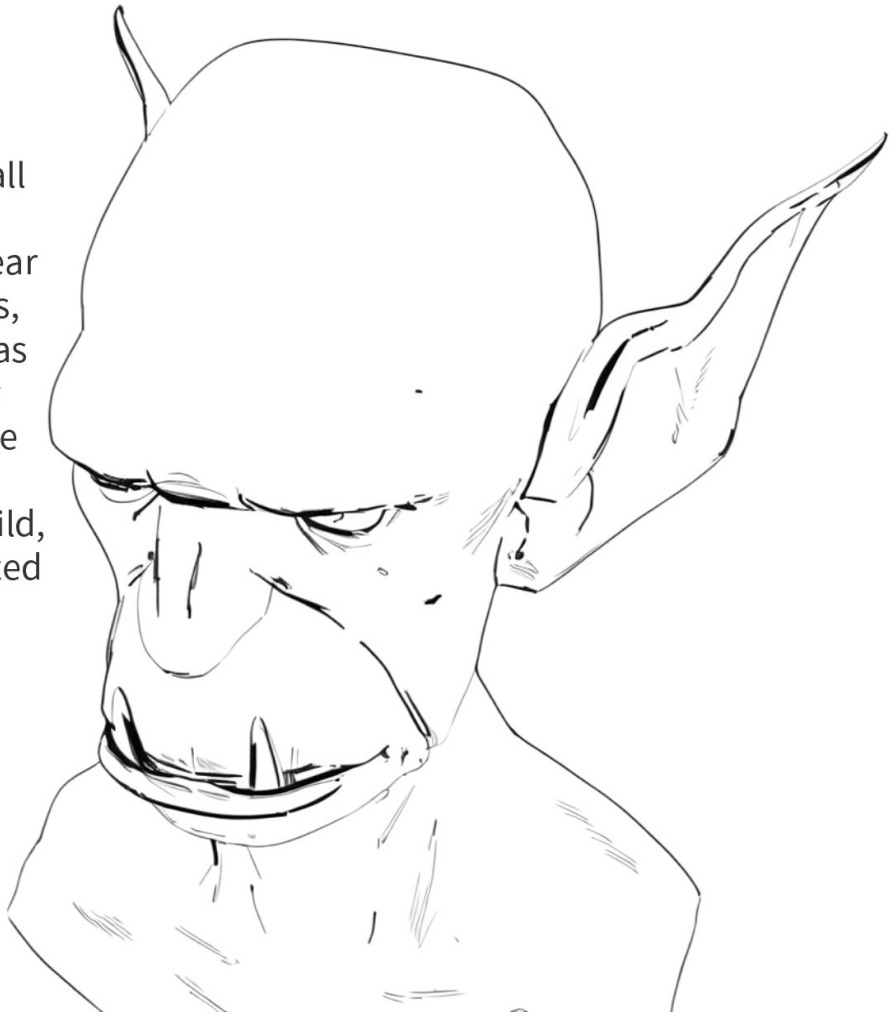


HEAD DRAWING



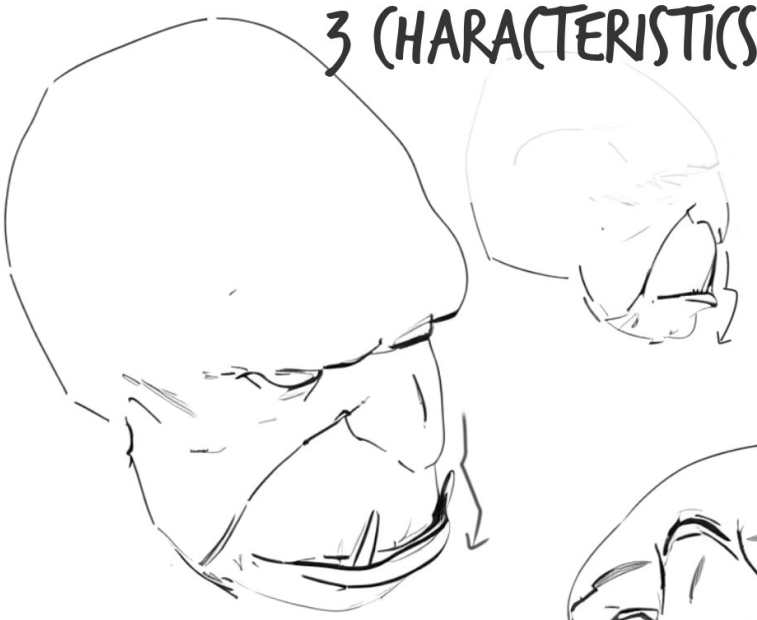
GOBLIN

Goblins are small monsters that frequently appear in fantasy works, often depicted as cunning and sly villains. They are generally small and slight in build, with long, pointed ears and sharp teeth.



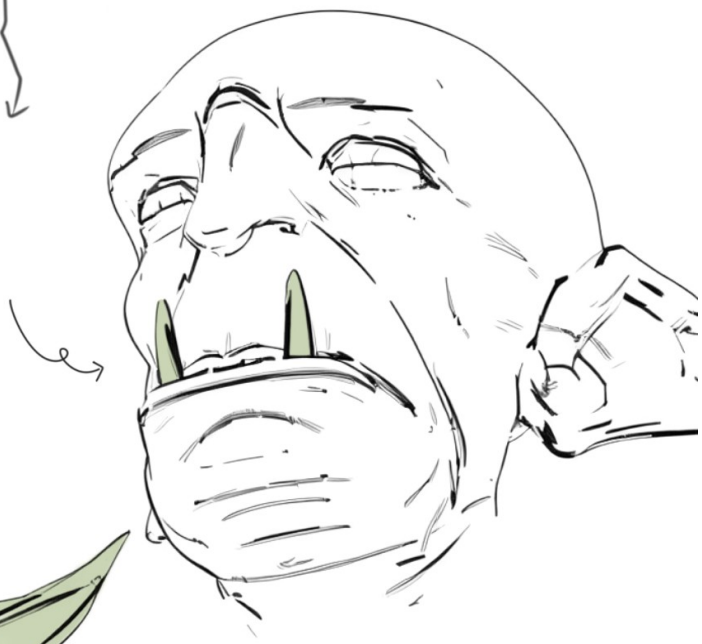
HEAD DRAWING

3 CHARACTERISTICS



PROTRUDING CHIN

Lengthen the philtrum, make the chin short, and depict it as protruding.



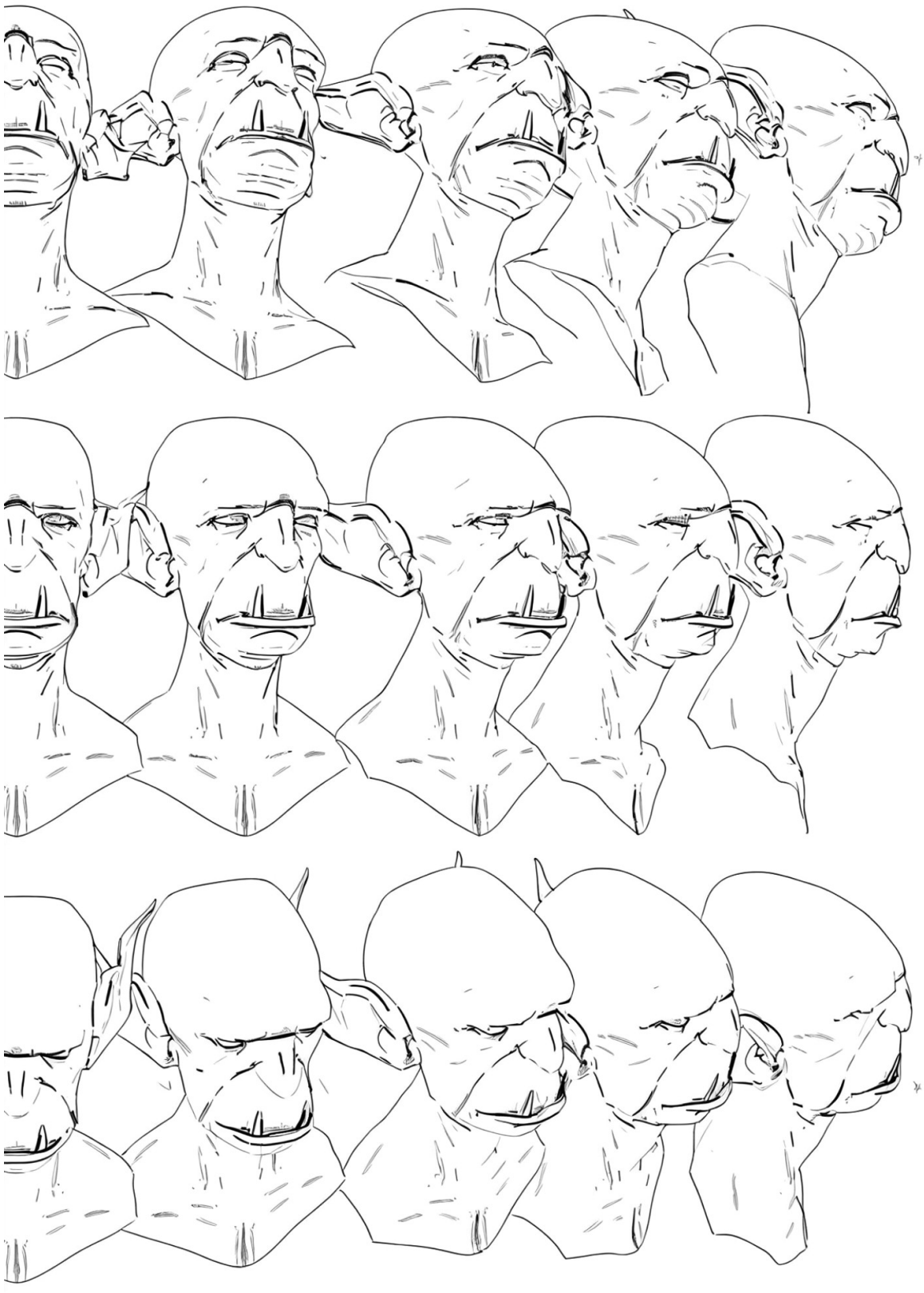
PROTRUDING TEETH

Extend the two teeth from the lower jaw up to the philtrum.

ELF EARS

Elf ears add mystery.

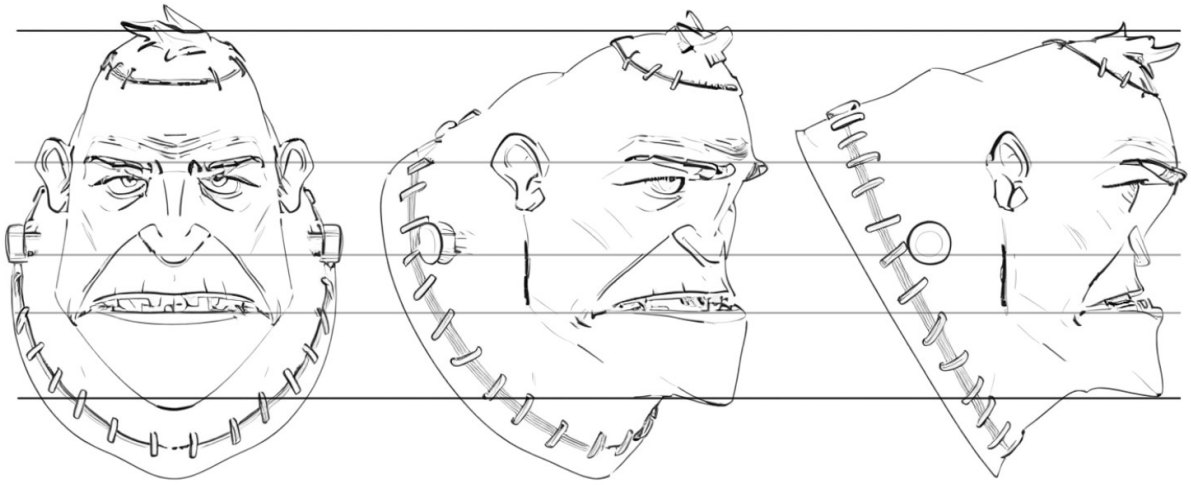
HEAD DRAWING



HEAD DRAWING

VARIOUS DEPICTIONS OF GOBLINS

HEAD DRAWING



ORC

Orcs are a race that frequently appears in fantasy works, often depicted as villains or warriors. They are larger and more heavily built than humans, typically possessing great strength and stamina.

HEAD DRAWING

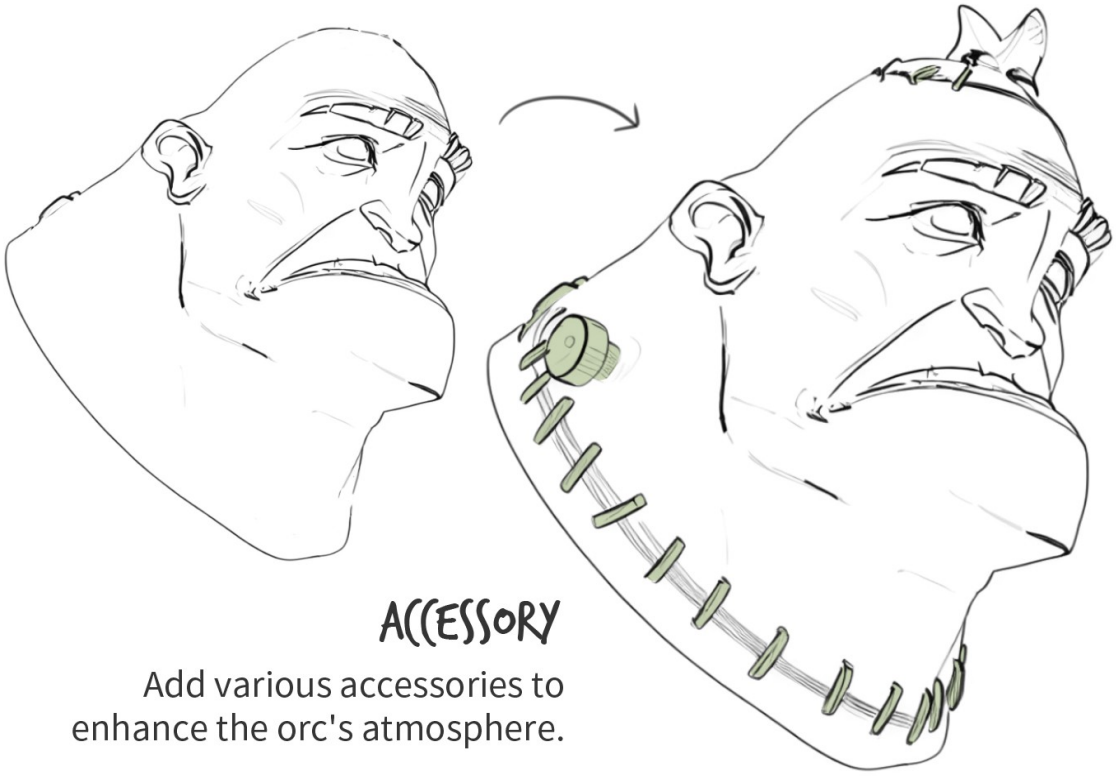
NOSE&MOUTH

Create a sunken face by gradually indenting the nose and upper lip.

PENTAGON-SHAPED FACE

The character has a well-developed, angular jaw and a pentagon-shaped face.

HEAD DRAWING

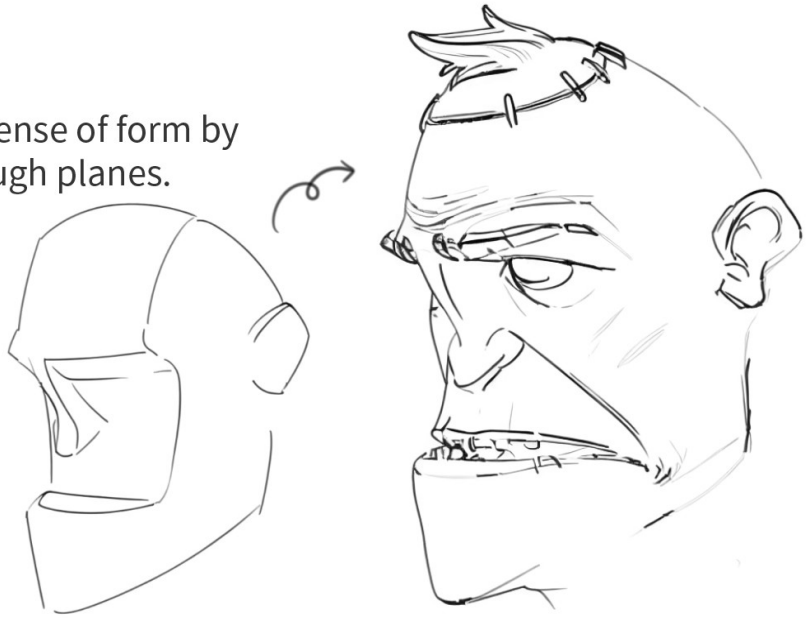


ACCESSORY

Add various accessories to enhance the orc's atmosphere.

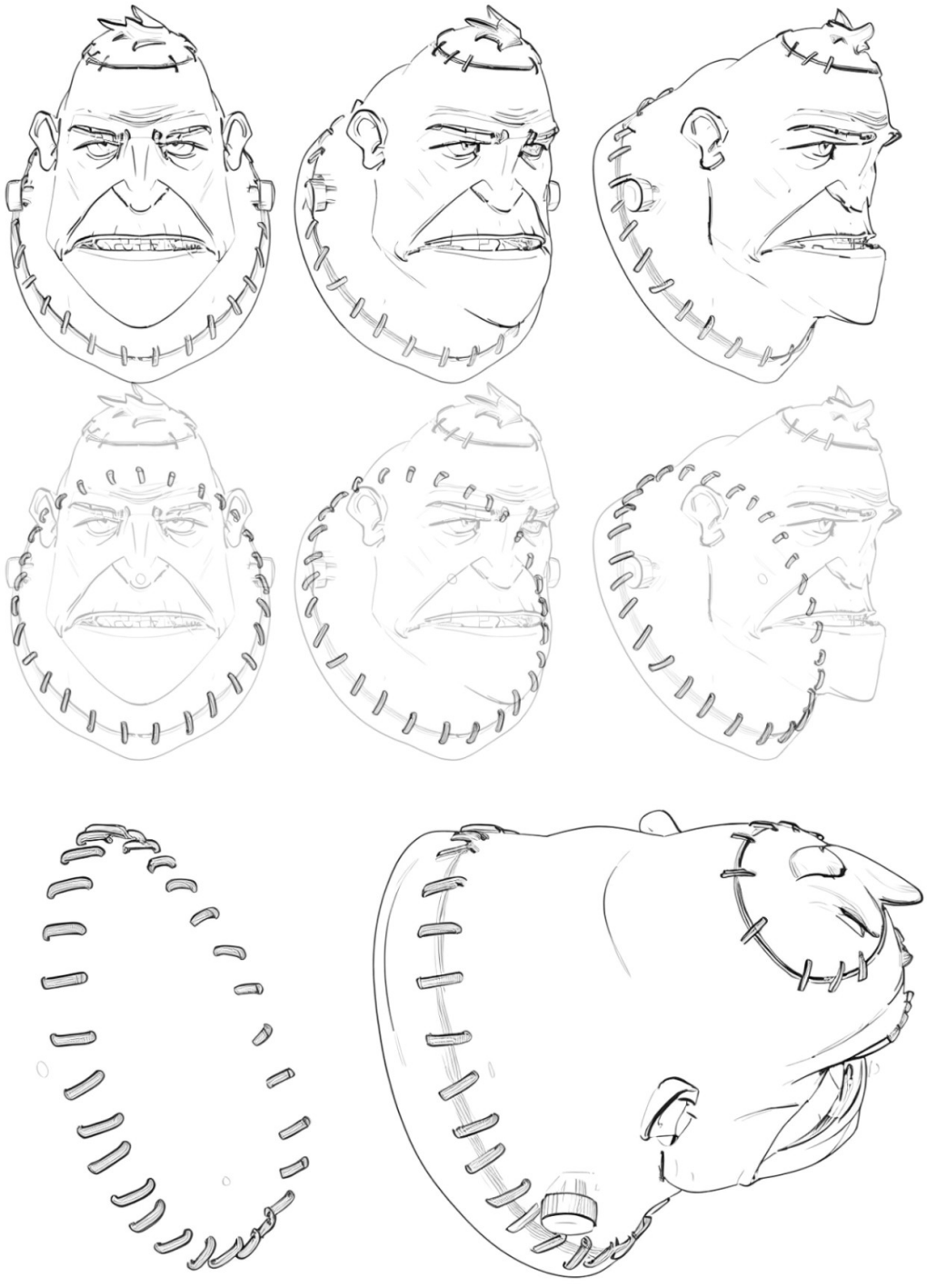
PLANES

Capture the sense of form by drawing through planes.



HEAD DRAWING

When adding accessories, consider their shape and draw them with a sense of dimension.



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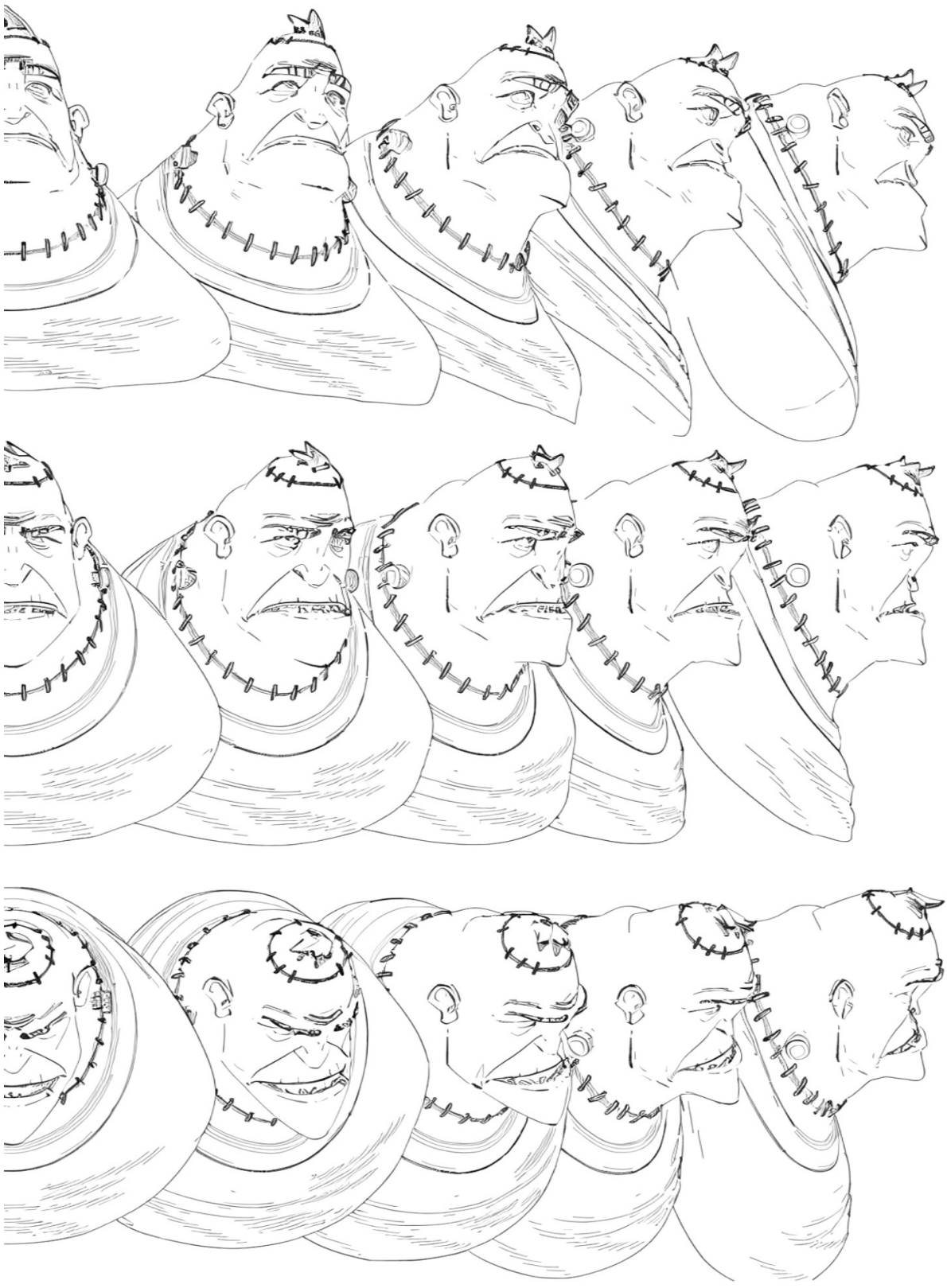

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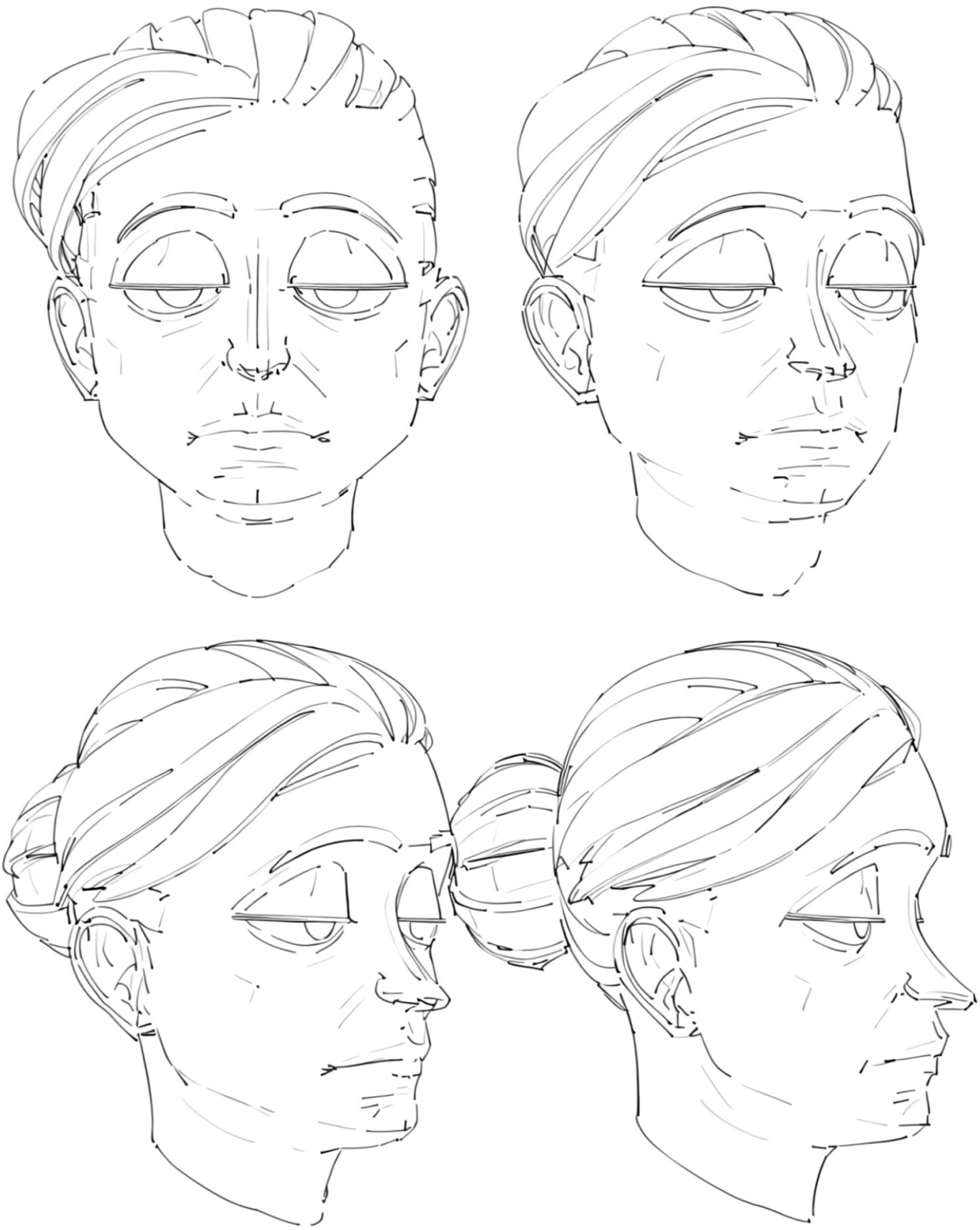

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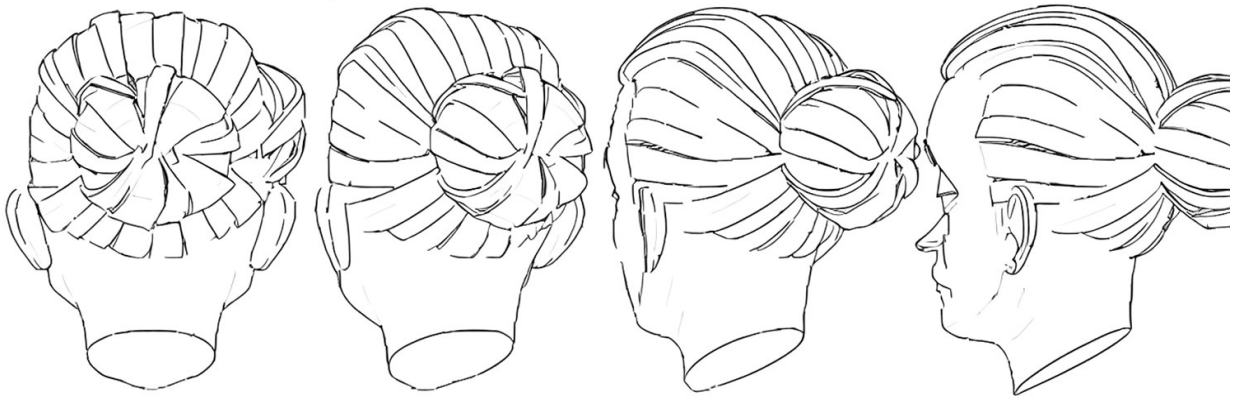

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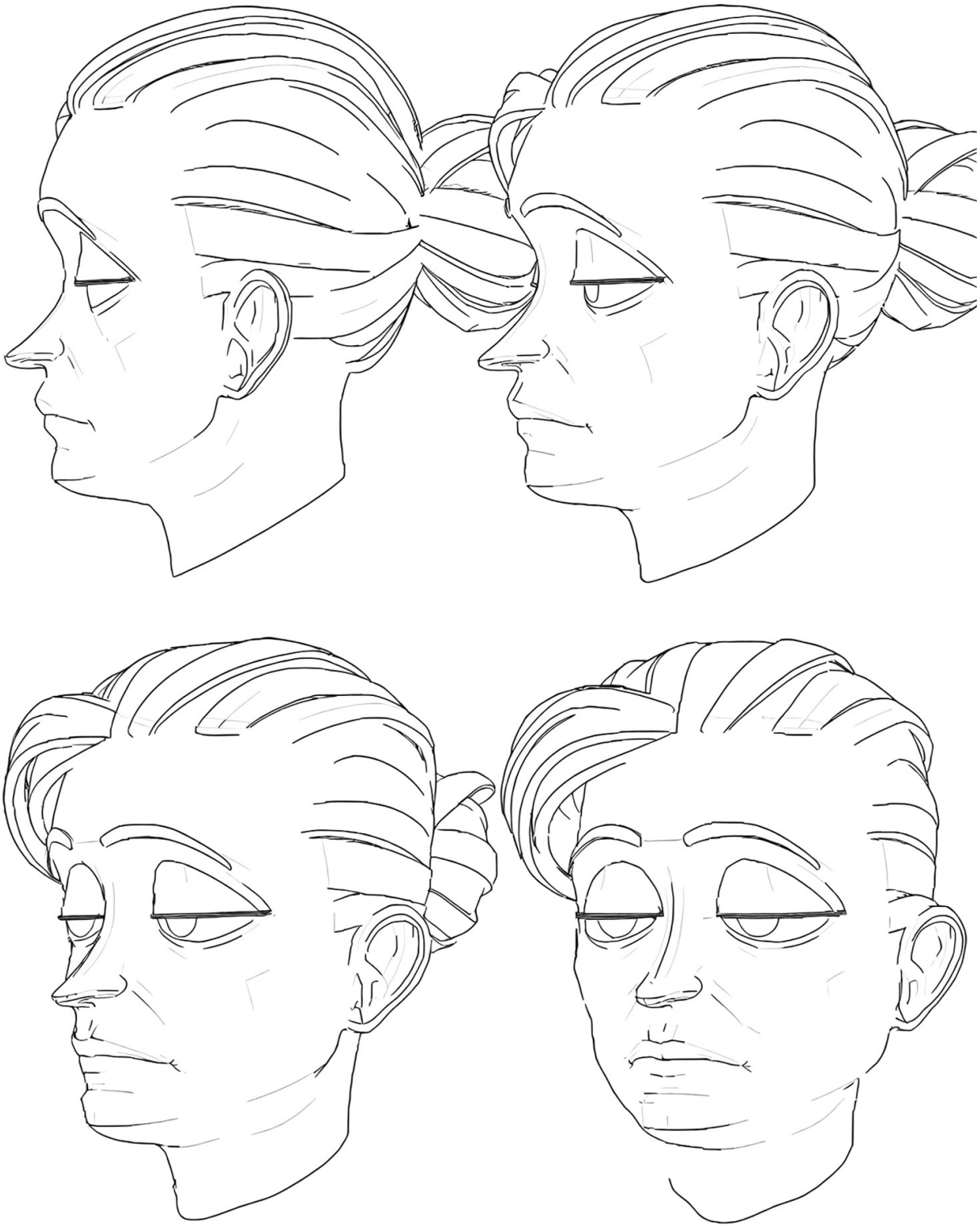

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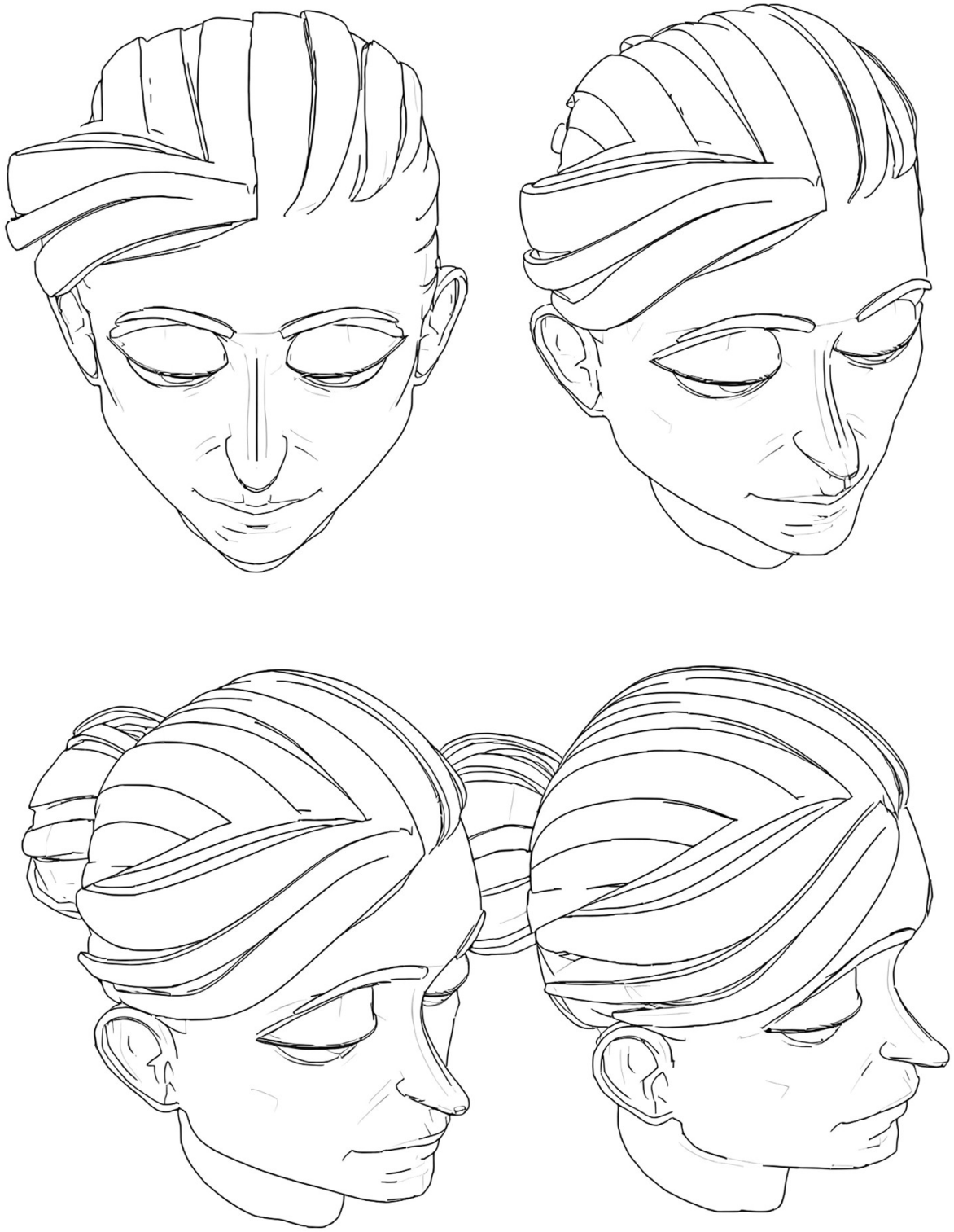

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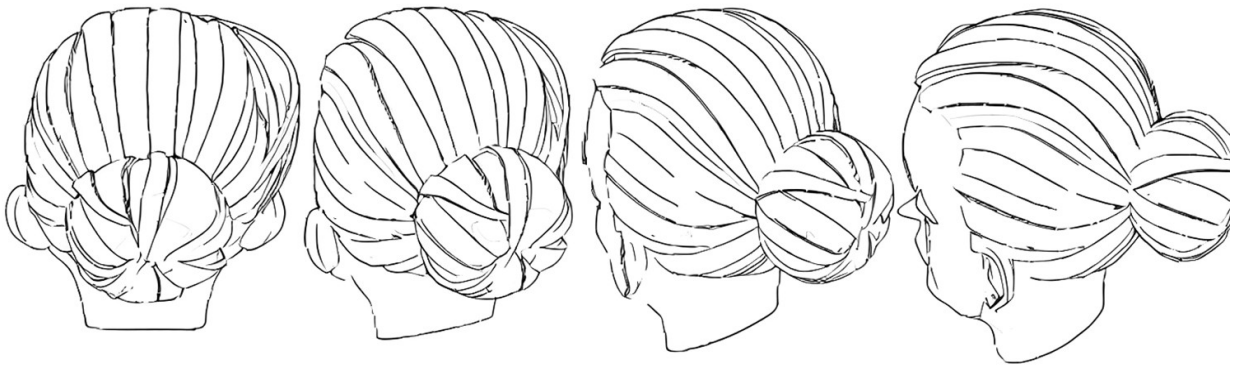

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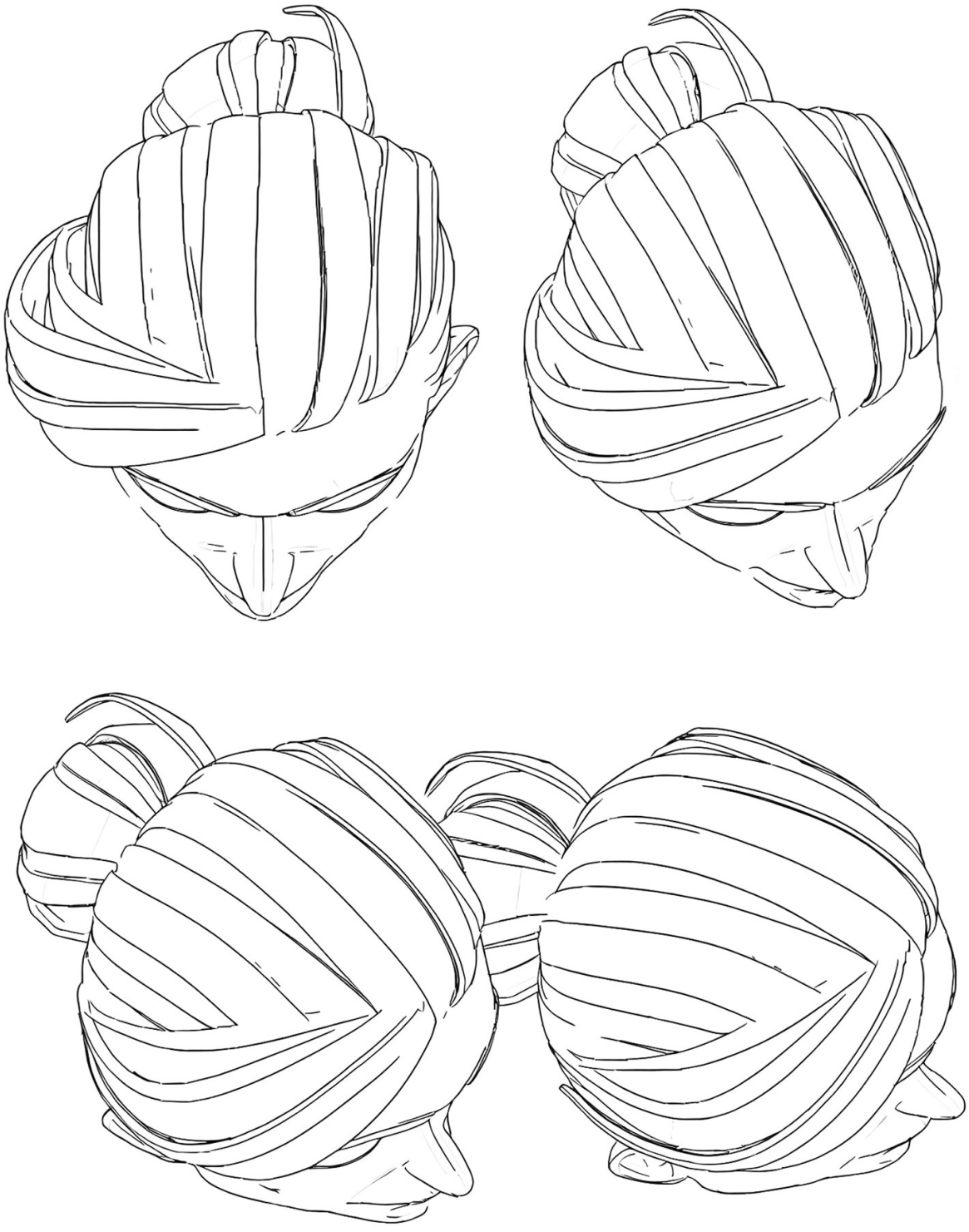

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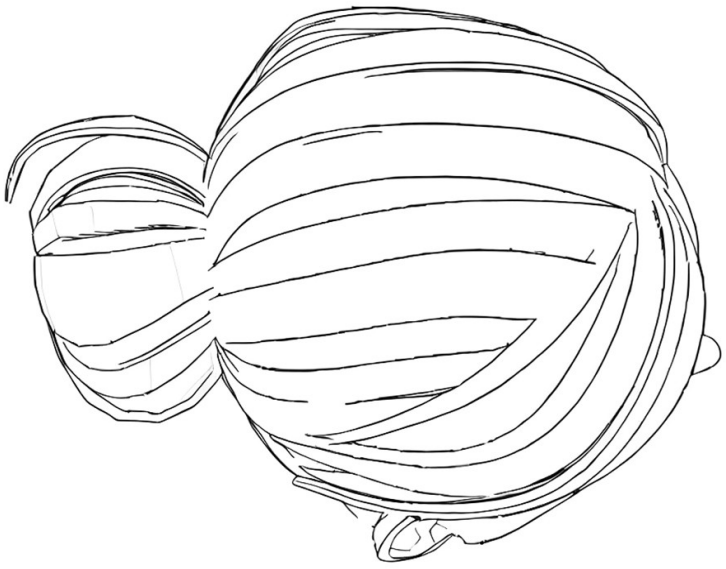

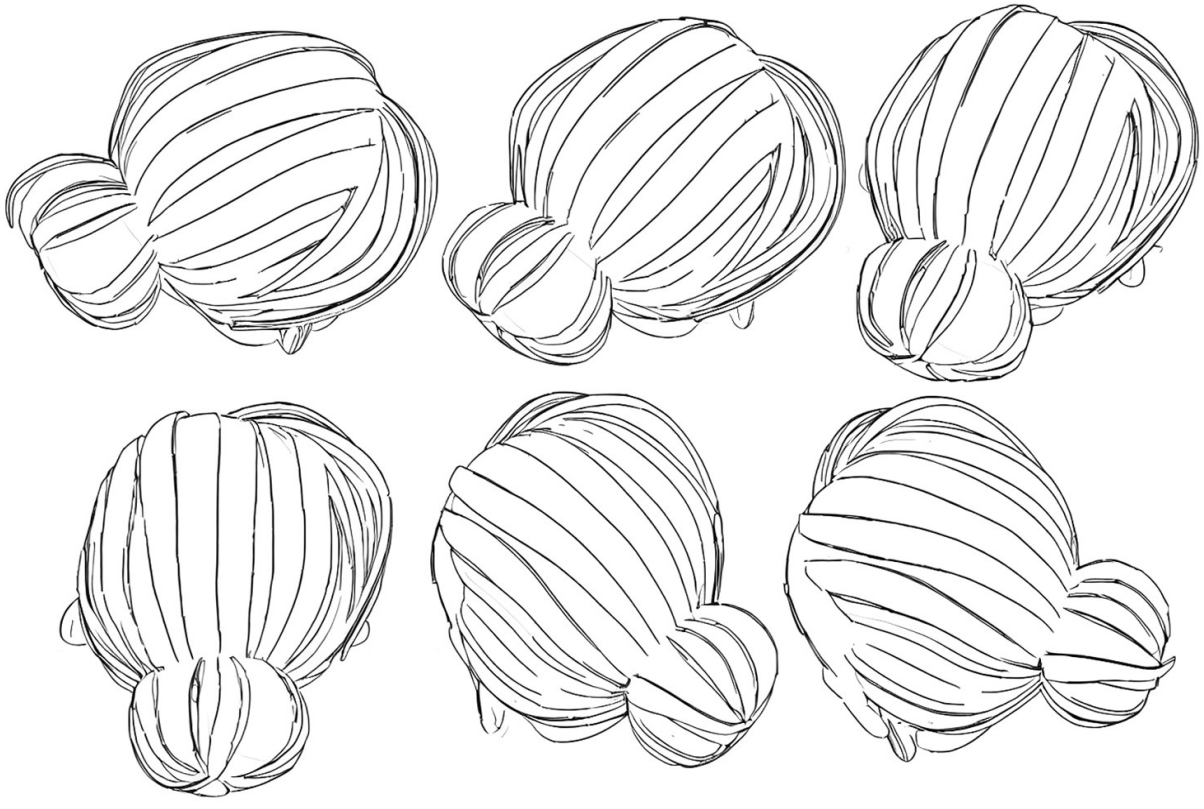

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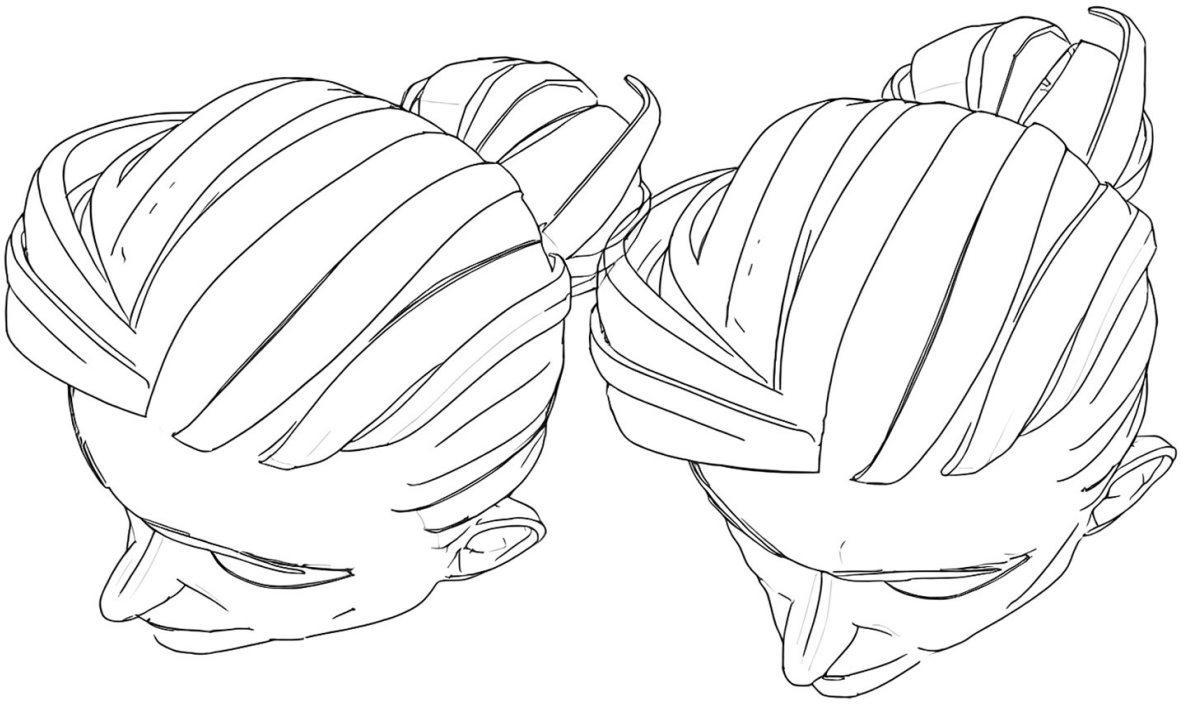

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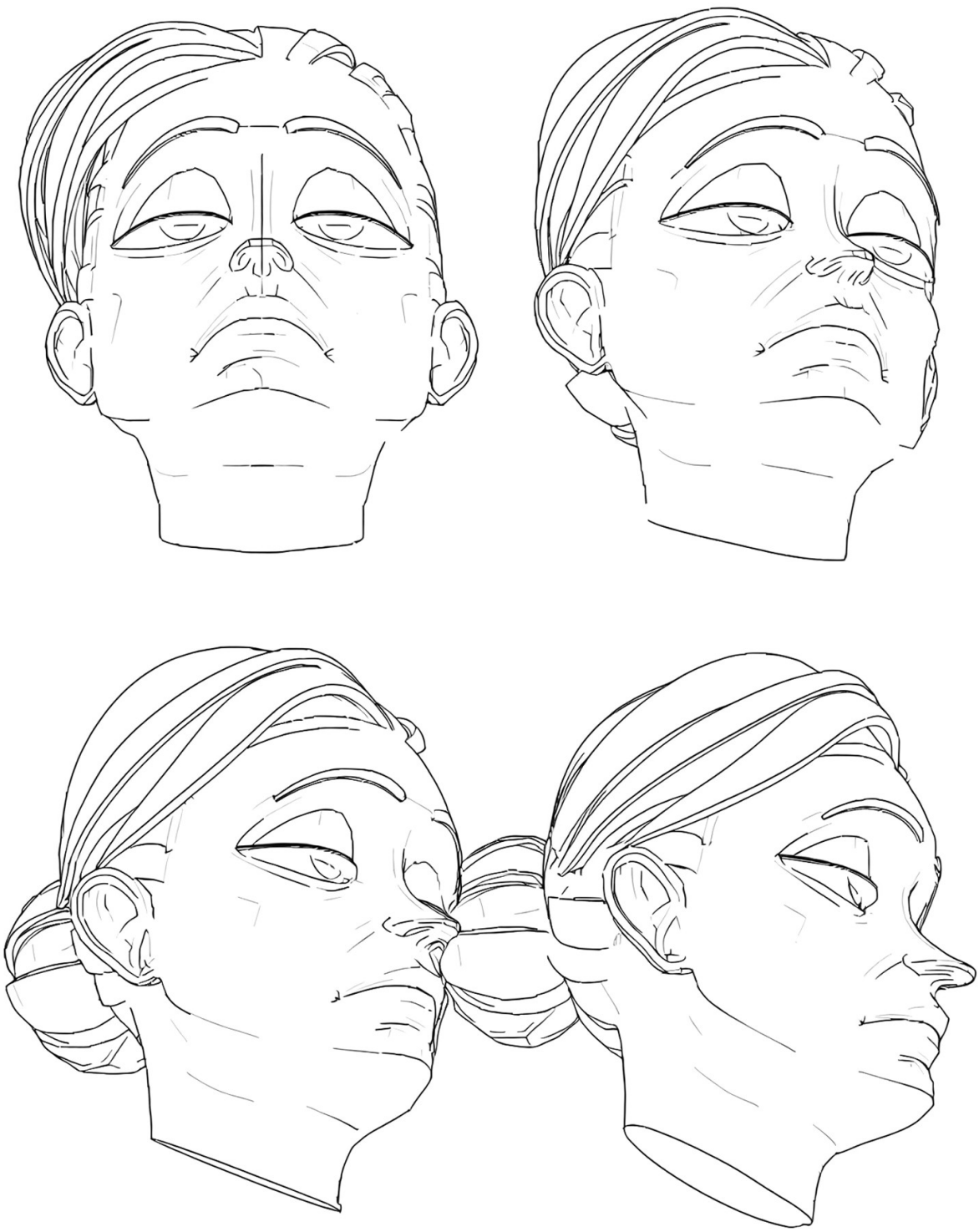

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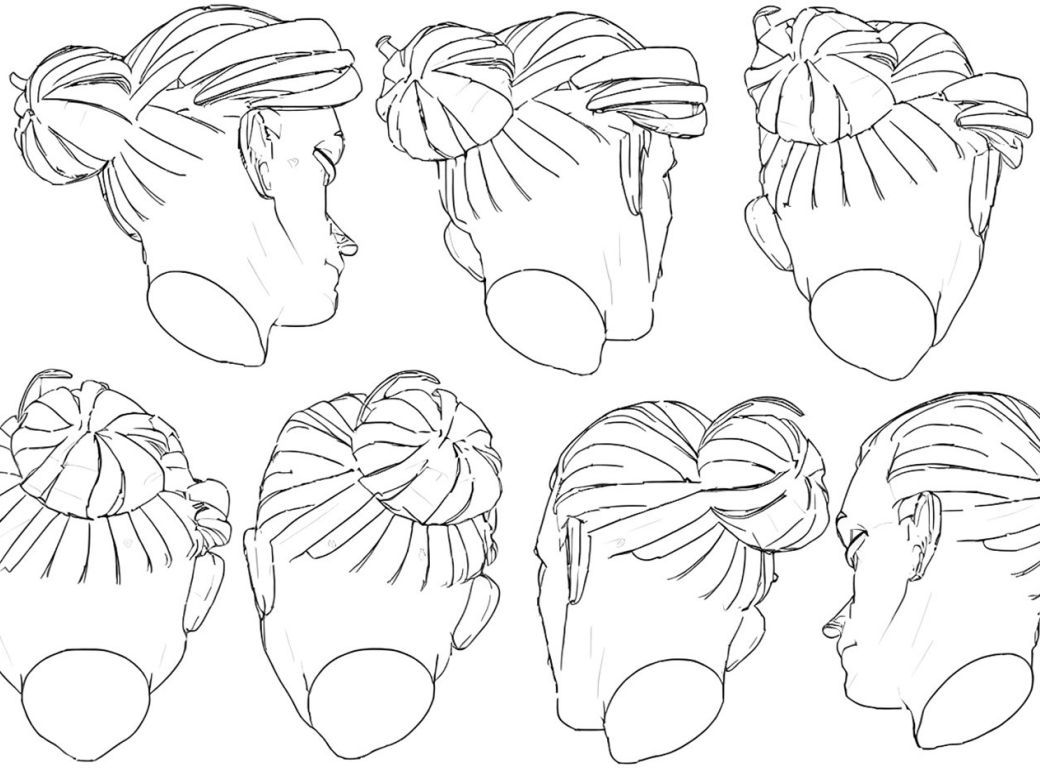

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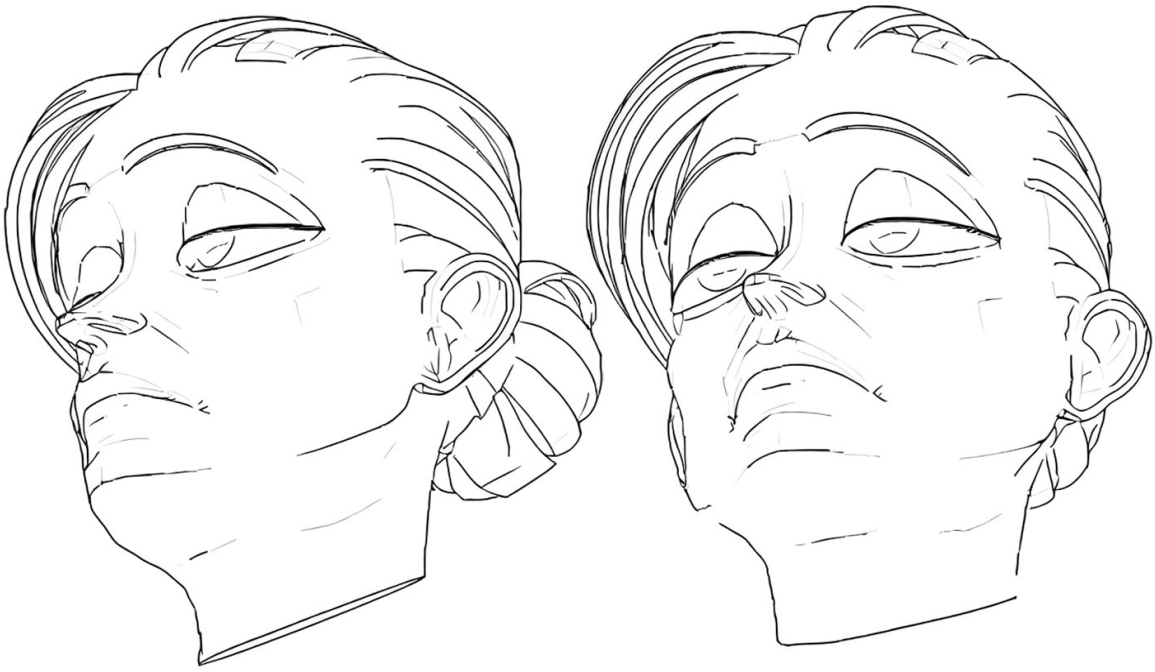

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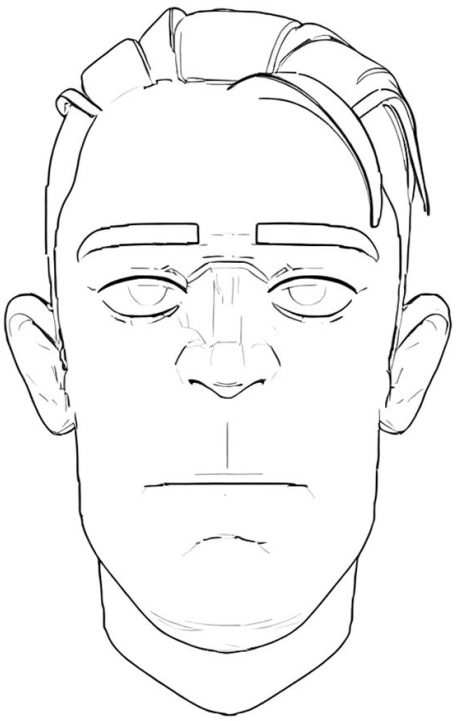

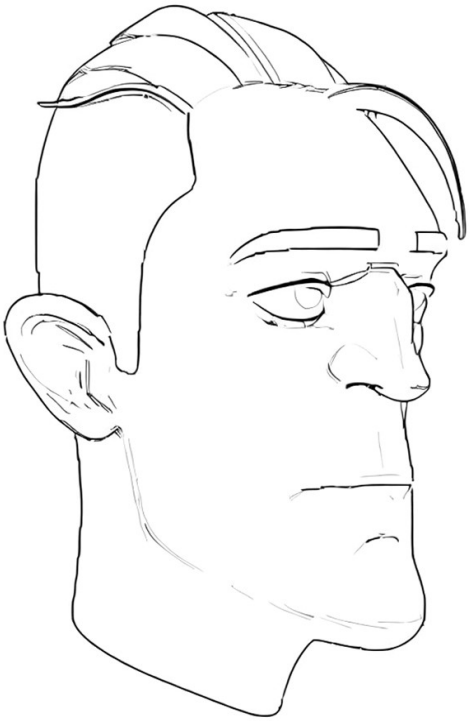

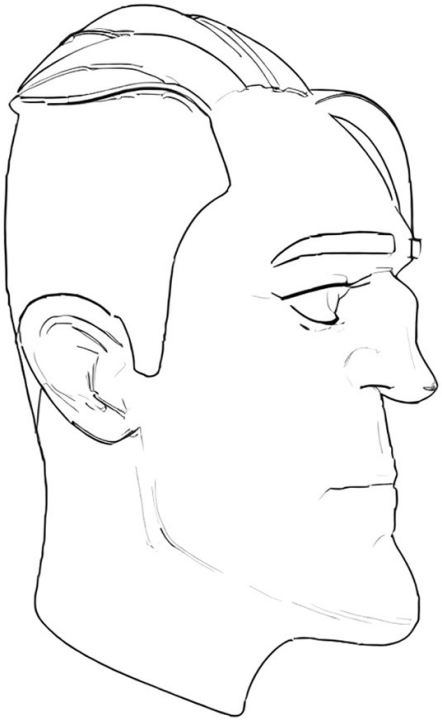

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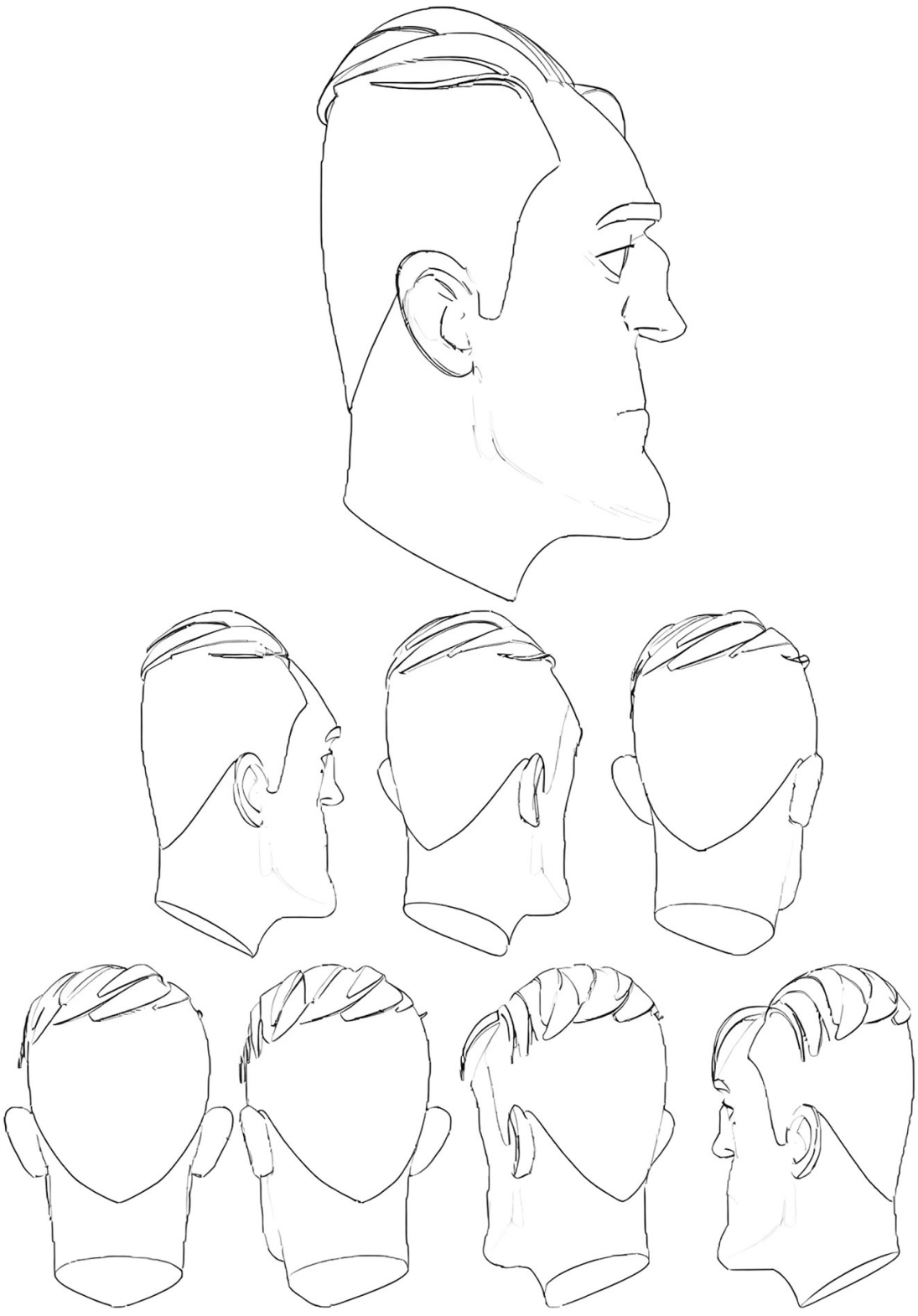

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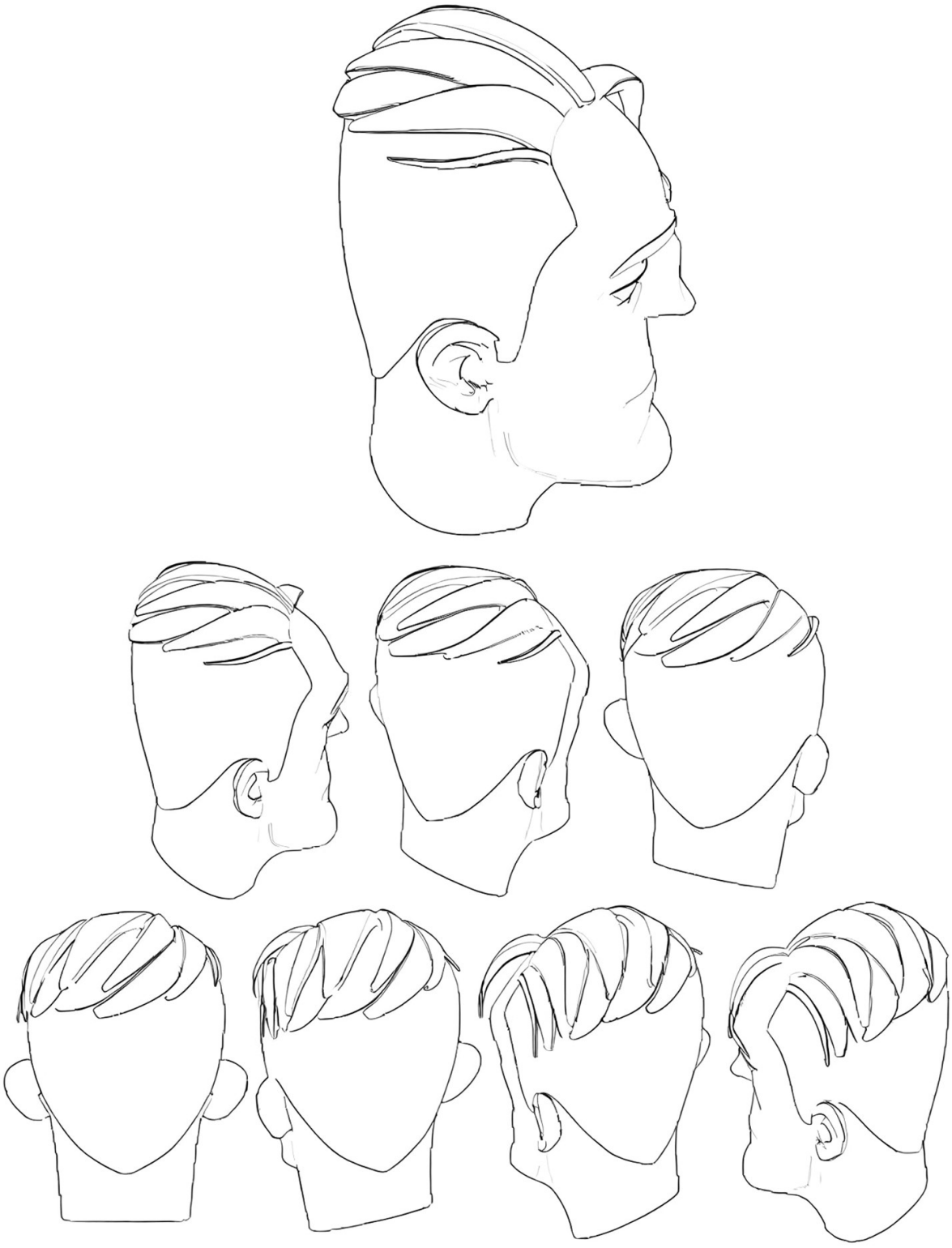

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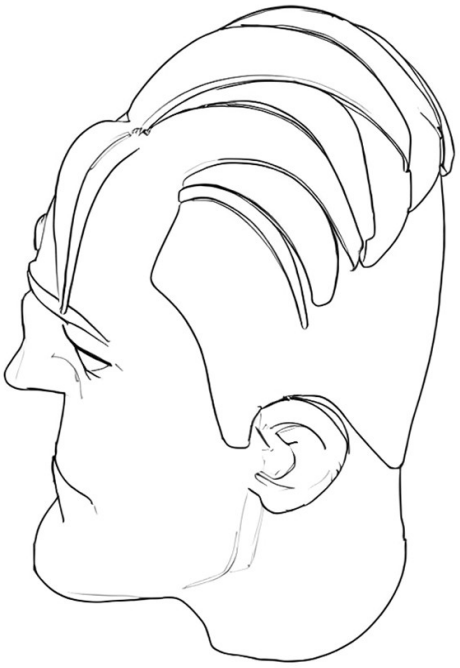

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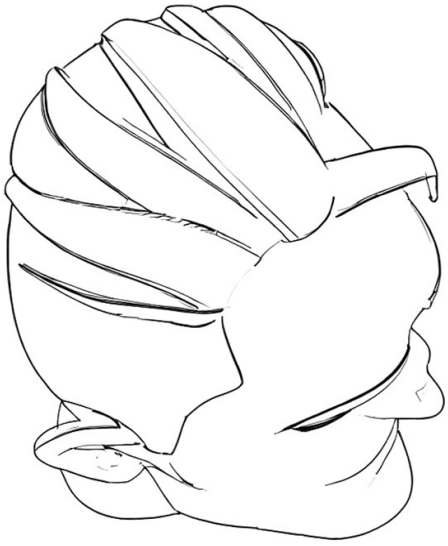

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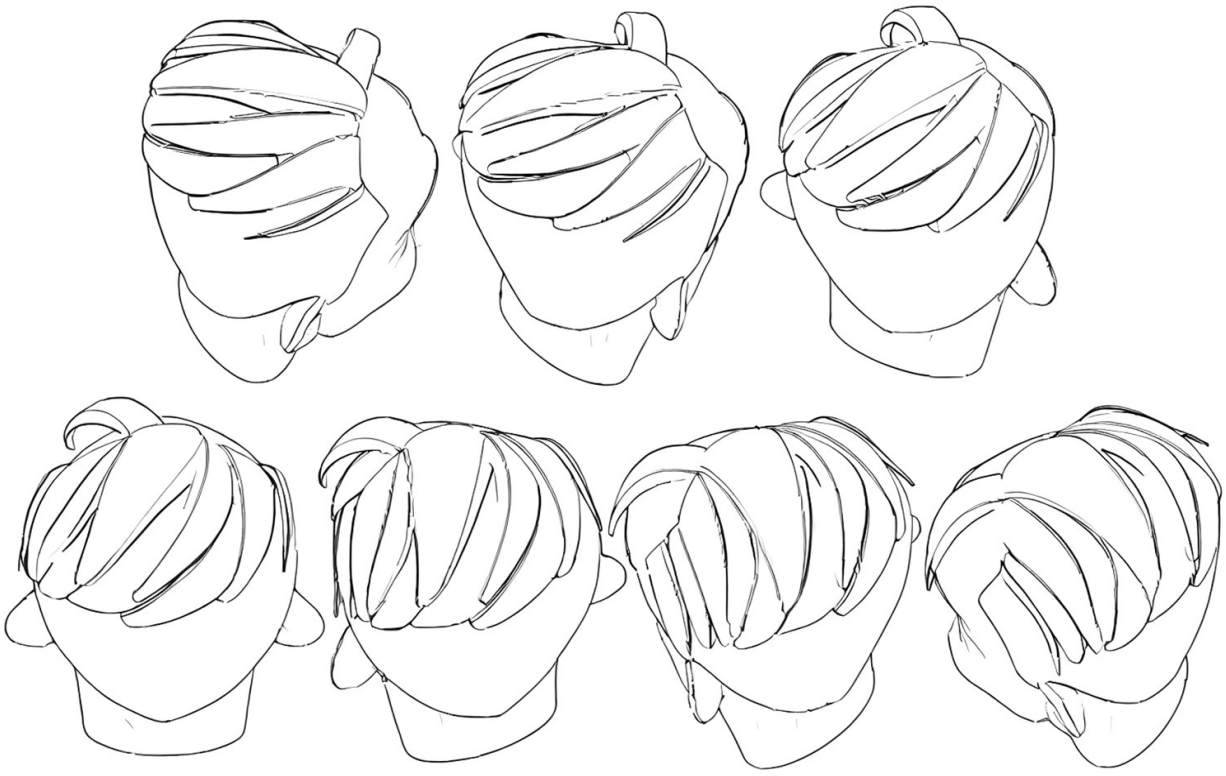

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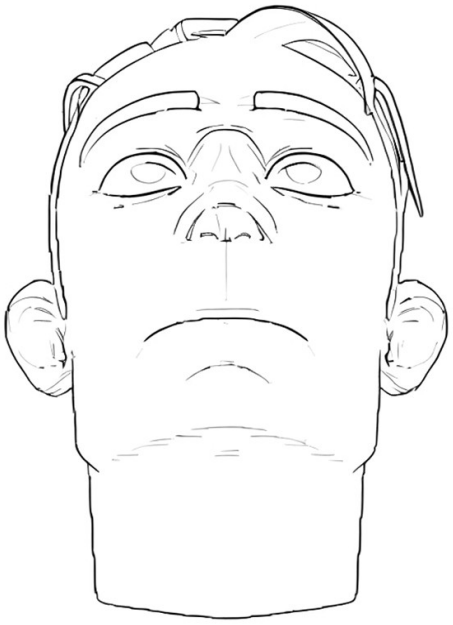

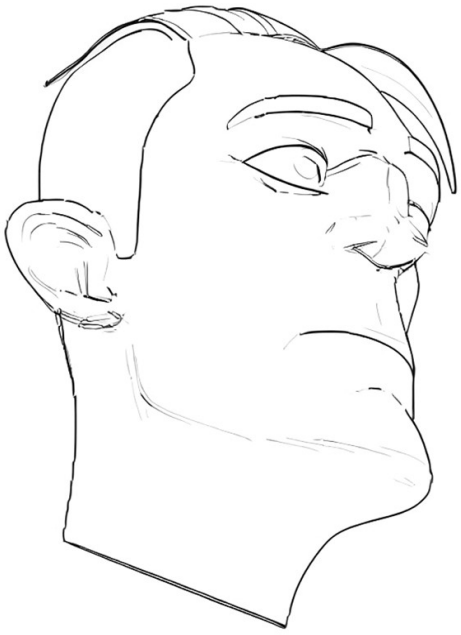

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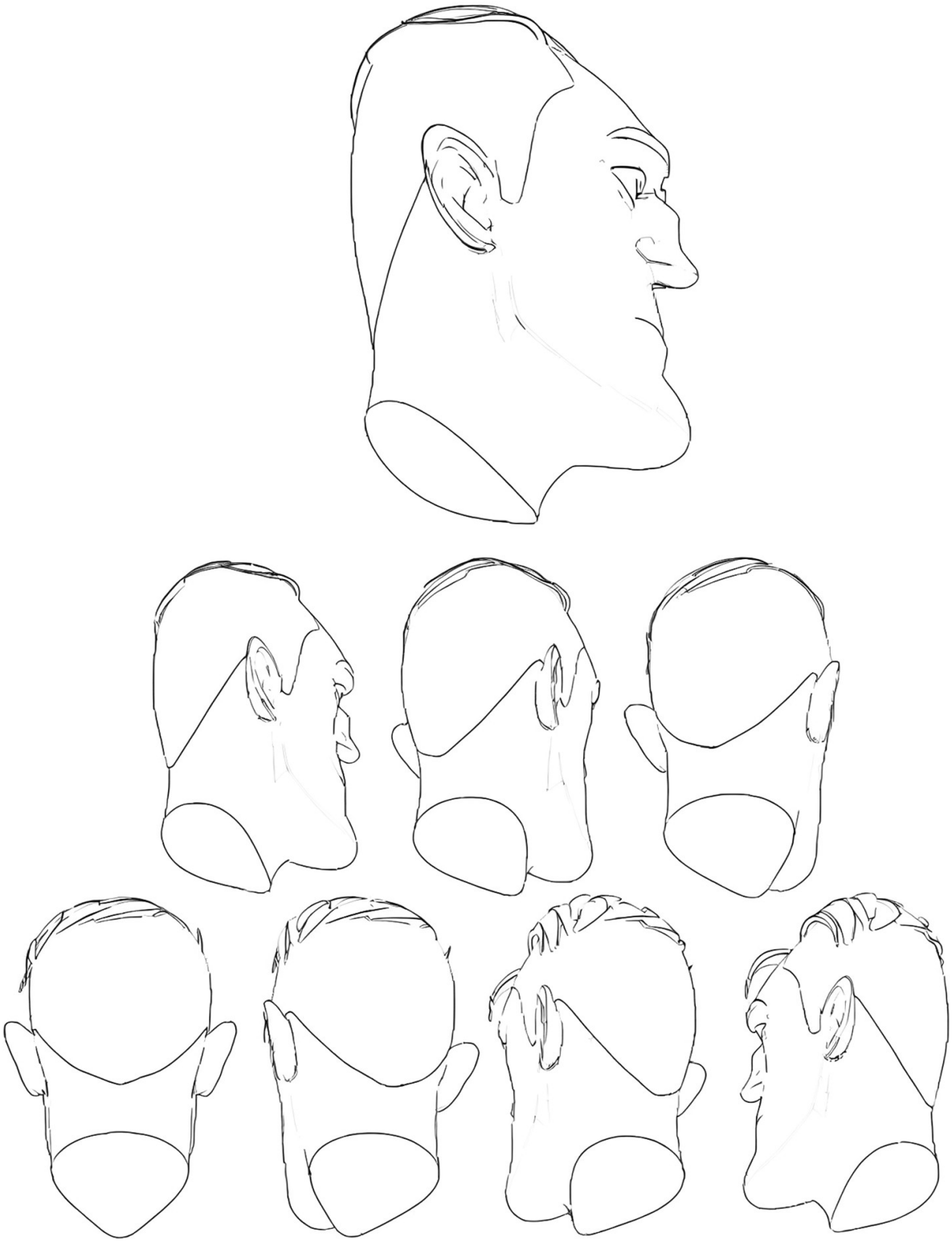

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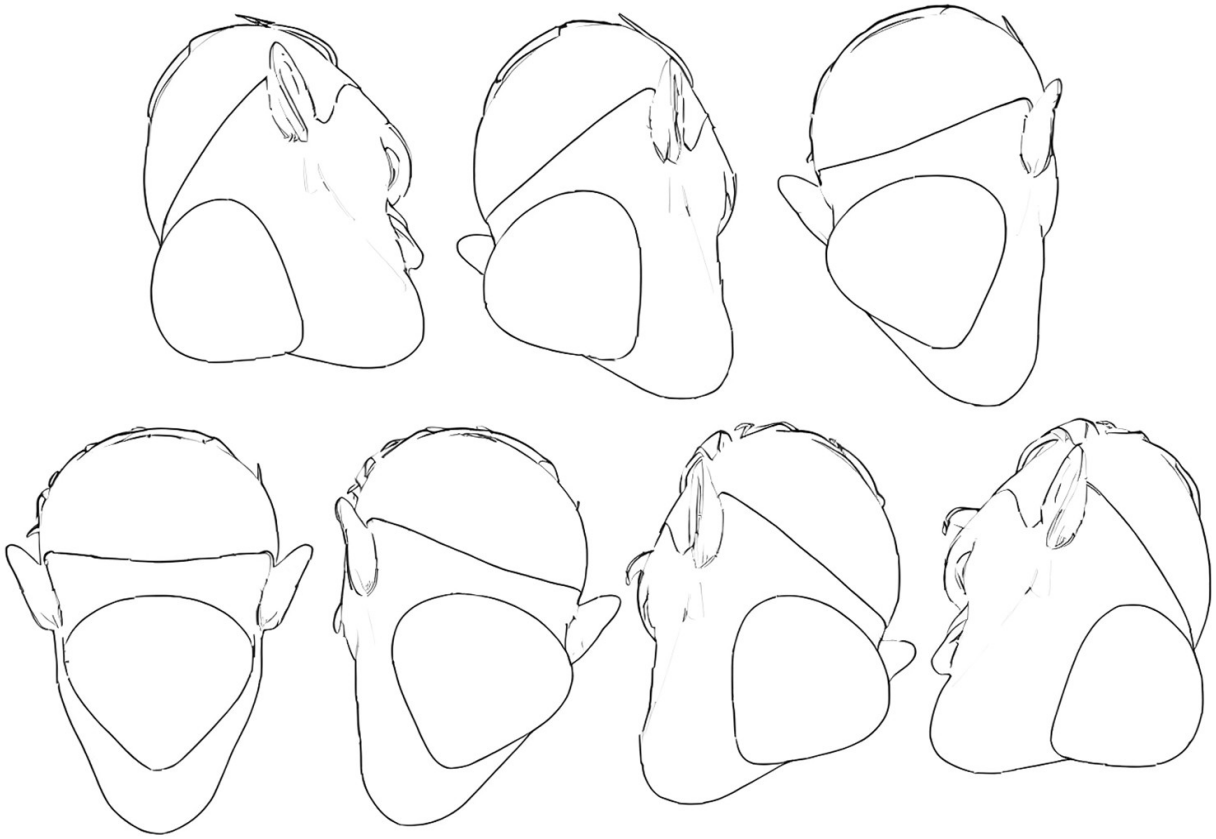

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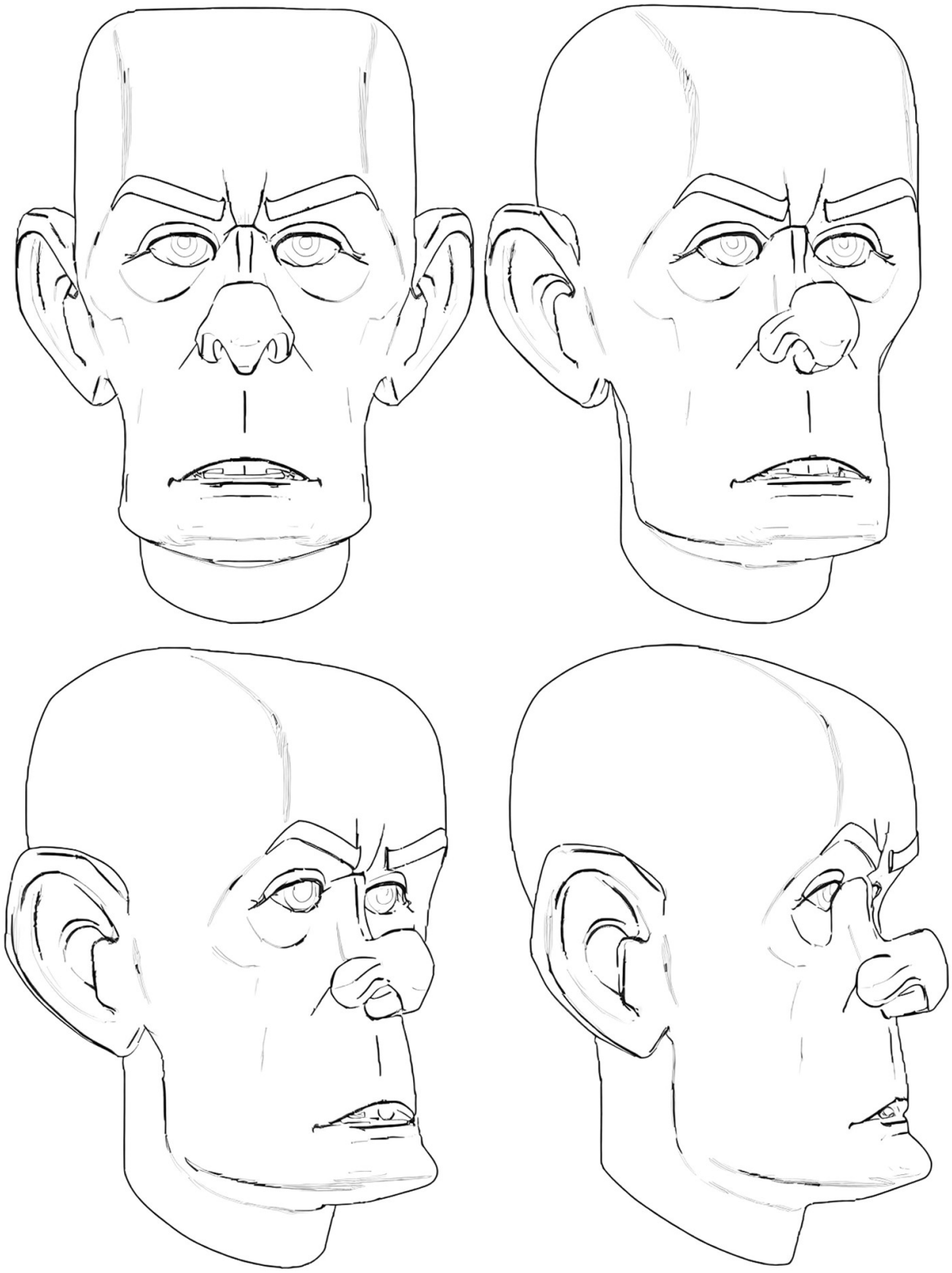

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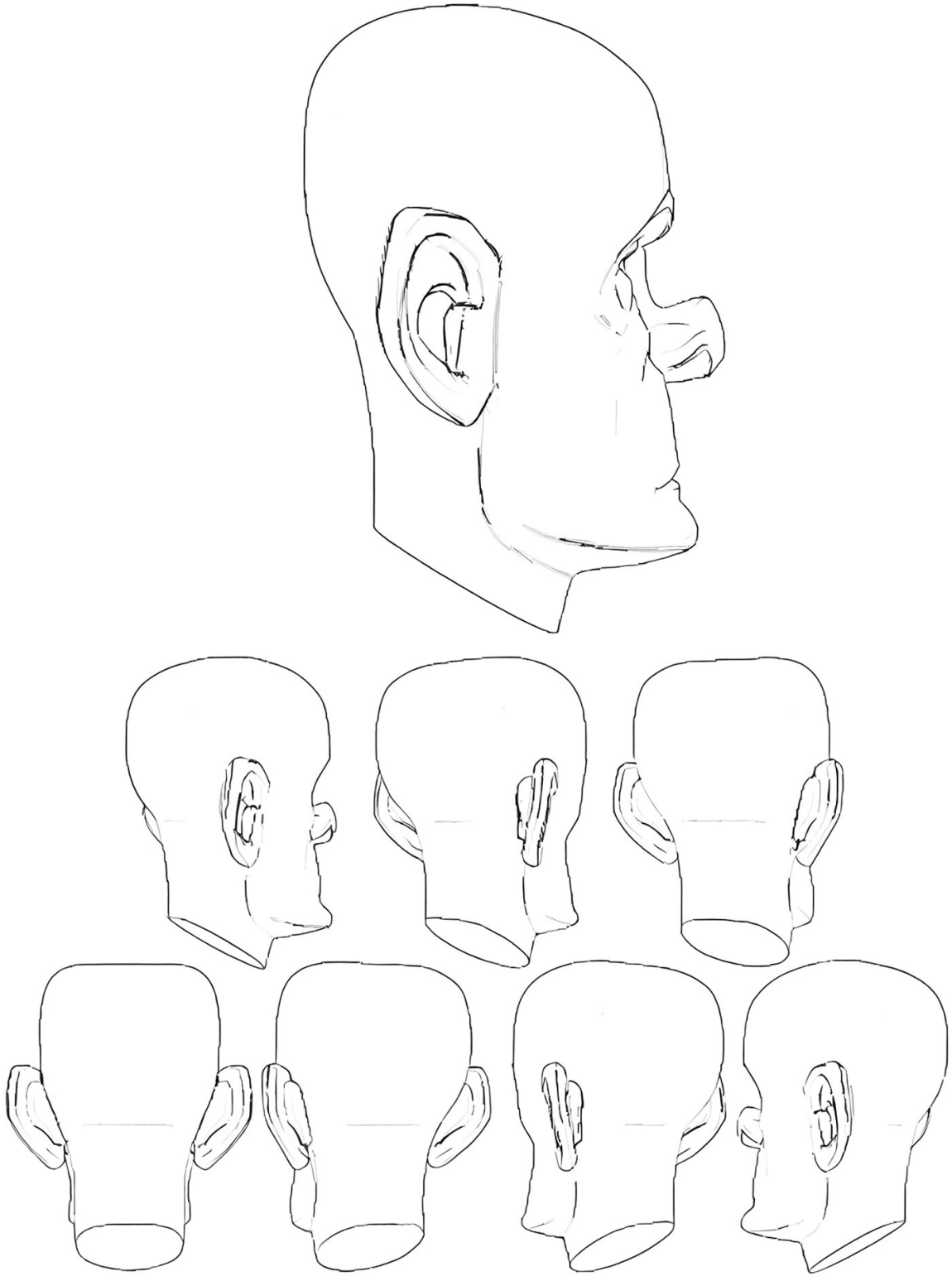

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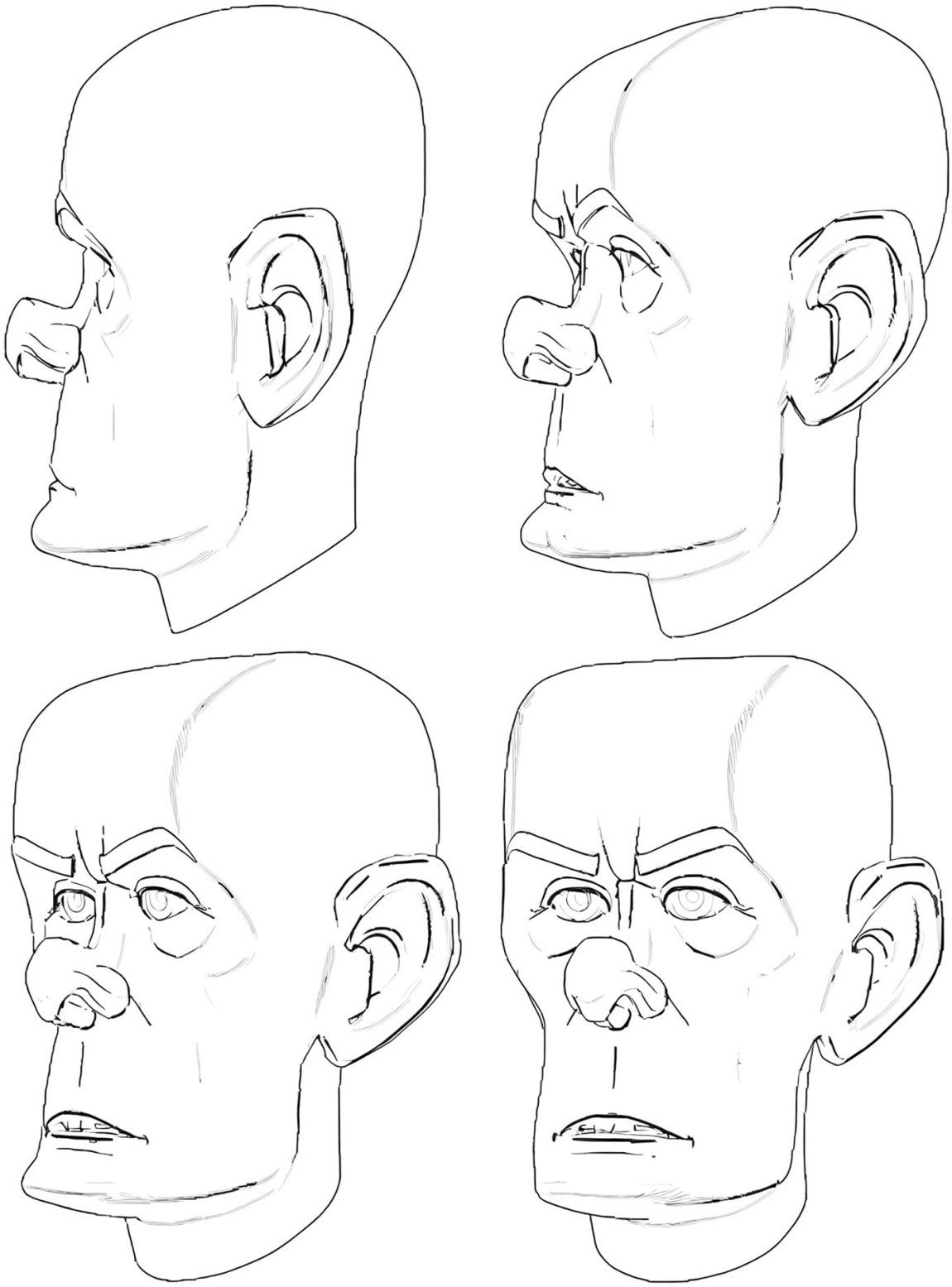

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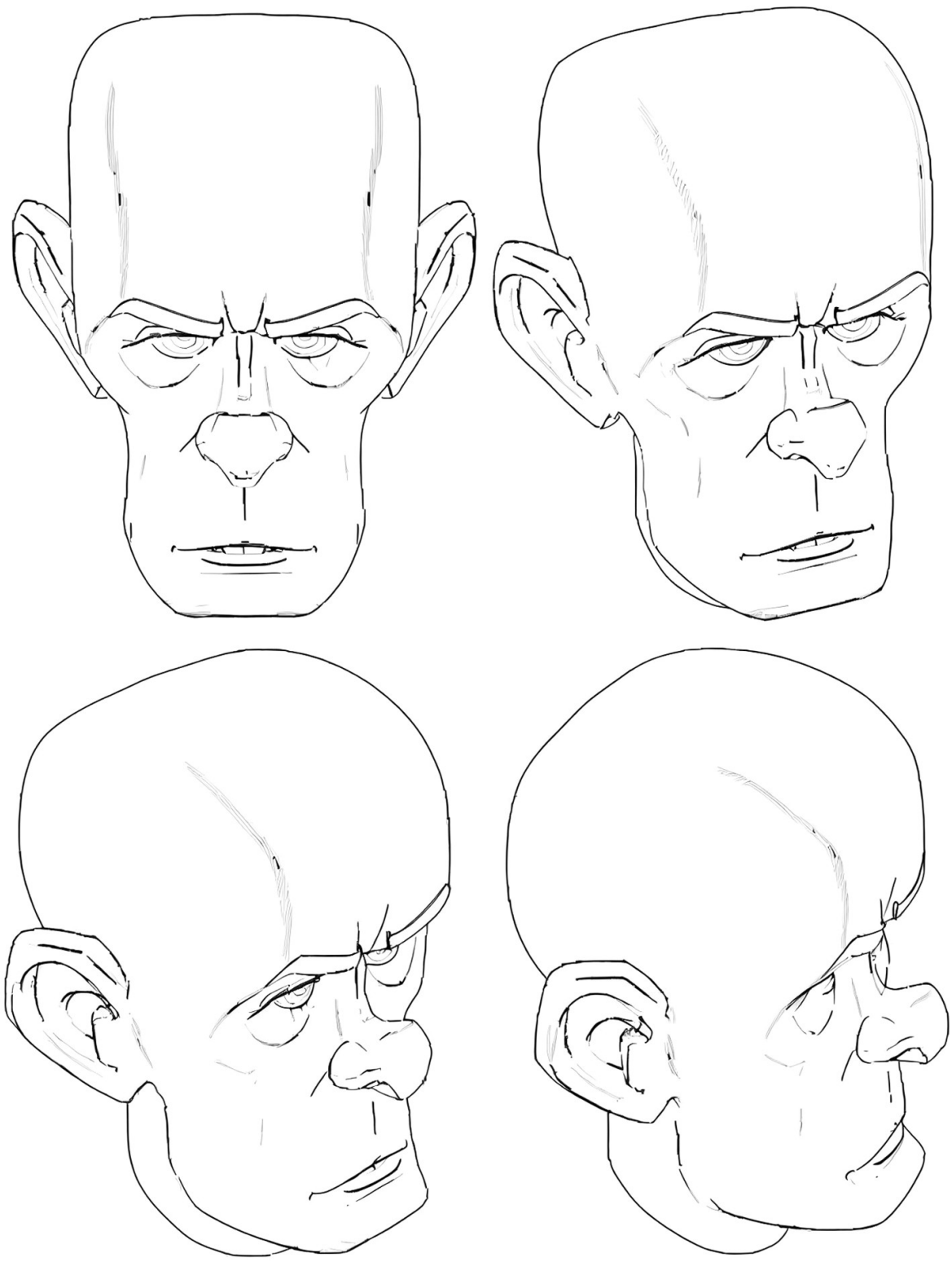

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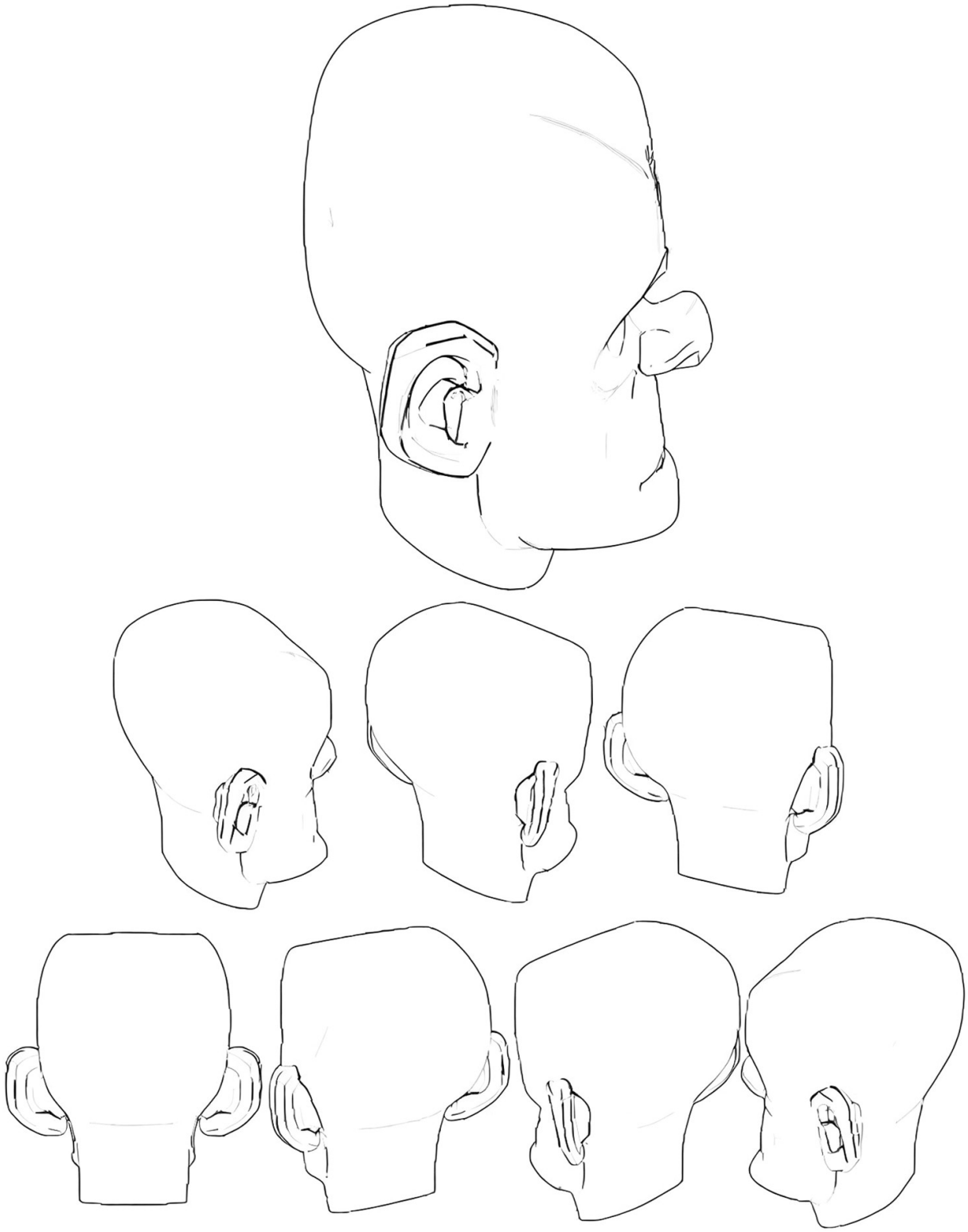

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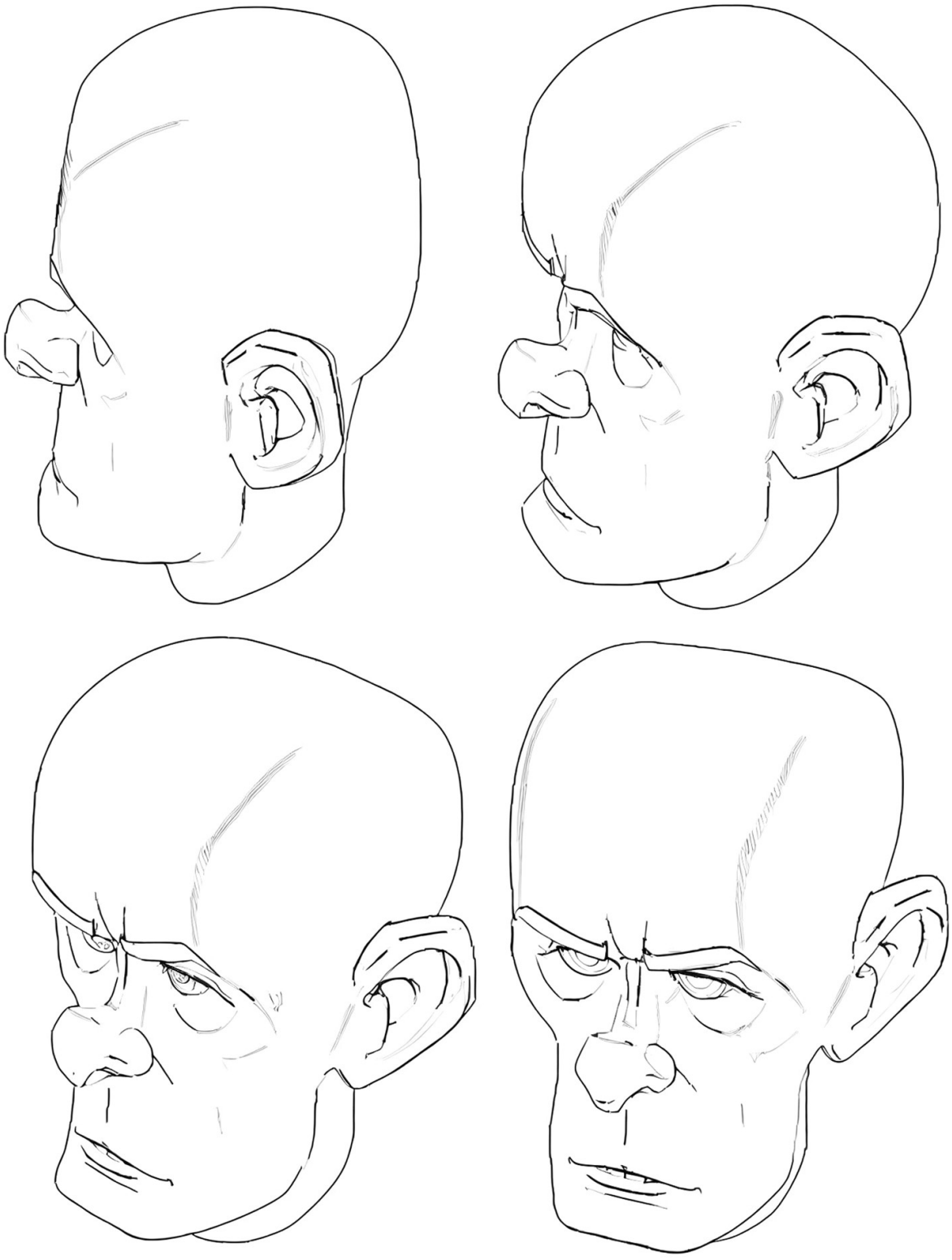

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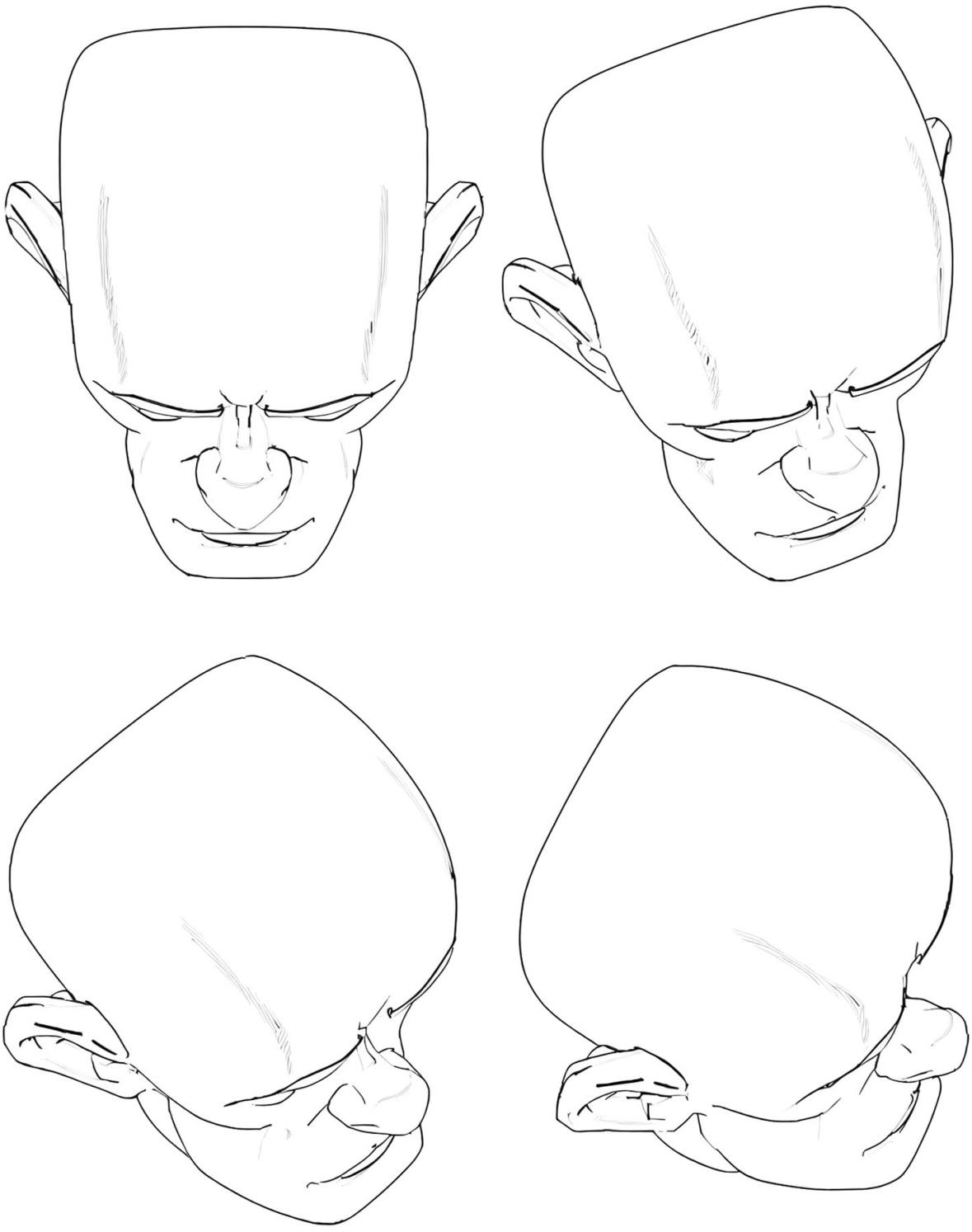

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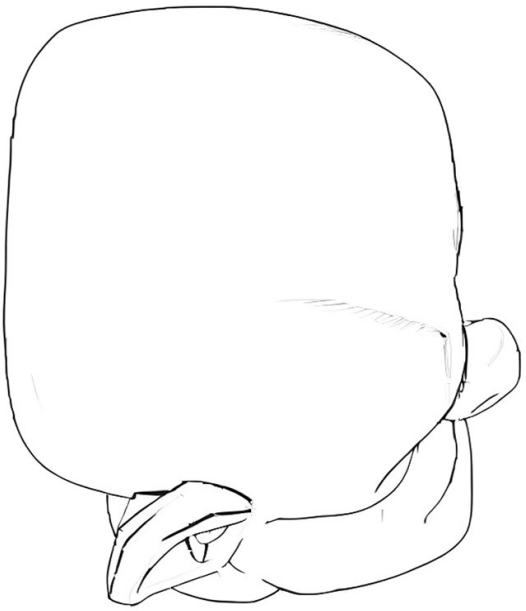

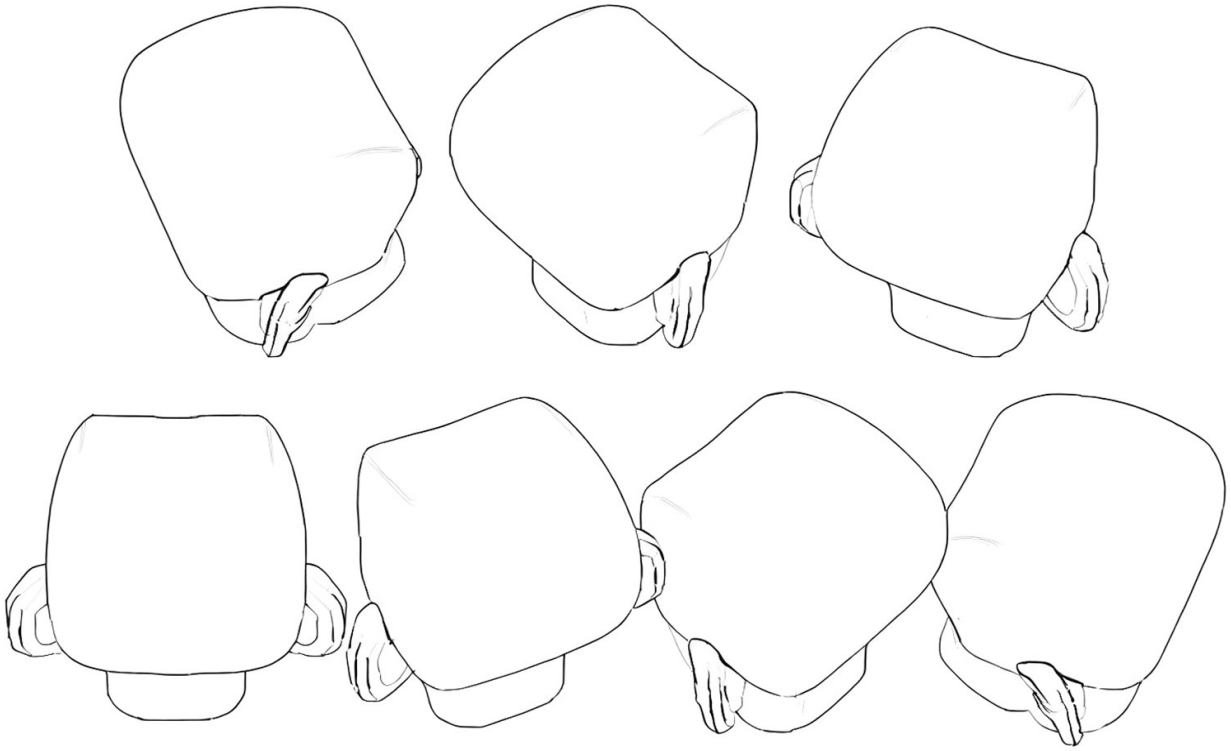

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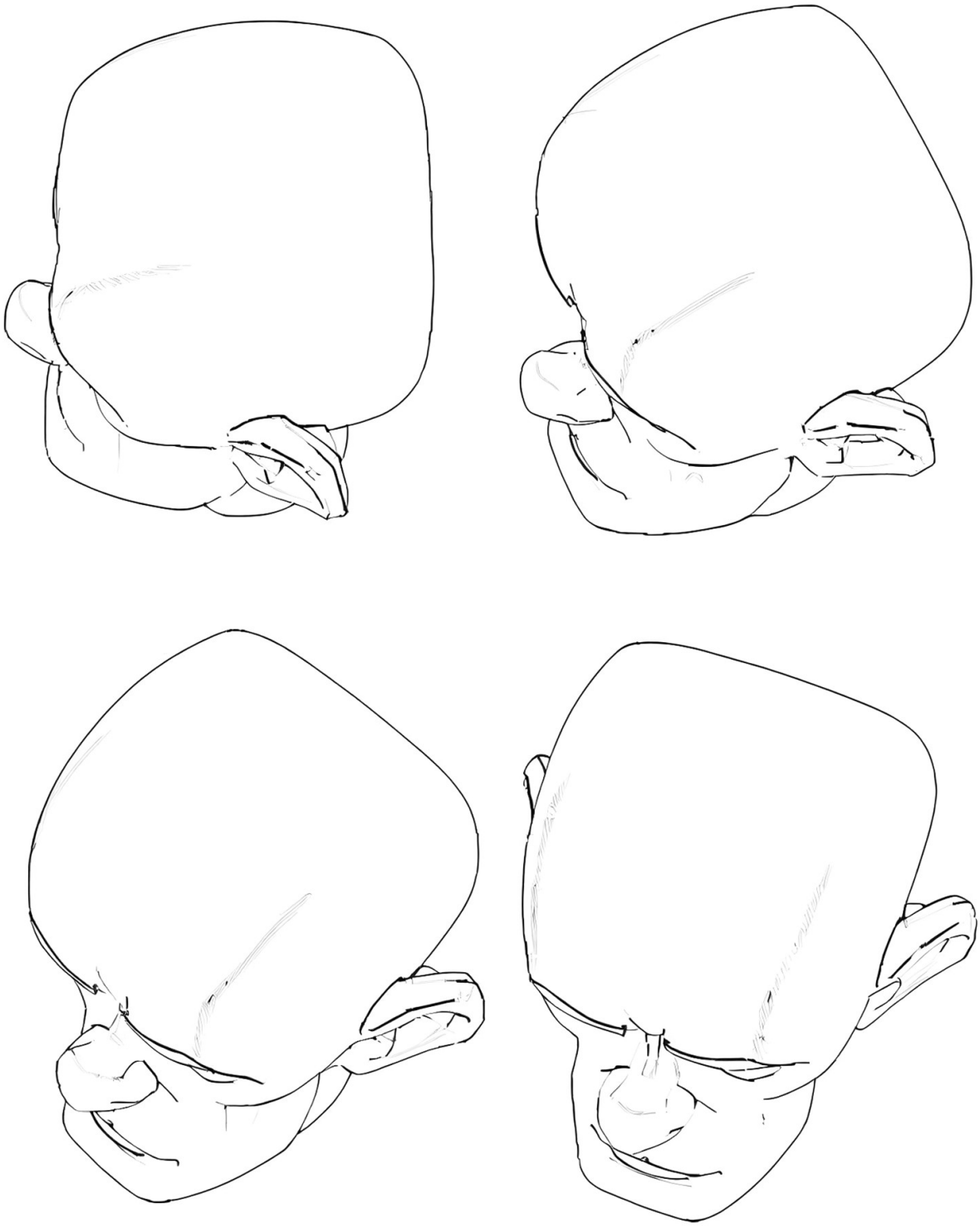

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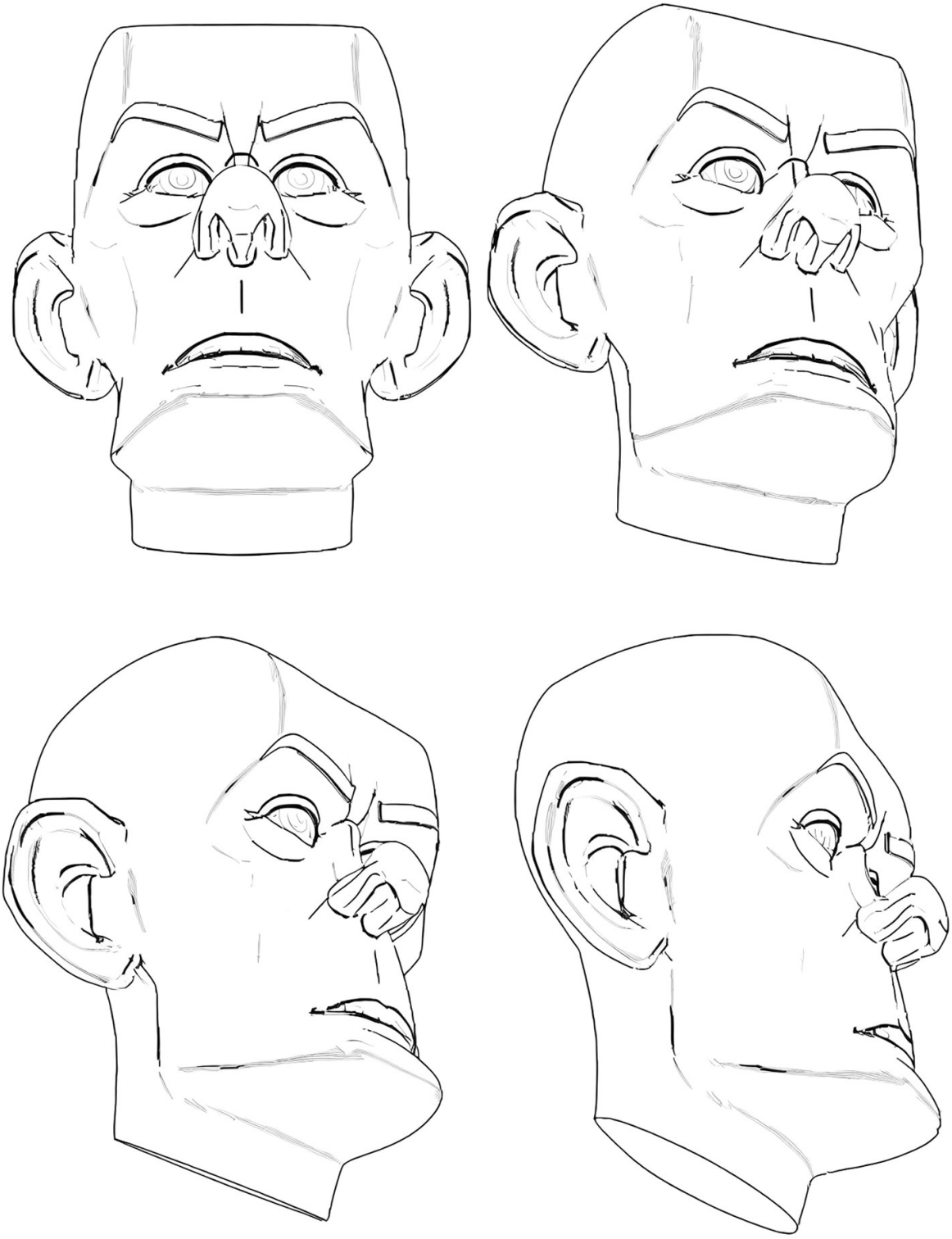

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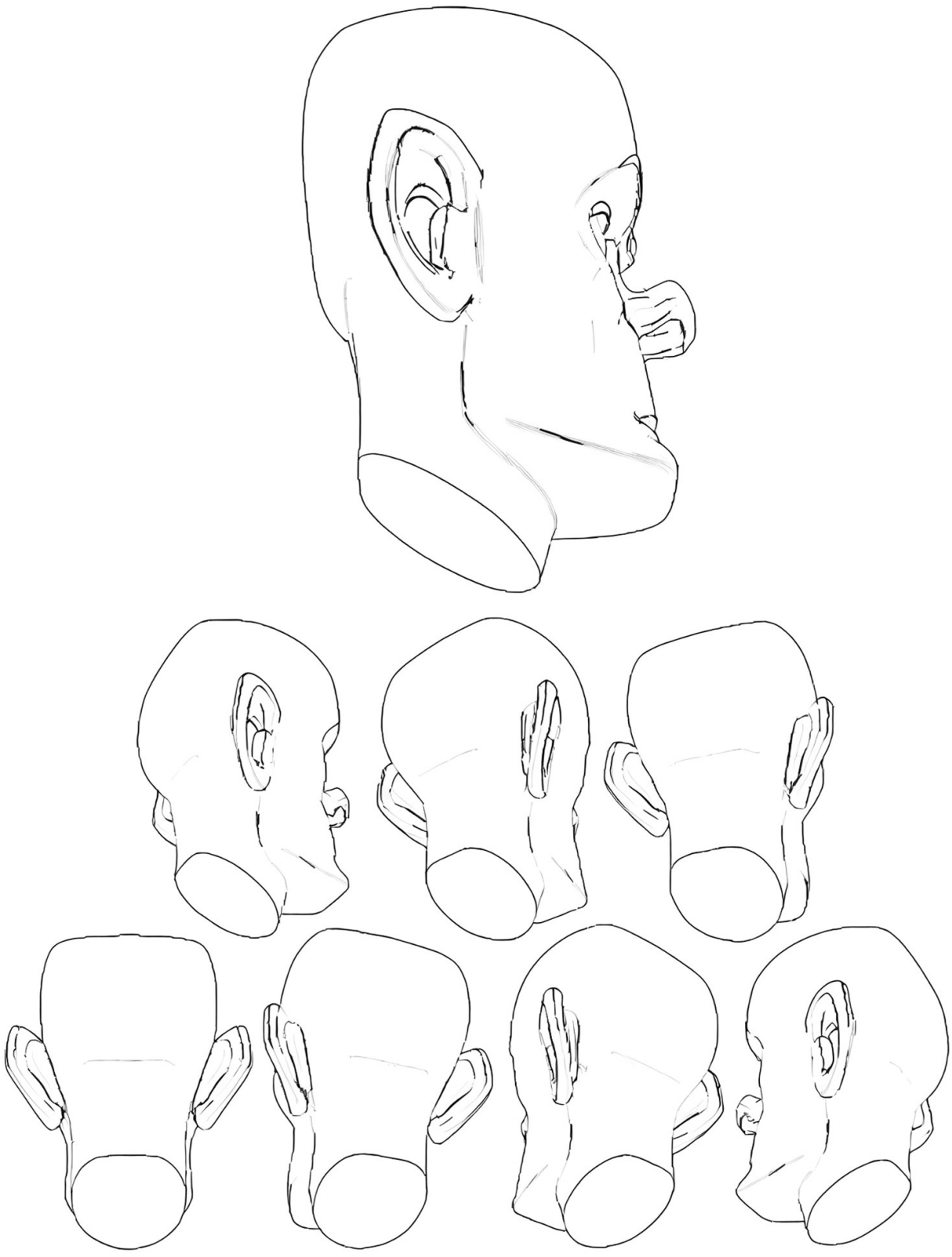

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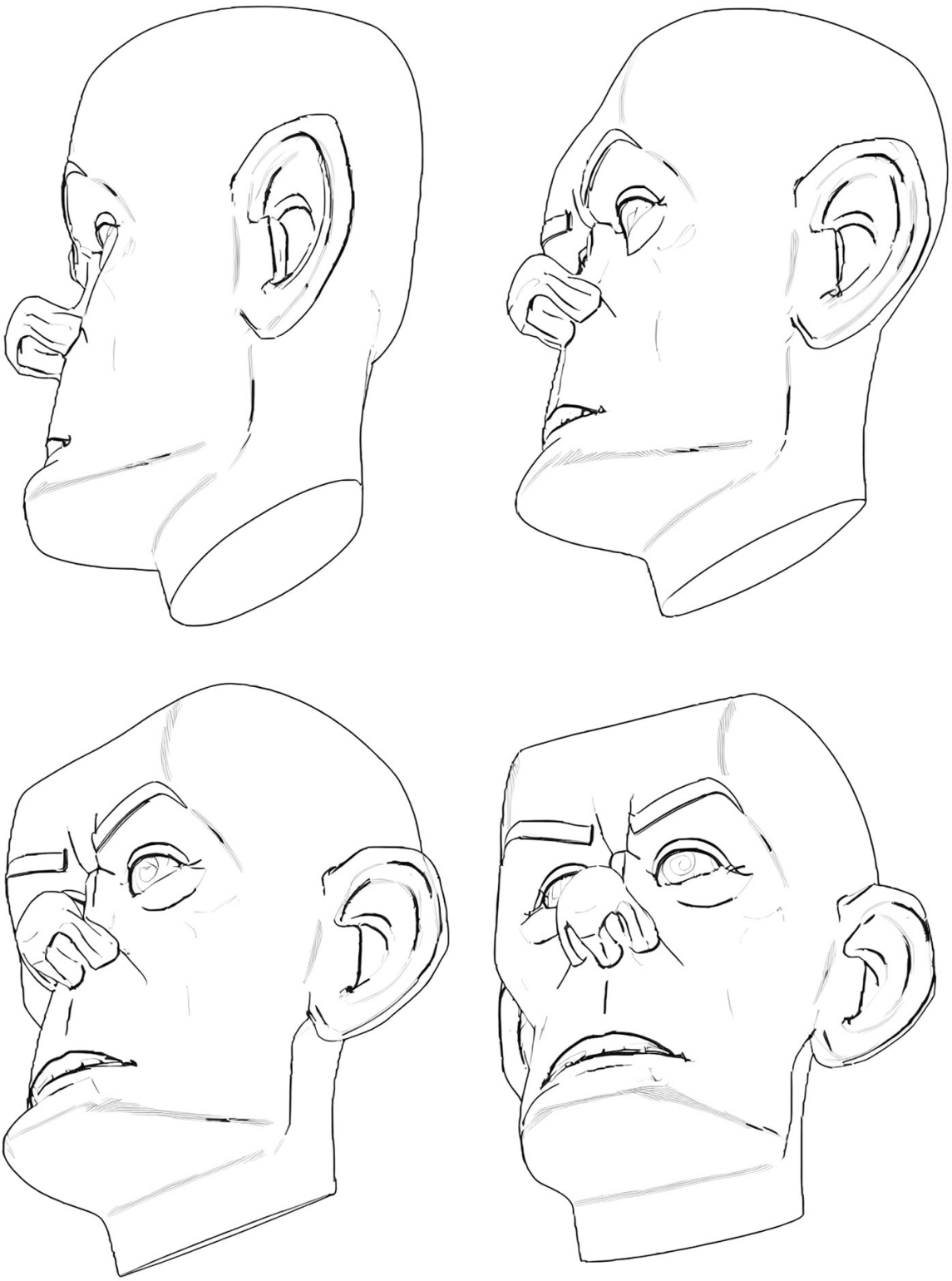

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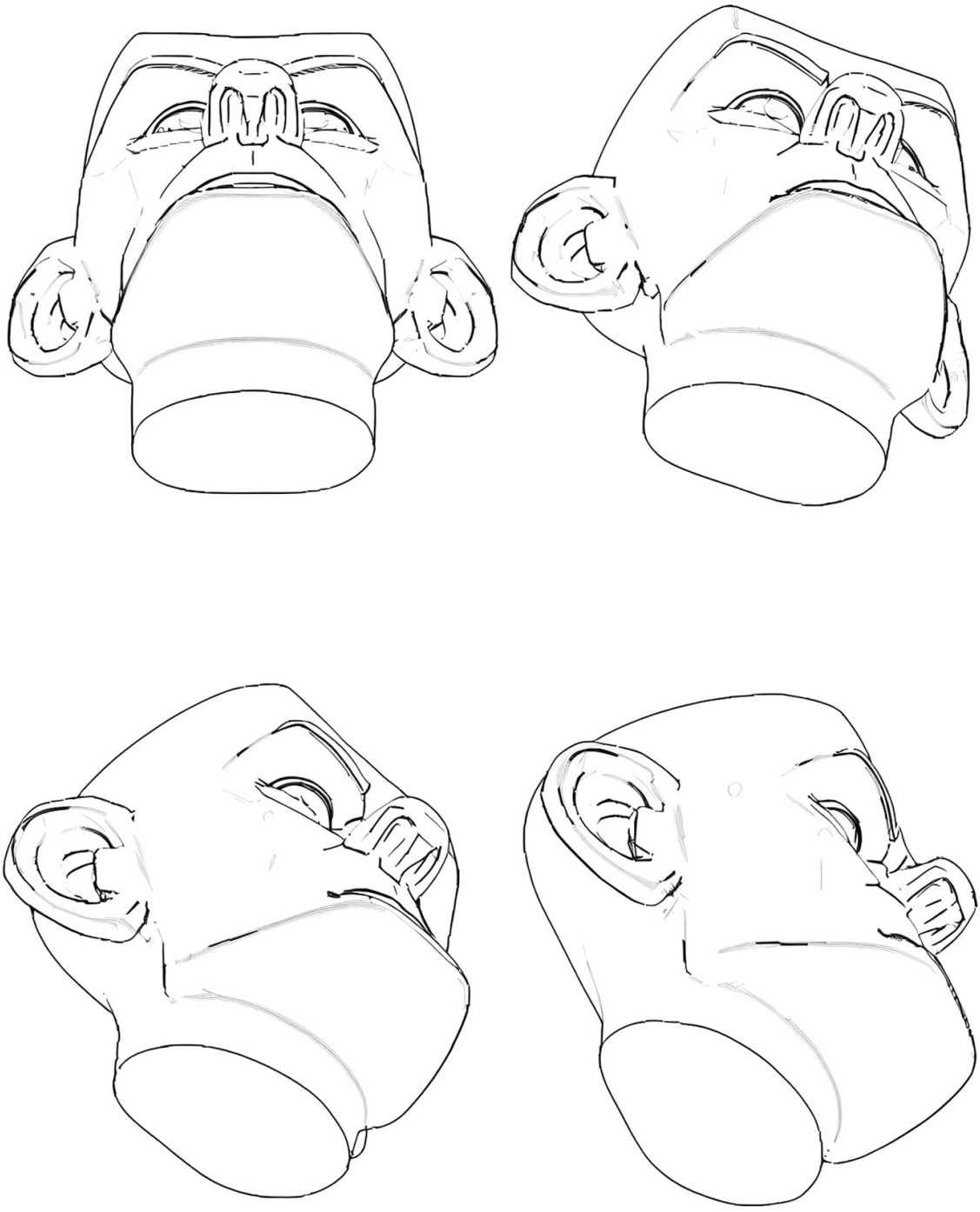

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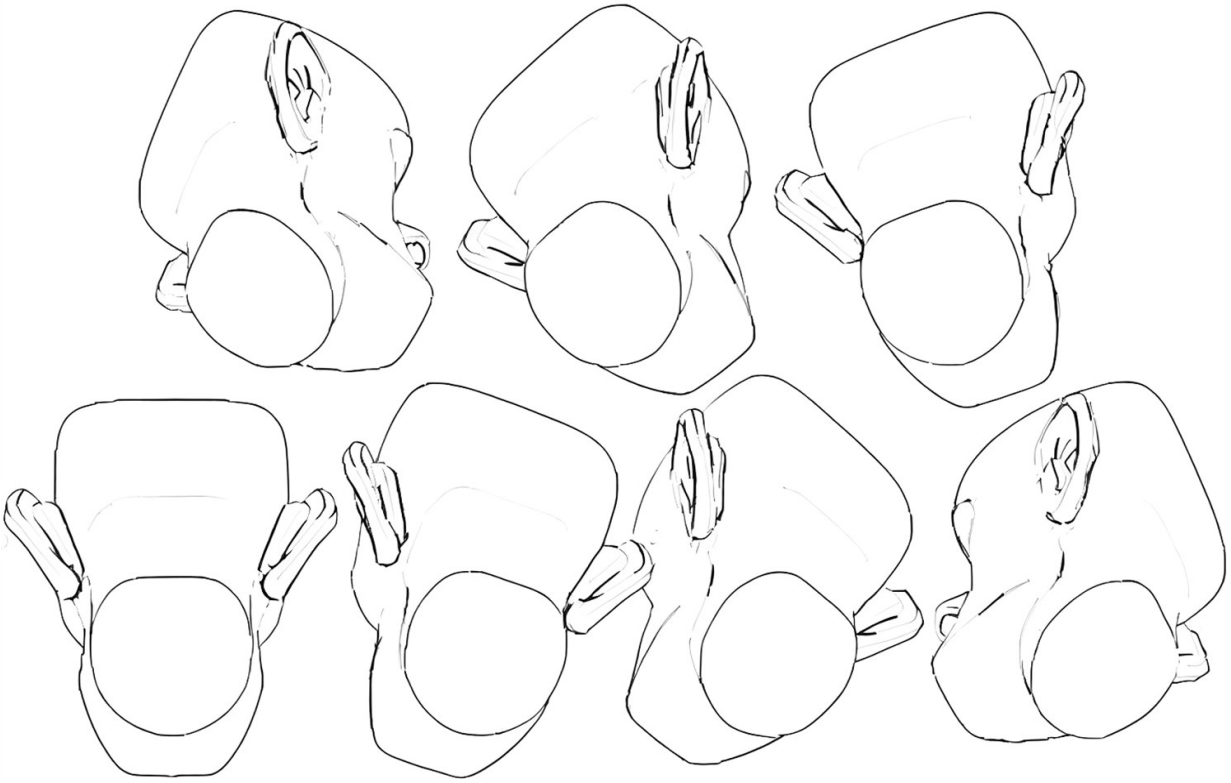

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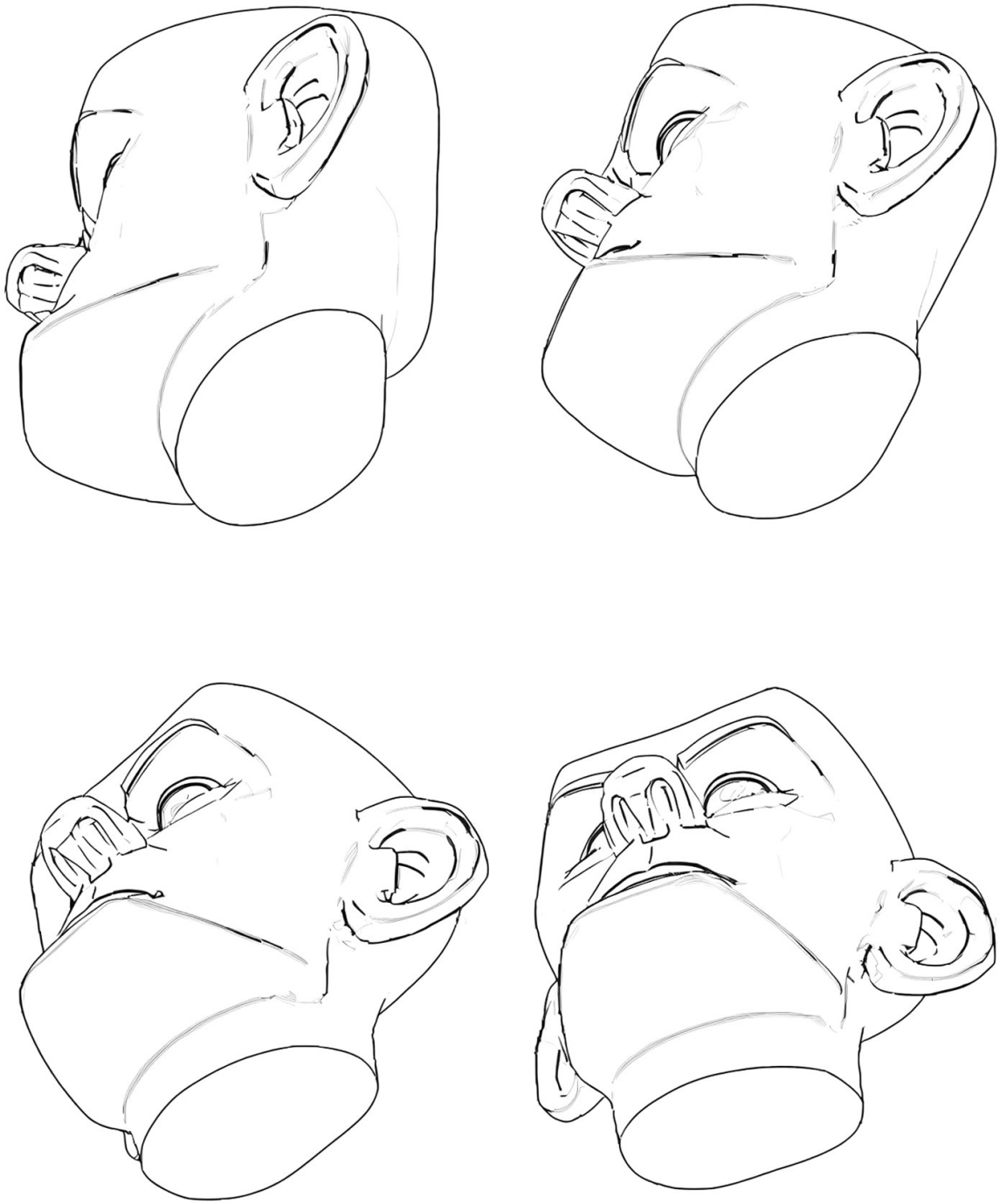

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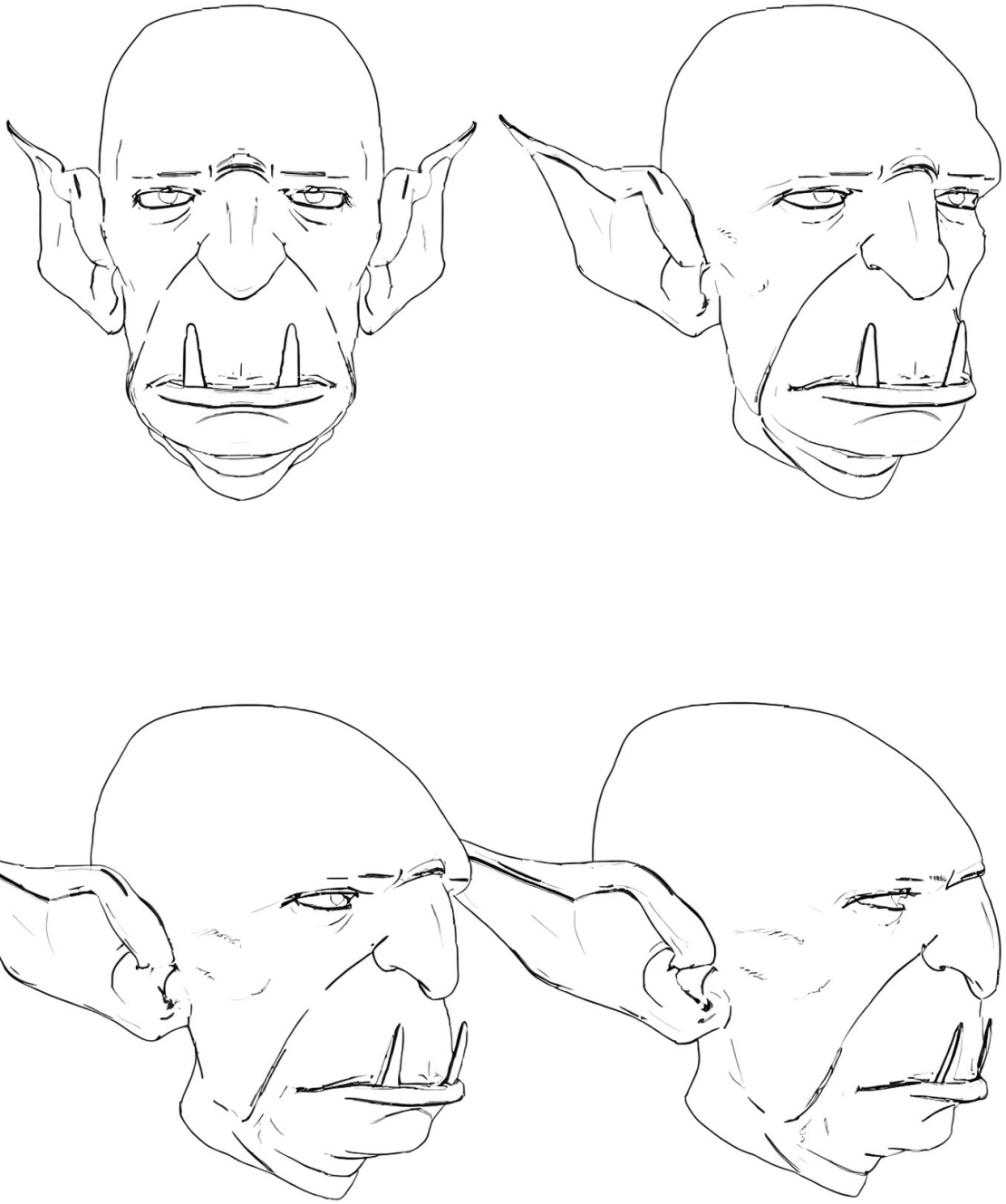

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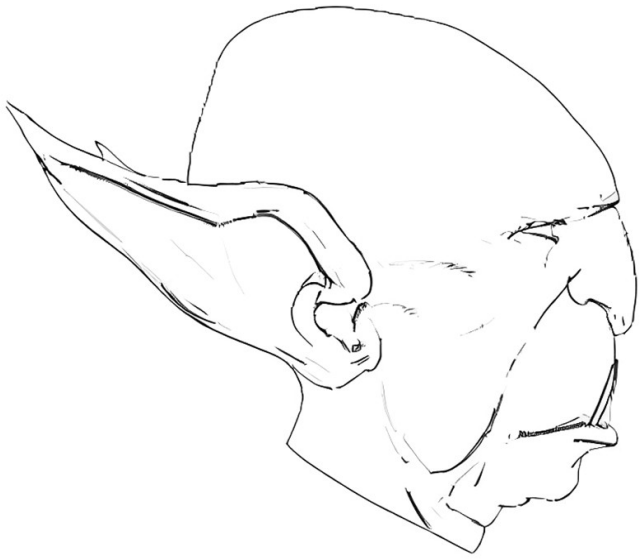

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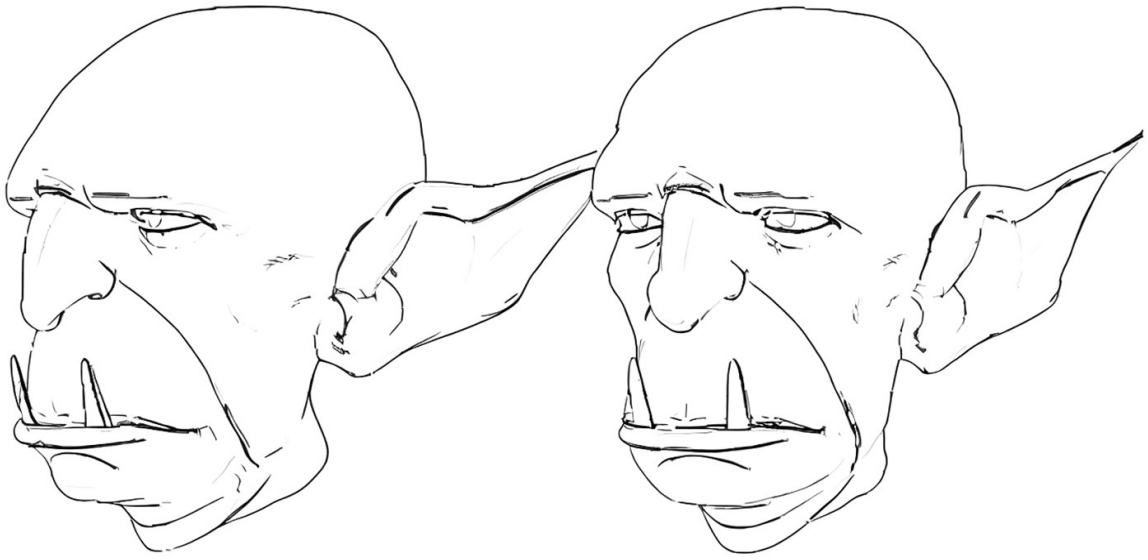

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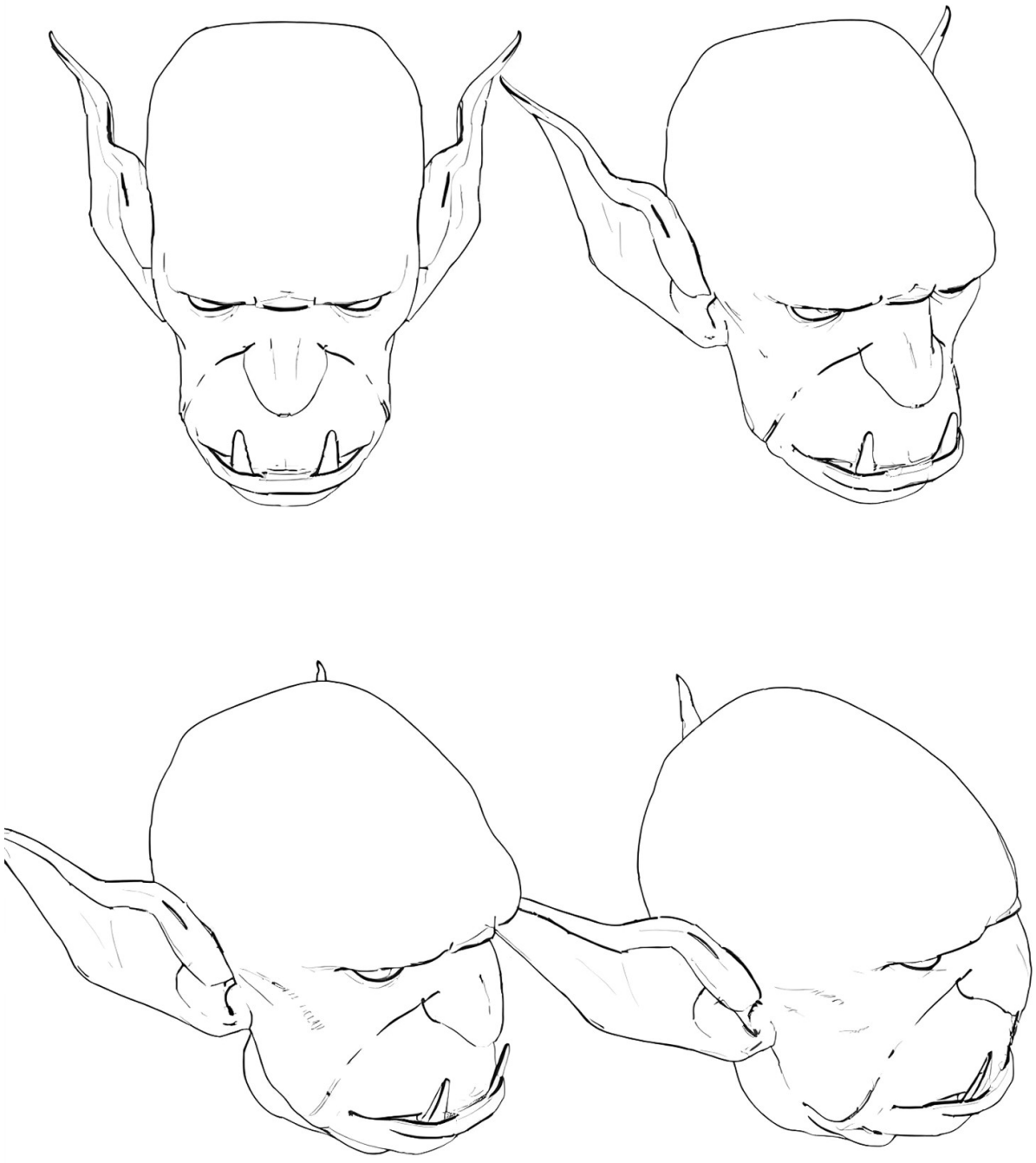

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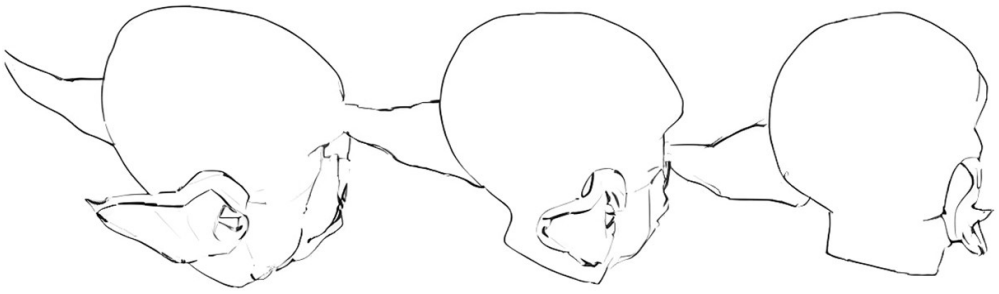

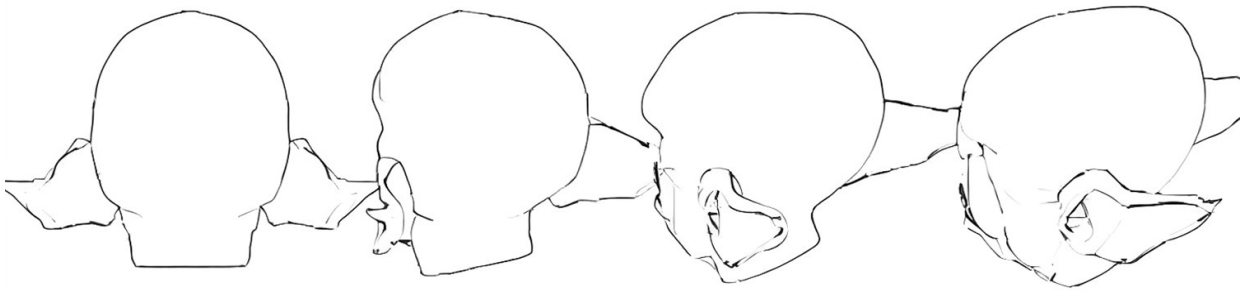

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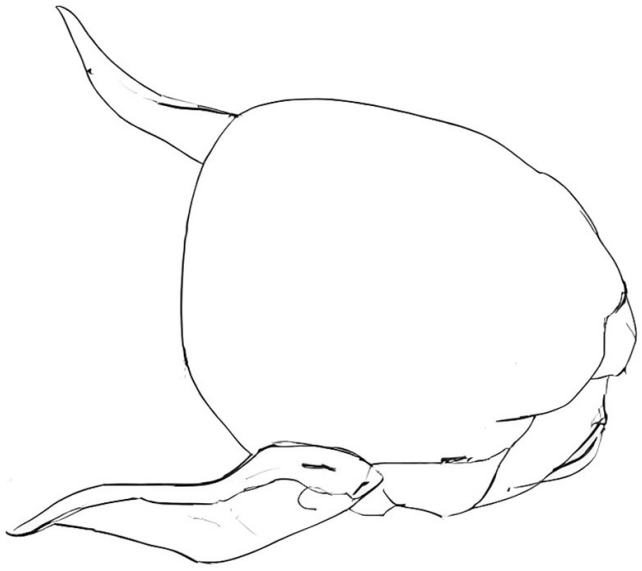

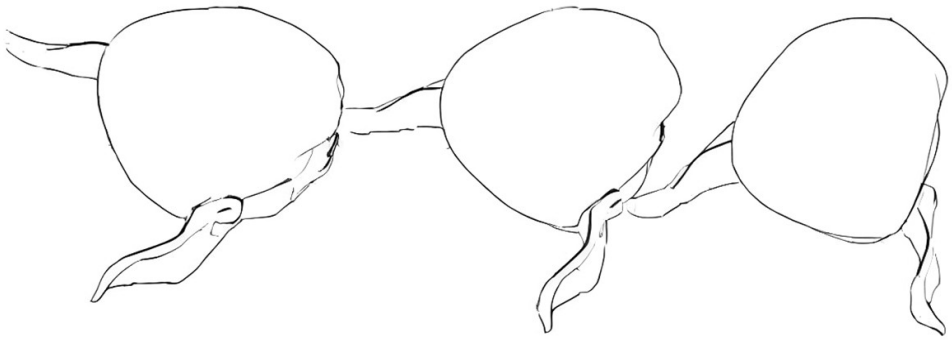

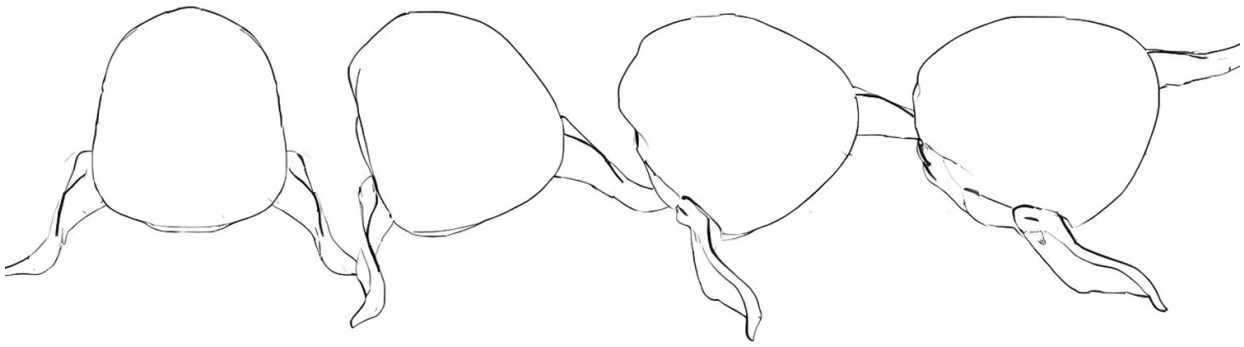

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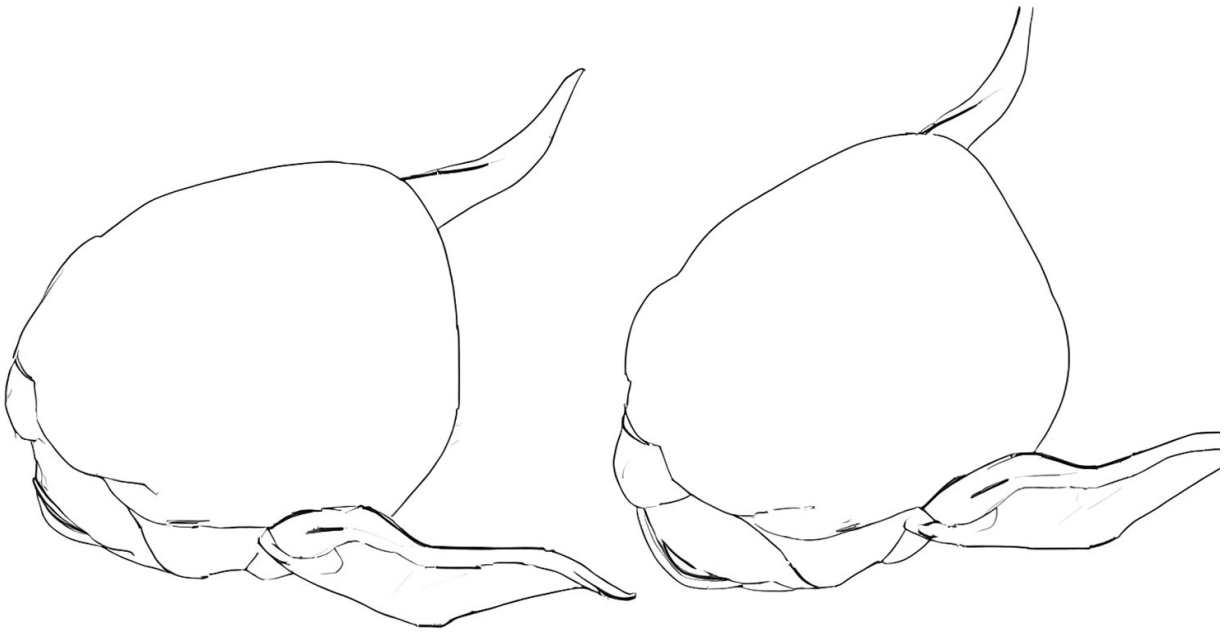

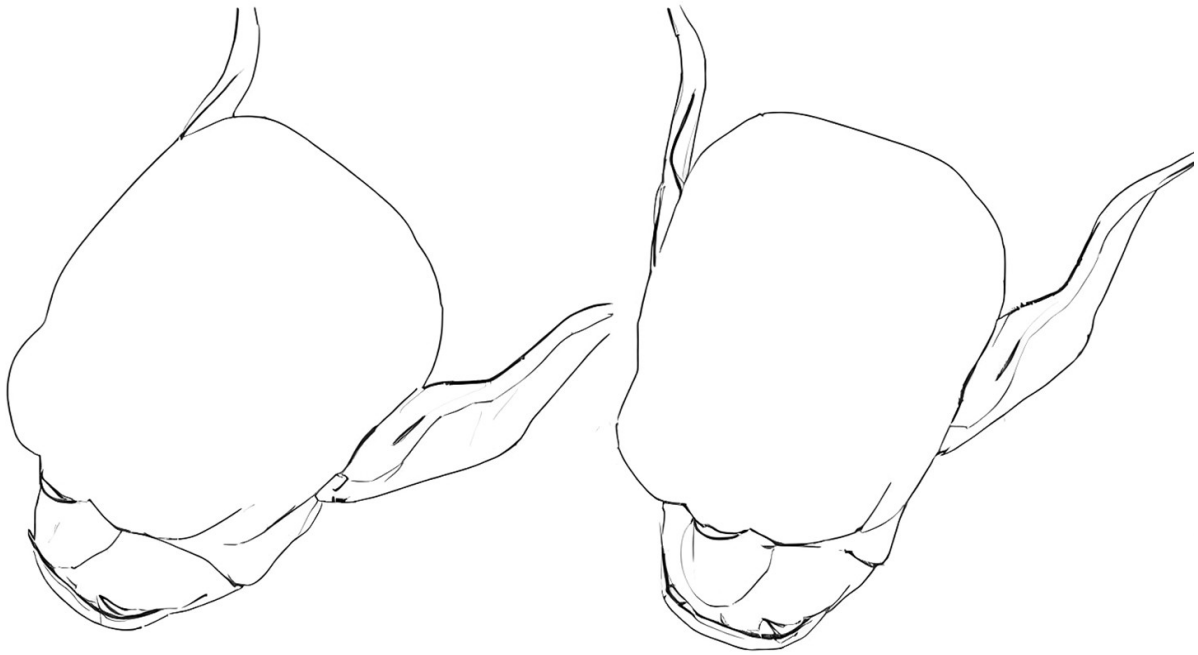

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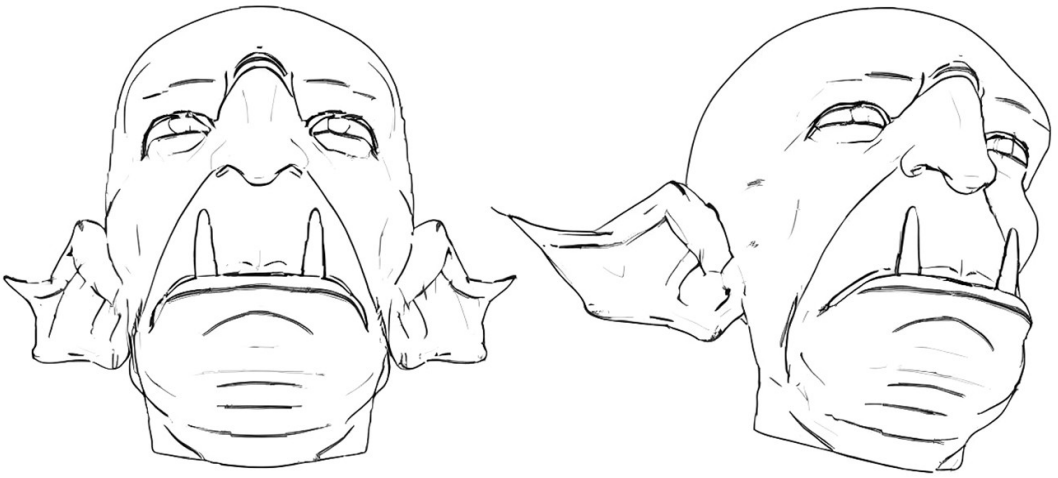

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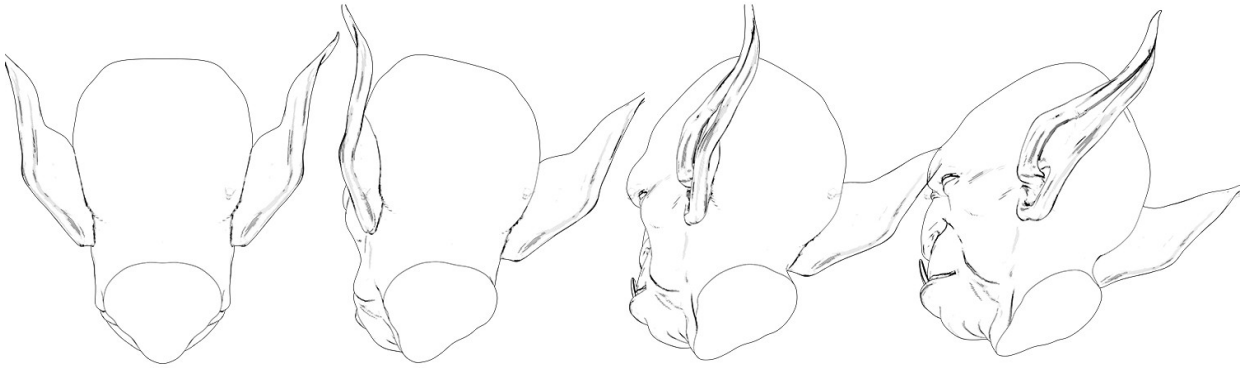

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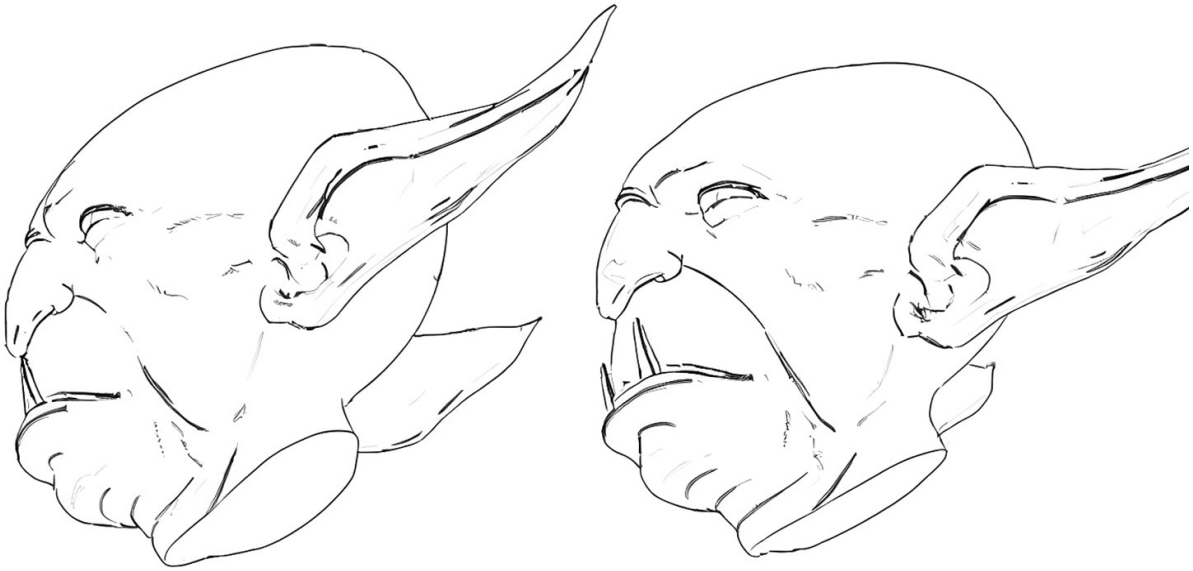

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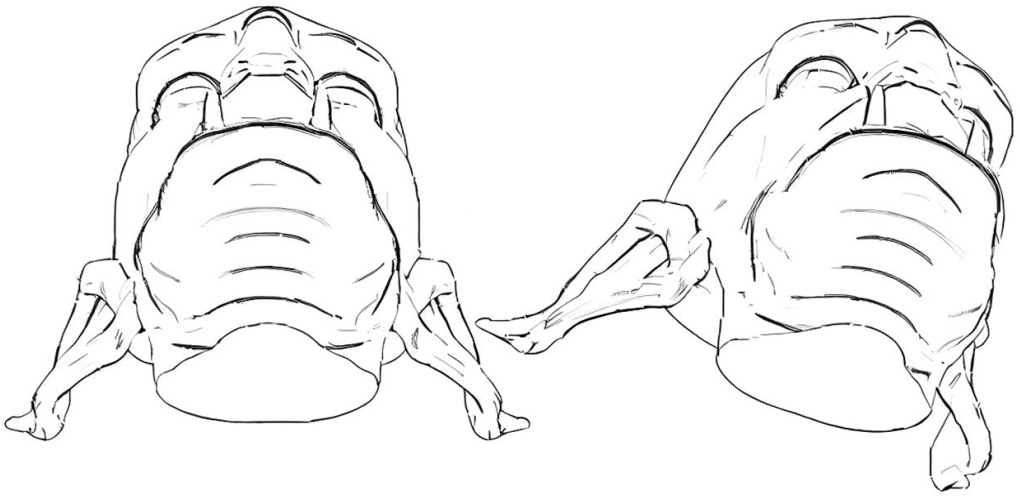

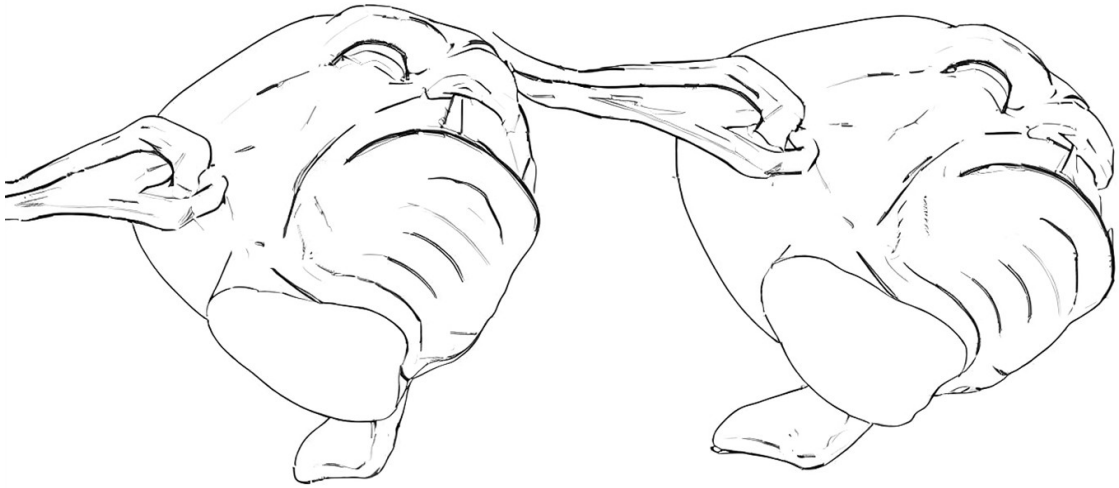

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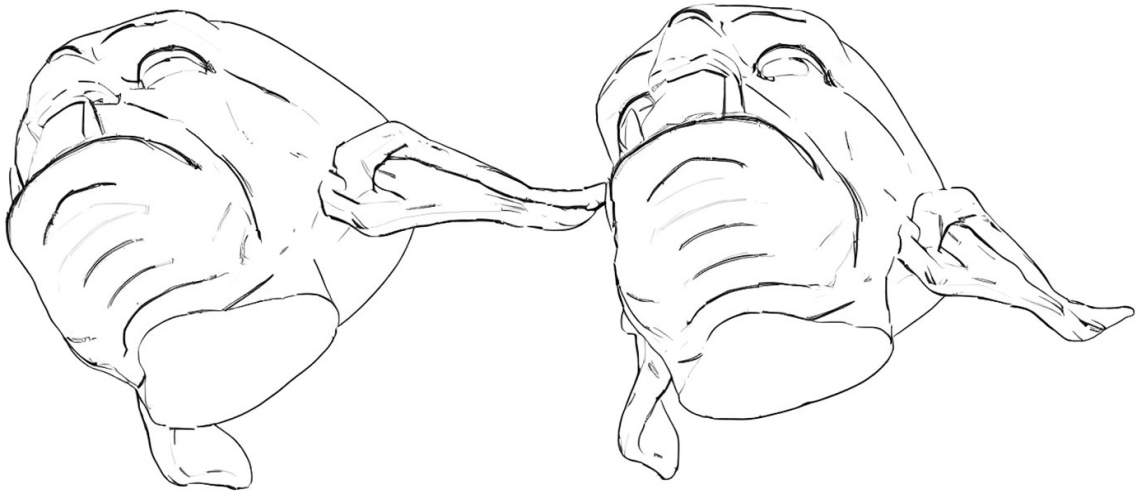

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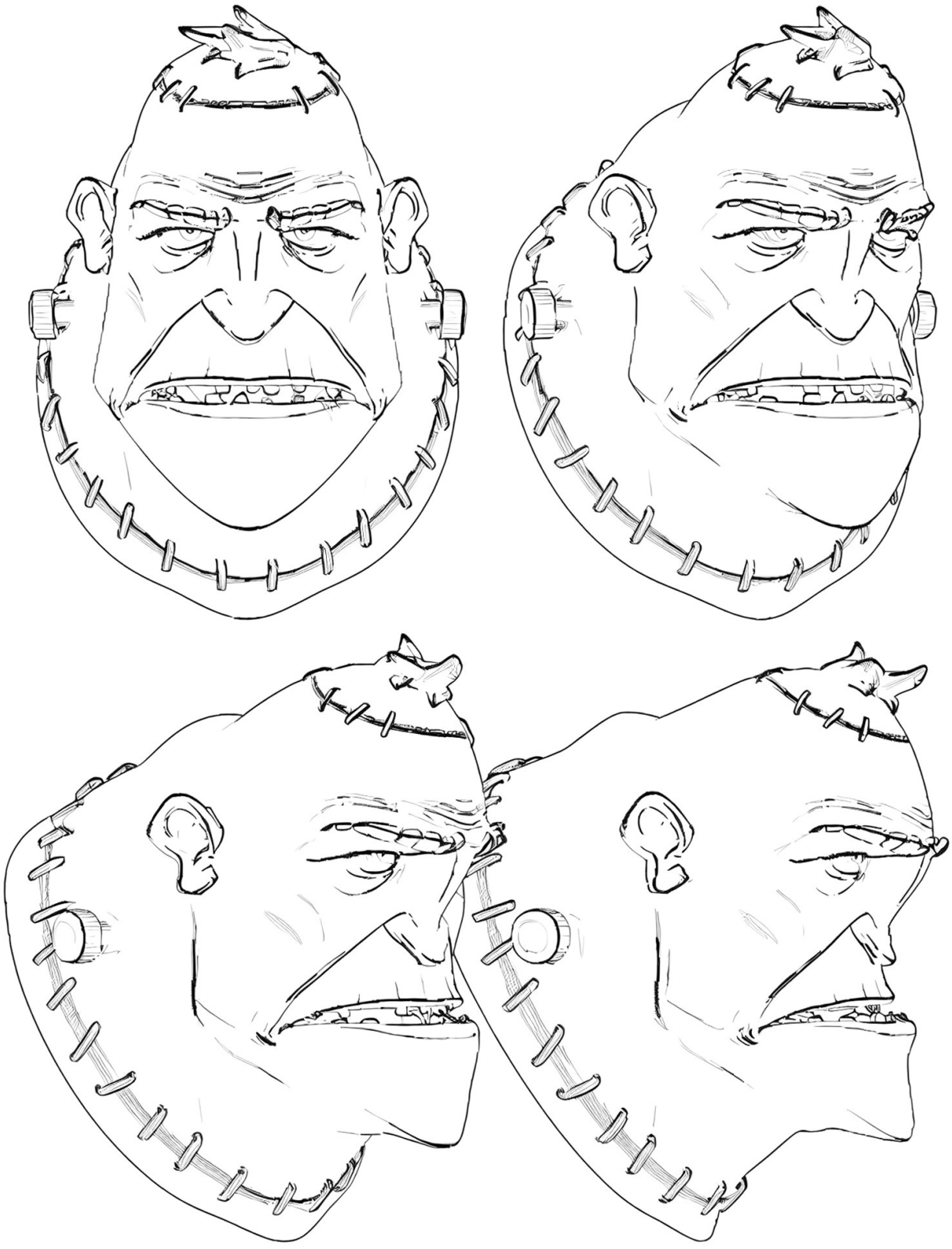

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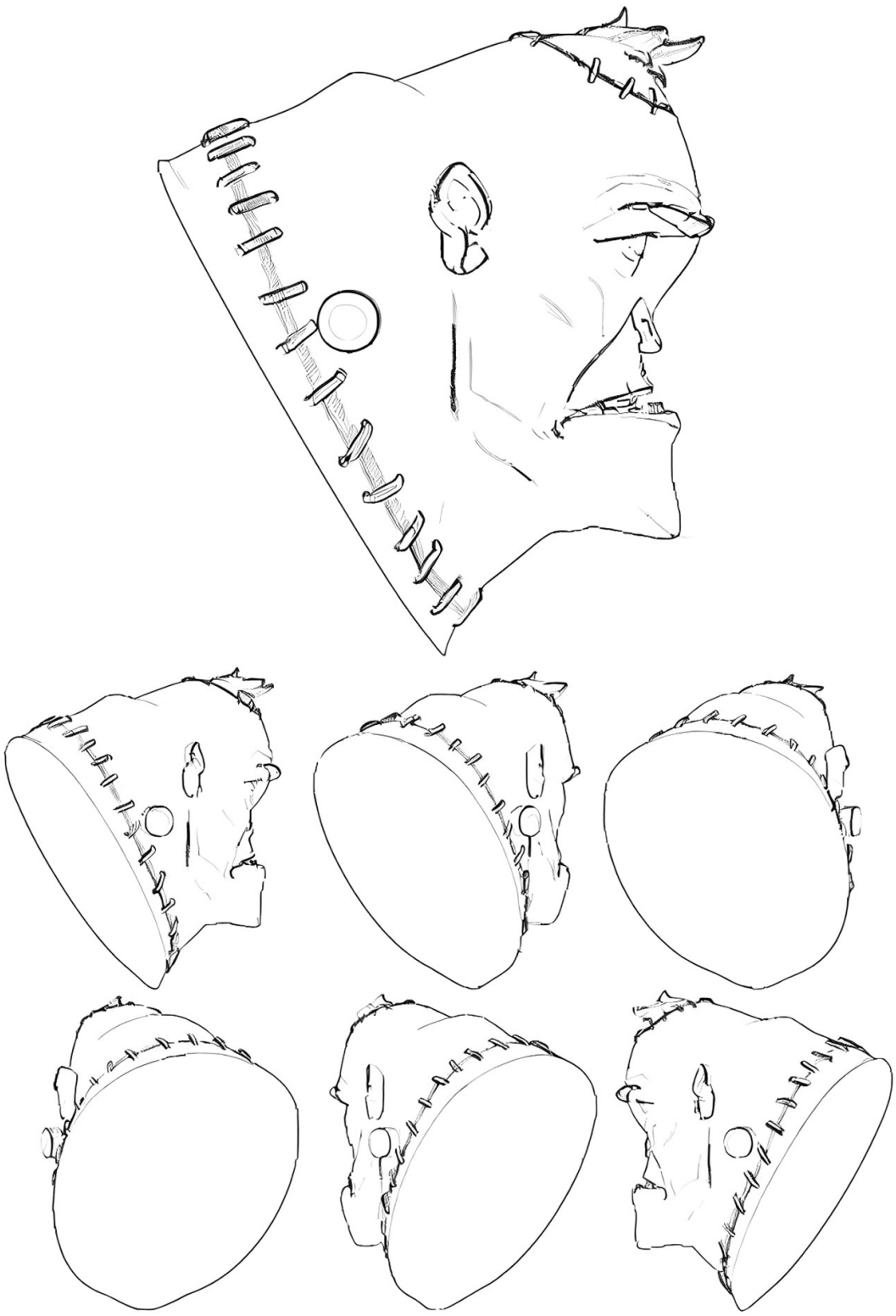

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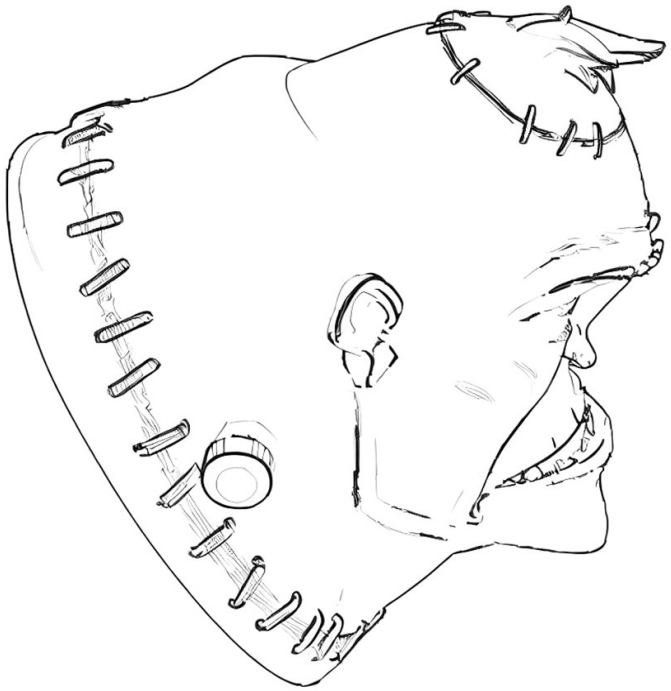

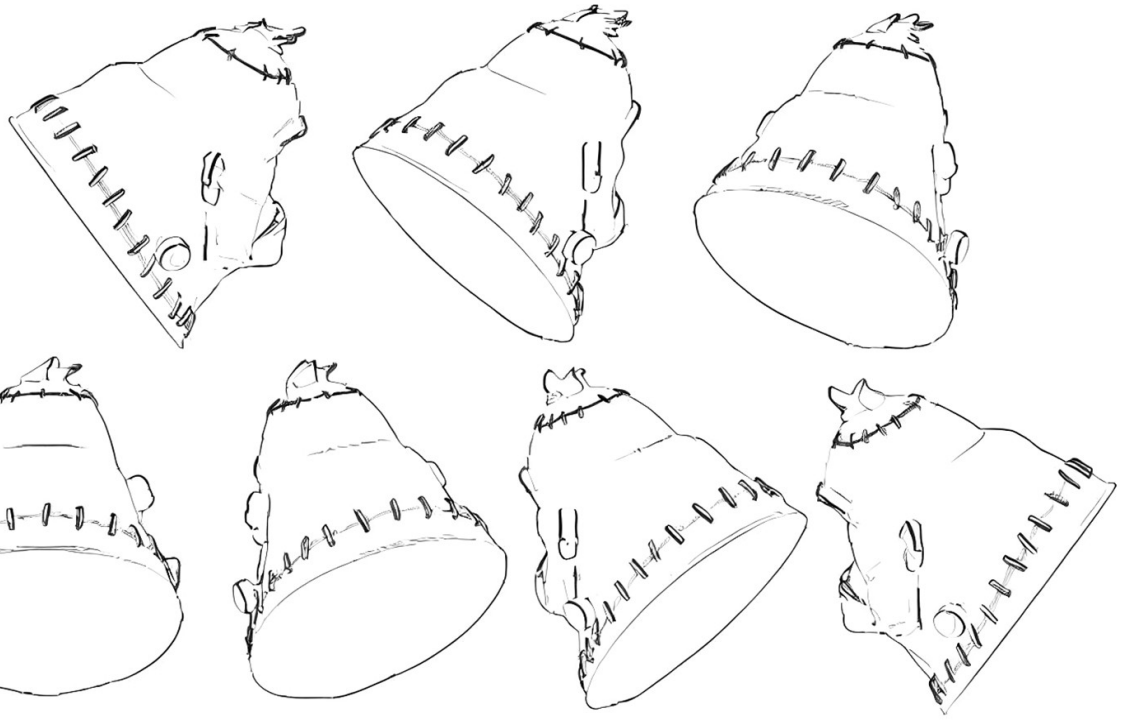

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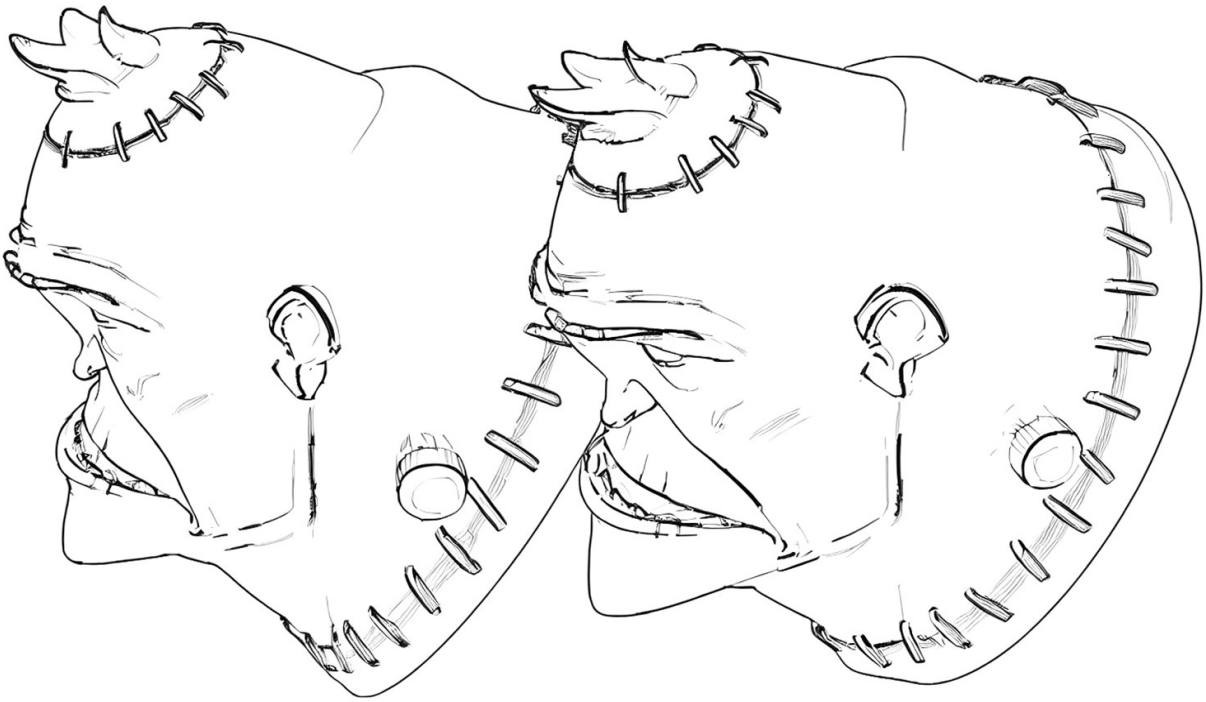

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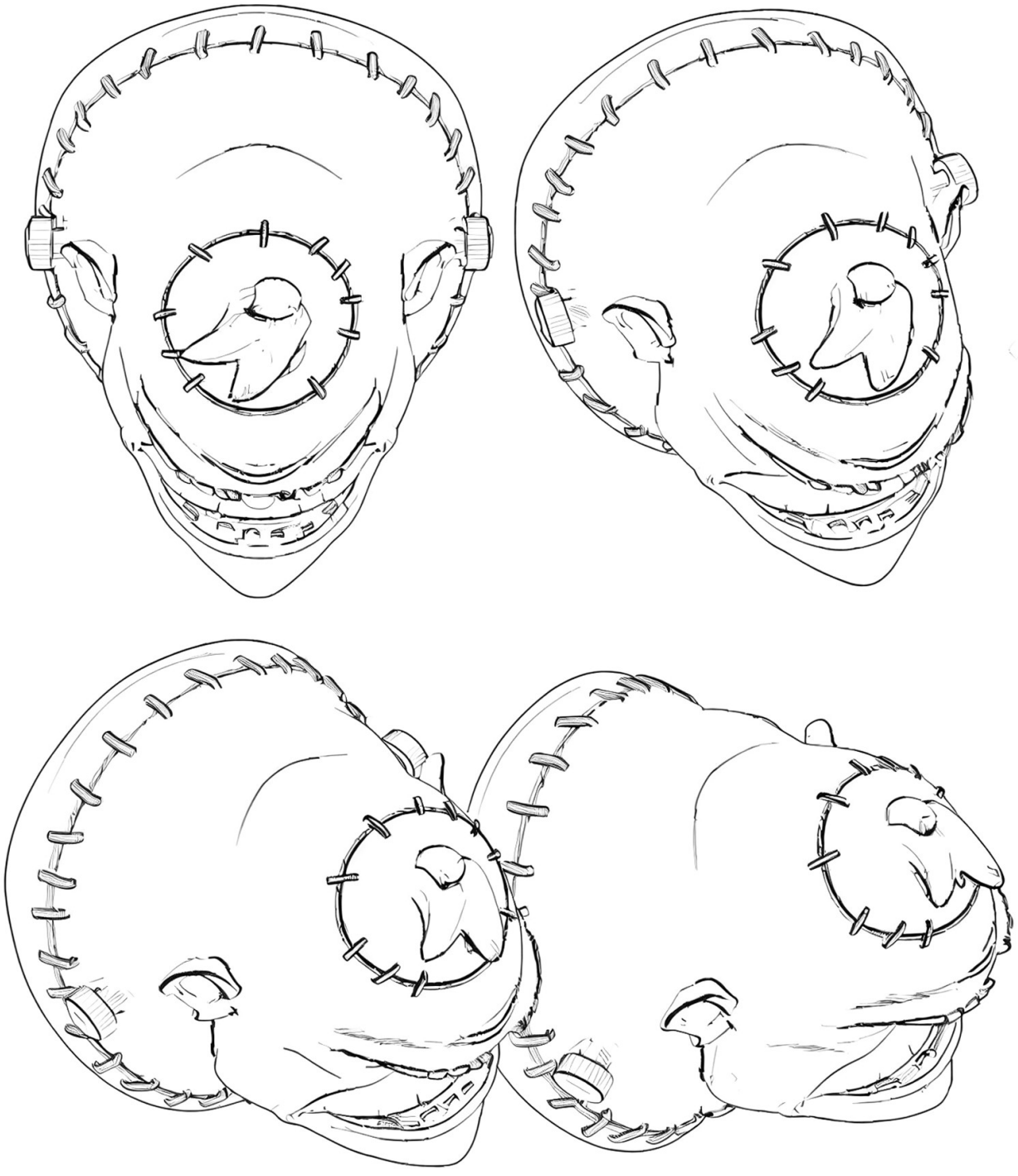

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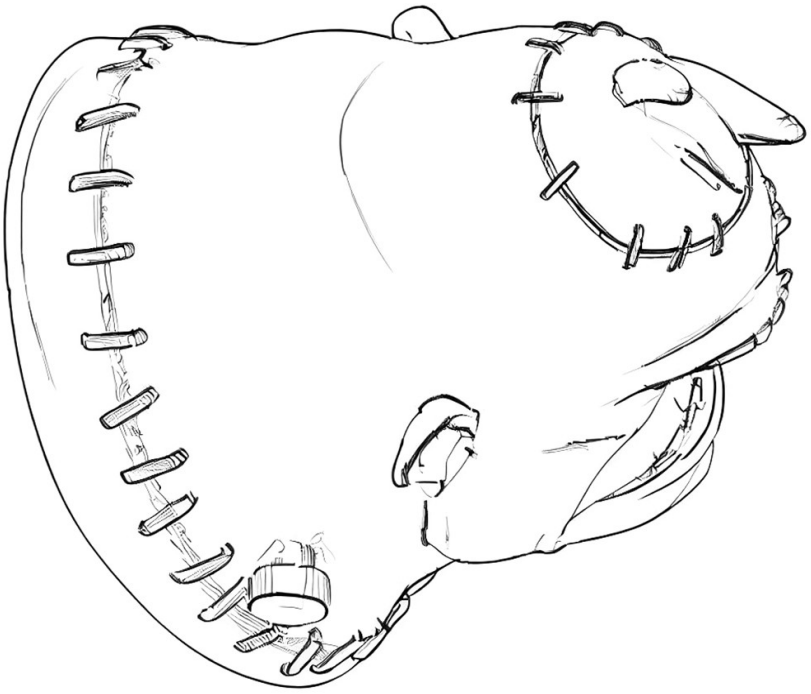

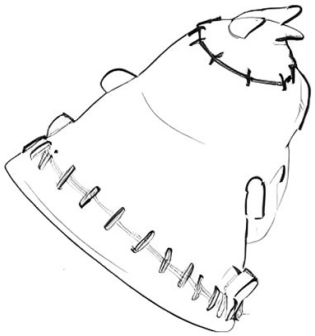

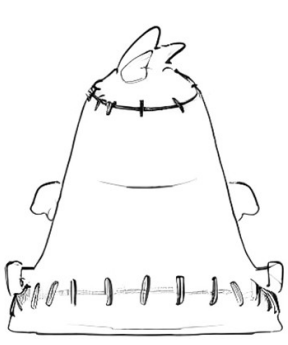

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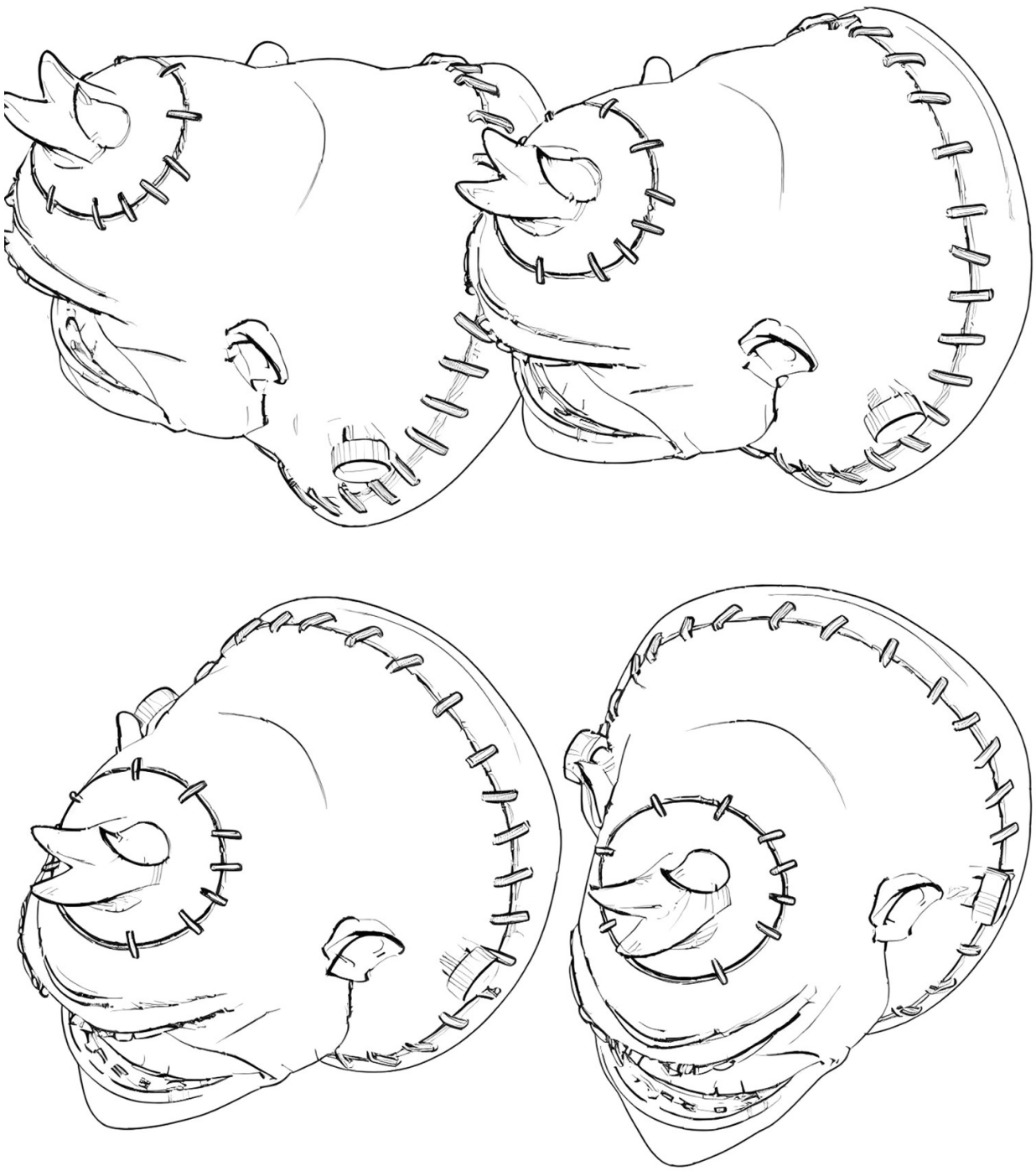

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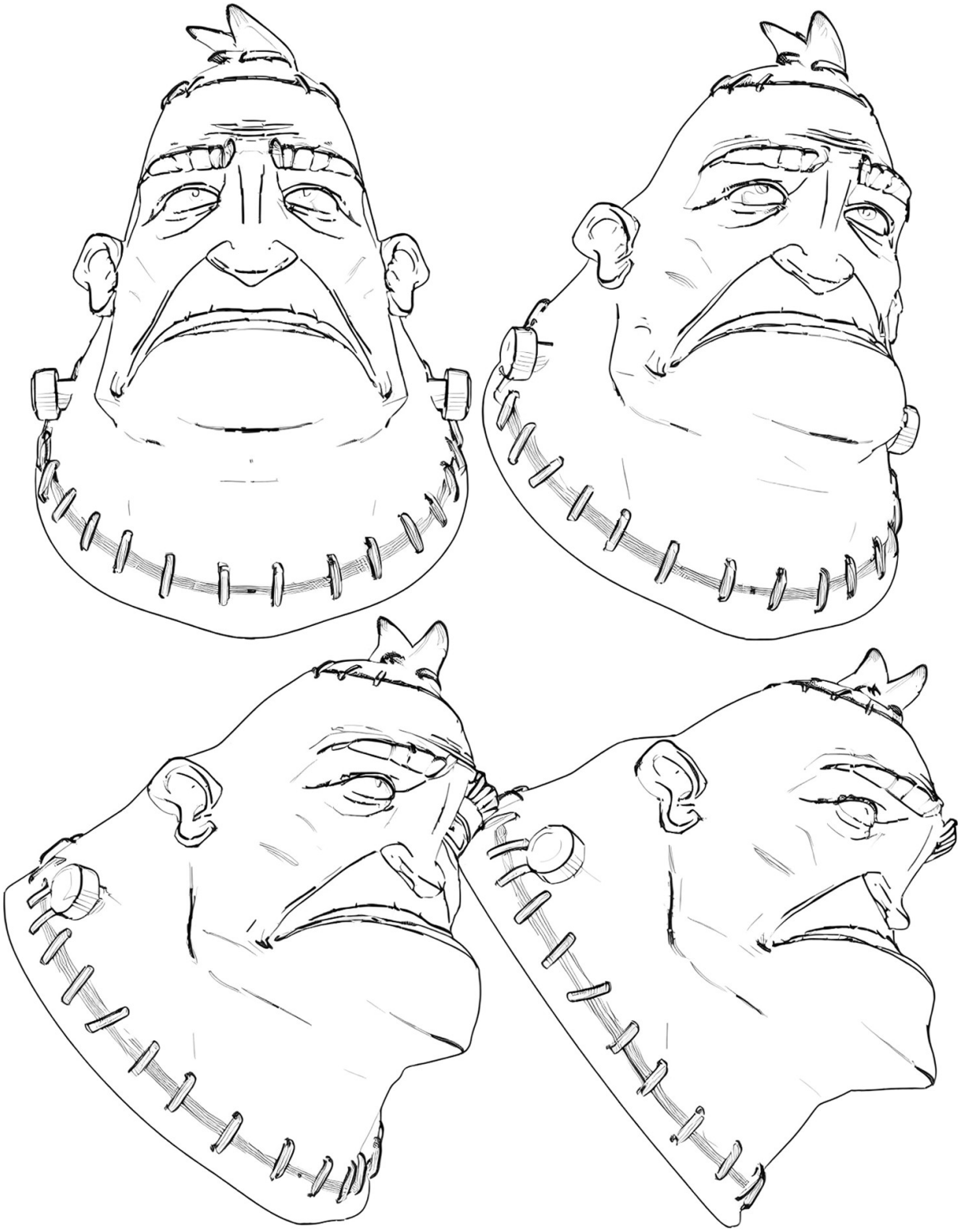

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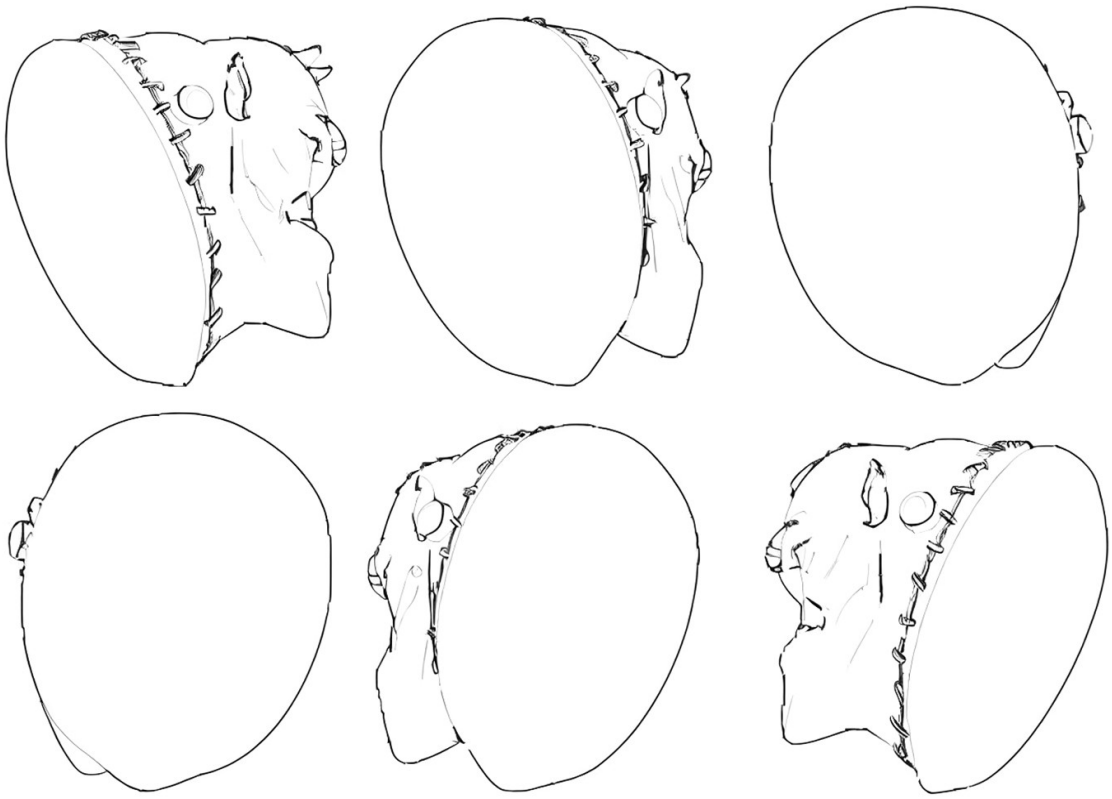

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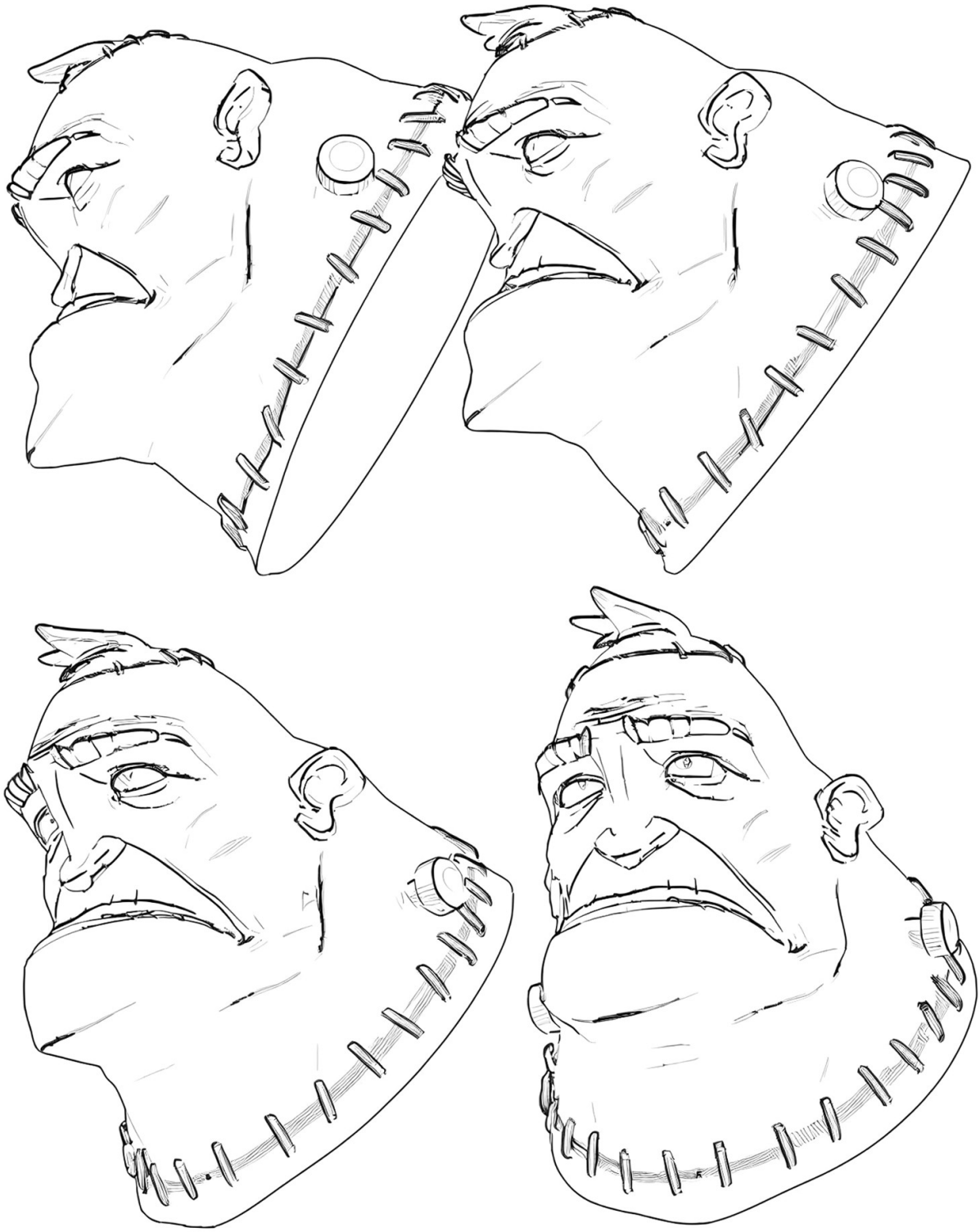

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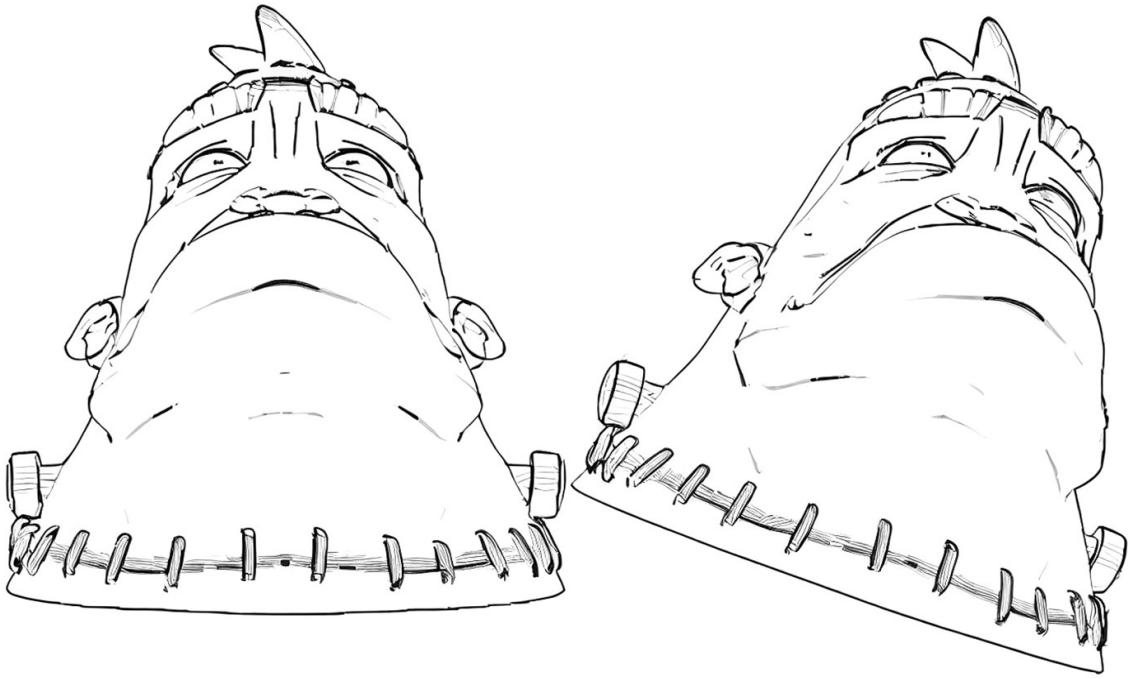

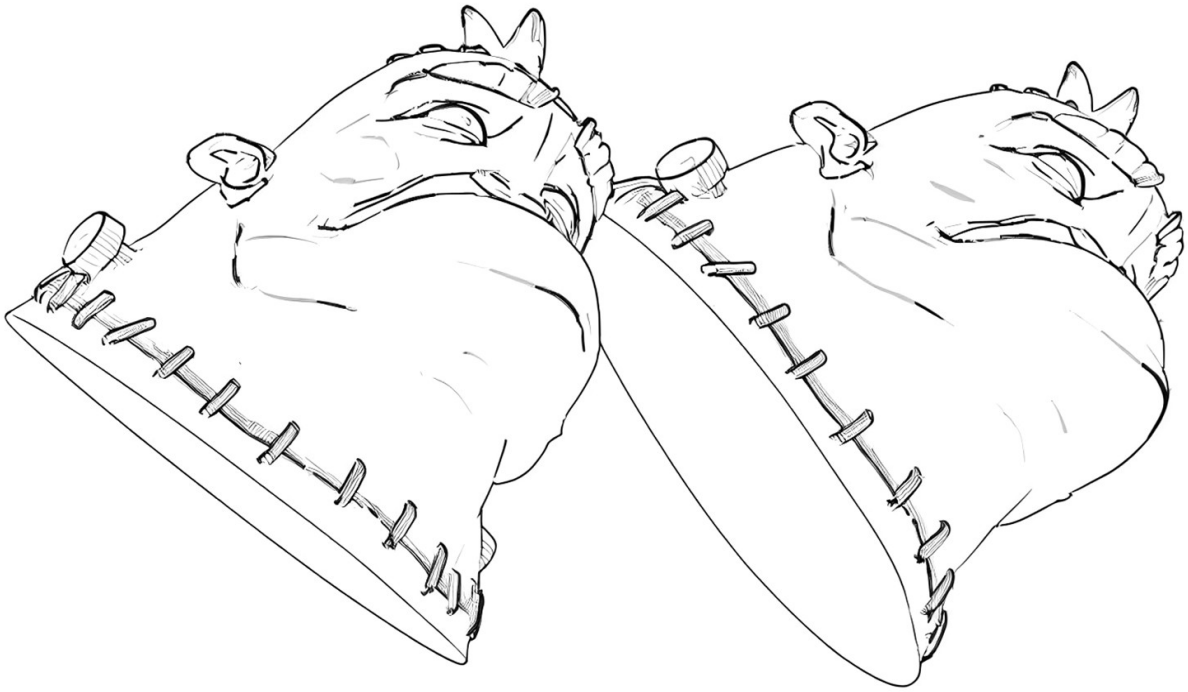

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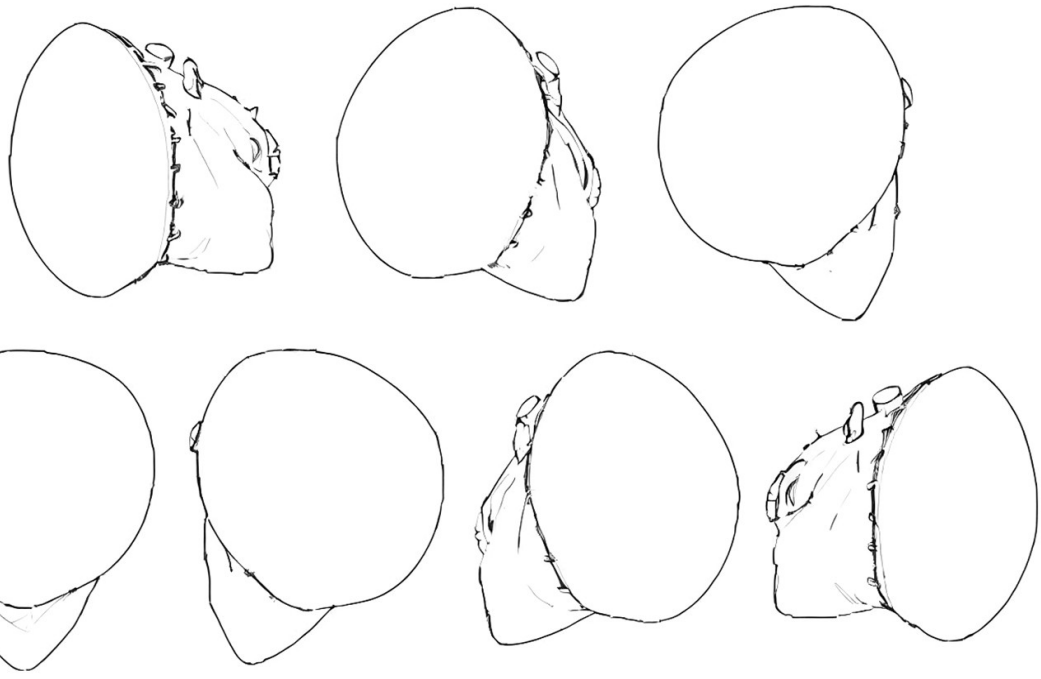

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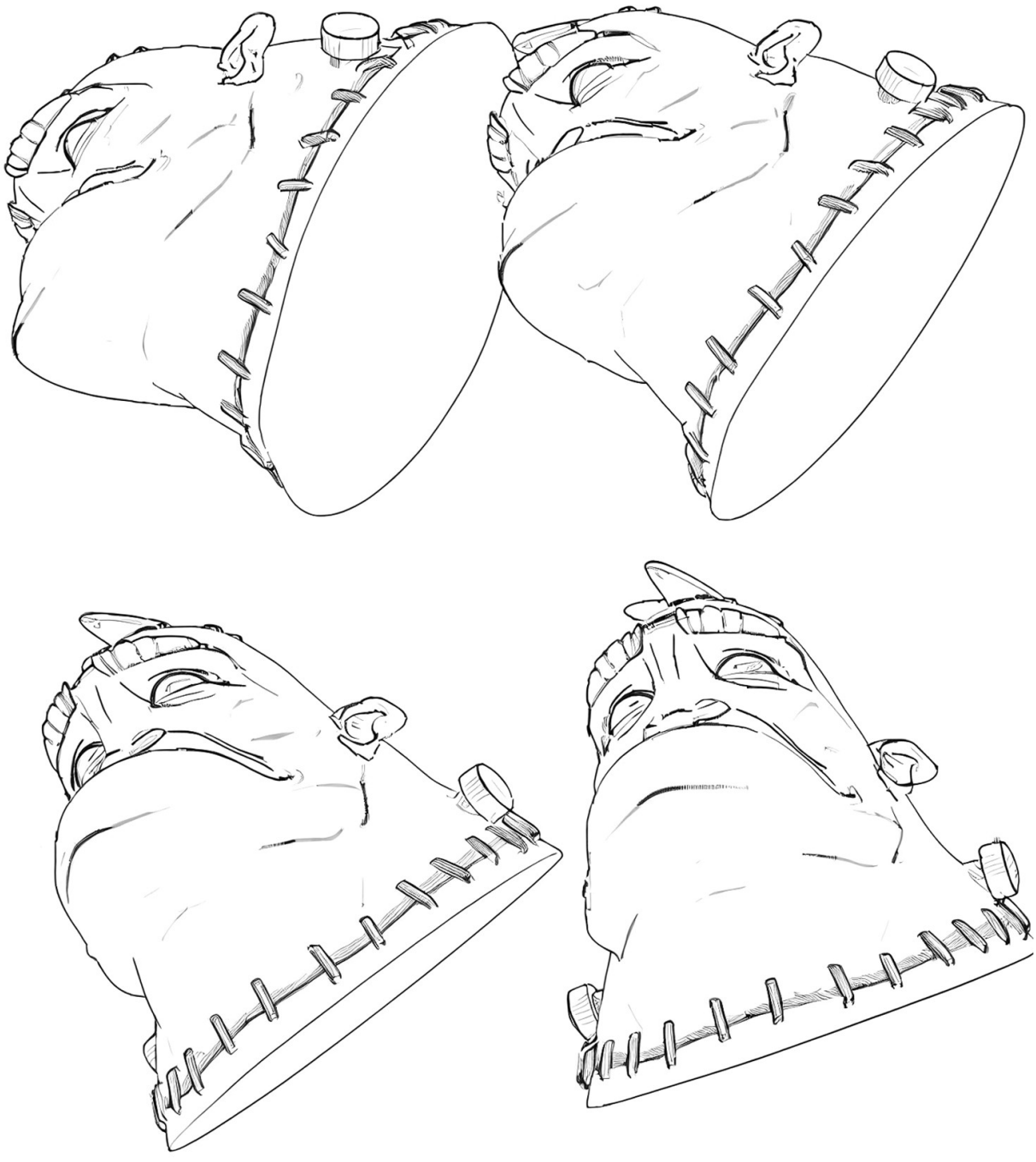

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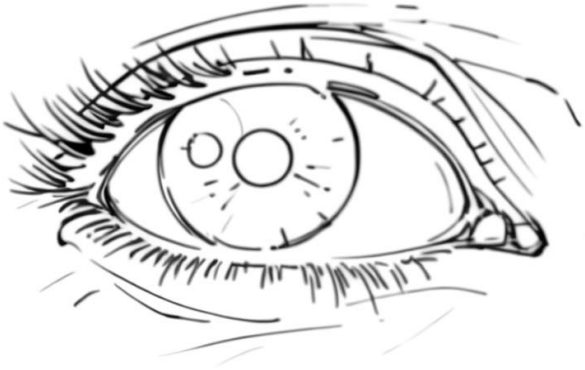

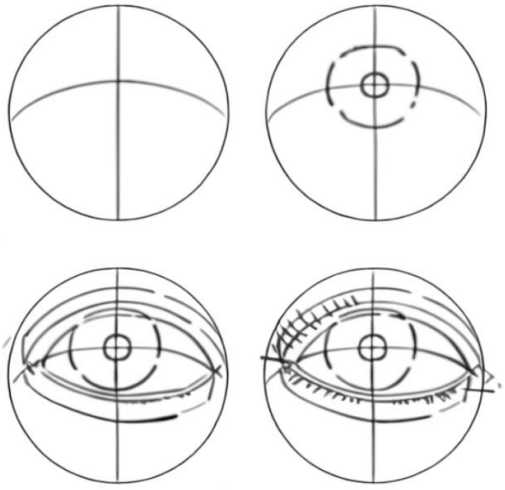

DRAMATIC

HEAD DRAWING 2

WET HAIR

CHARACTER STYLE

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